



A STUDY ON CULTURE & LIVING OF INDEGENOUS TRIBES & ENHANCEMENT IN THEIR EARNING SOURCES

Explore The Culture & Living of the Indigenous Tribes

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Abstract

The study is to undertaken to understand the living of Indigenous Tribe . The Primitive Tribes are Indigenous people who belong to a Particular piece of Land or certain Region it is not necessary that they will spend their entire lives in the same region most of the time they voyage from places to places for Living. They Earn their living by connecting with nature & depends on flora & fauna for their way of living like seasonal fests and Art & Craft. In today's modern times there is a need that the tribes and the Rest of the World should connect with each other , Tribes for their security and survival and the Urbanites to connect back to their roots to Enhance their lives.

Purpose - The Objective or Aim of this Research is to Study & Protect the Cultural Identity of a Indigenous Tribes & Promote Tangible as well as Intangible Cultural Heritage of Art & Craft Through Tourism.

Key terms-Tribes, Indigenous People , Gond Tribe, Art & Craft, Cultural-Heritage.

Introduction

Ages ago before the Continental Drift the Entire Land is called as Gondwana Land and the people living on these land were called as Gondwana Indigenous people better known today as Gond Tribe. Gond are said to be the Original & the first most Important Primitive Tribe, they are the Base of all the Tribe many subtribes are derived from them for Example Koi or Koya Sonoma and Koya India depending upon the region, Muria, Abhuj-Maria, Bhatra, Dhruva, Halbaa, Bison Horn Maria, Bastar Even Aztec of Mexico & Māori of Aotearoa (New Zealand) all those people whose prime occupation was Gondna, Body Art or tattooing with Black or green ink, this art is said to be the base or Origin of Modern Art of Tattooing which is consist of different colour shade & variety of art forms shades, shadows etc. In today's times they are located in the region of Madhya Pradesh, Chhattisgarh which was once a part of Madhya Pradesh, Eastern Maharashtra, Southern-Eastern Gujrat, Andhra Pradesh in Andhra they are also called as Konda which means People in

Hills, Parts of Jharkhand Bihar even Rajasthan and finally Western Orissa. Gond tribe are largest in number in Madhya Pradesh & Chhattisgarh compared to other tribe in terms of Population and can be found in the southern part of the states more than 25 percent Gond tribe lives in the Bastar region of Chhattisgarh, In modern Era the situation is such that these Primitive Tribe are living in all these states and they hardly Migrate from one region to another, But Originally they haven't been like this they have always been Voyagers throughout their lives.

Statement of Problem

- The Primitive Tribes who has been living in Forests understands to live with Nature & Wildlife, The Wildlife has never been a Threat for them, But the Invasion and Colonisation of Whites has Imbalanced Nature & Human cycle by killing wildlife such as Lions & Tigers considering them as Man-eaters and a Threat to human life. Shikar was common practice amongst the Mughal Rulers which they consider a Royal way of Living which was later on Passed to their Descendants and many other Kings this use to be a done earlier but no longer now.
- Invasion of Land. The Genocide of Indigenous Tribe in South American Countries has been well Documented. Chile & Peru were the Regions of Inca Empire which faced the Spanish Invasion Leading to the Death of 77 lakh Indigenous People by 3000 Spanish Soldiers who Destroyed the Entire Cultural Heritage of South America by wiping out 7-Million Residents of the Land. The same kind of fictional story is been seen in the movie Avatar the main plot of the story consist of the clash between the Naavi People of Pandora & the Whites (White People) who attempts to colonize their Planet.
- Religious Proselytizing by Missionaries is a Global Concern it not only affects the Indigenous Tribes of our country from South America to Africa to Aotearoa (New Zealand) which is a Global Dominance to assimilate the Indigenous Minds Funded by the West Struggle to Protect the Cultural Identity For Example – Aho Naga Tribes of Nagaland are those Nagas who are following their Culture as well as Adopted Christianity which in a way has given a Rise to a New Culture but at the cost of losing Originality.
- Exploitation of Artists Earlier Artist were exploited as they were offered with Job Opportunities Abroad where they heavily Overworked and not allowed go back home which most of the time led them to do suicide.
- The Identity of Pardhi Tribe was Ruined by the Britishers as they were Branded as a ‘Criminal Tribe’ along with 150 other tribes By the British Colonial Government in 1871 for Rebelling against the Regime for 8 years thereafter, They were booked under ‘The Criminal Tribes Act and were segregated & forced to live in the camps Outside the Village Limits facing Extreme Poverty, Displacement & Discrimination.

Art & Craft Articles/Objects Gond & Bastar Tribe

What is Indian traditional art?

Indian art consists of a variety of art forms, including painting, sculpture, pottery, and textile arts such as woven silk. On its way to modern times, Indian art has had cultural influences, as well as religious influences such as Hinduism, Buddhism, Jainism, Sikhism

Folk Tribal Art & Craft not just in our Nation but all over the World, Manifested in many different ways such as Pottery, Painting, Metal-work, Paper-Art, Carving, Weaving of Threads & Designing of Objects such as Jewellery & Toys and much more which is further classified into Gond Paintings, Dhokra Art – the famous bell metal of Bastar, Wrought Iron, Bastar Art Furniture, Terracotta & Clay work, Bastar Art painting, Weaving, Kosa-silk, Godna & Sisal, Original Lamp. These are more seen as Aesthetic Objects but in Reality it as Important Significance in People's lives and are tied to their beliefs & Rituals.

The Gond Tribe & Self Documenting Art. The Gond Art is a form of painting from folk & Tribal art that is practiced by the largest tribe in the Nation. The Gond tribe who are pre dominantly from Madhya~ Pradesh & in various pockets of Maharashtra, Chhattisgarh, Andhra~ Pradesh, Orissa, Bihar & Jharkhand too. The Gond are the largest Adivasi community in the Nation. They refer to themselves as Koi or Koiture. Among the Gond it is the most prominent among the Pradhan, Gond who are renowned for their artistic skills such as Paintings & Music. Each artist develops their own unique pattern in Gond Art. According to Gond belief system all things are inhabited by a spirit & consequently are sacred.

Persa Pen is the most distinctive feature of Gond religion. Like many other tribes, Gonds worship a high god known as Baradeo, whose alternate names are Bhagavan, Sri Shambu Mahadeo, and Persa Pen.

Food & Daily lively hood , about food these tribes mostly rely on nature an un cooked food such as fruits and veggies and their way of living is absolutely sustainable without harming Nature.The Gond Paintings Paintings inspired by Gond Tribe India's Gond tribe is famous for its vibrant artworks. Initially, the art form was confined to decorating their homes, and unknown to outsiders. However, four decades later, these art forms are exhibited in galleries worldwide. Gond paintings are a form of painting from folk and tribal art that is practiced by one of the largest tribes in India with whom it shares its name. Gond comes from the Dravidian expression, Kond which means 'the green mountain'. ... Gond paintings are a reflection of Human's close connection with natural surroundings.

The Bastar Tribe Paintings Inspired by Bastar Tribe.

Bastar is a district of Chhattisgarh State. The headquarters of Bastar district and Bastar division is Jagdalpur. It was known as Dakshin Kaushal. It is known for the beautiful forests and tribal culture, because of this it is called as the cultural capital of the state.

The Dhokra Art_Dhokra (also spelt Dhokra) is non-ferrous metal casting using the lost-wax casting technique. This sort of metal casting has been used in India for over 4,000 years and is still used.

One of the earliest known lost wax artefacts is the dancing girl of Mohenjo-Daro. DHOKRA art work which is a traditional craft is basically metal made up of an alloy of brass, nickel and zinc ,upon which the processes of hollow-casting and lost wax are carried out .

Tribal_Clay Relief - Tribal clay relief is clay moulded Art form which are in the form of Windows, Window & Door frames & Wall Art . This is a functional Art as it is see through and airy. The base material can be Iron, Sut, Mashed Paper and Card board to make it more long lasting. In modern ways in the place of clay cement, white cement & Plaster of Paris is been used in more finished ways. Teetar (Francolin) is a bird and these whistles inspired by its sound exactly sounds like it .These are made by the Pardhi Community living in the Central & Eastern Forests of India. The Pardhi Tribe literally meaning "Hunters". The Pardhi has their Root from the Central Indian Jungles, That date back Hundreds of Years. They are consider as the 'Children of the Forest'.

Crafting Date Leaves Khajur/Khajri ke Patte

The Local Communities are Learning the Basic Techniques & Developing simple Products From it that can reinstate this Craft in the land of Khajur Leaves Experts are taking efforts to Train the communities to Preserve this Craft.

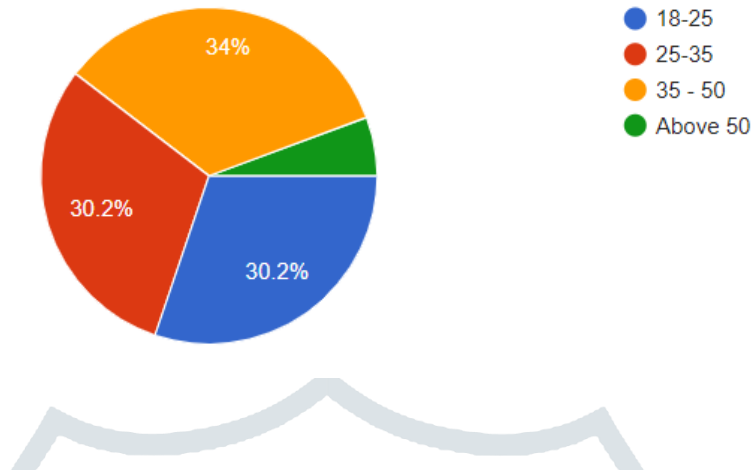
Cultural Festivals

The Vijayadashami (Dussehra) is a fascinating Festival in Jagdalpur & celebrated for 75days in total making it the longest celebrated festival in the world. Bastar's Dussehra is more about tribes The heads of the tribe & Kshetrapal - Kshetrapalika (God & Goddesses) . Agriculture Fest such as karma pooja is celebrated by the is celebrated not just by Gond & Bastar but other tribes as well in the states of Madhya Pradesh, Chhattisgarh, Jharkhand, Bihar, Orissa, Bengal & Assam.

Discussion & Results

Age

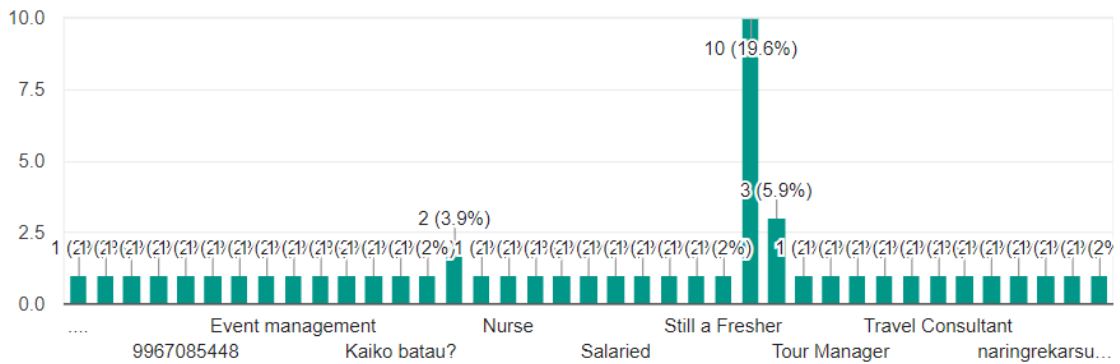
53 responses



Profession

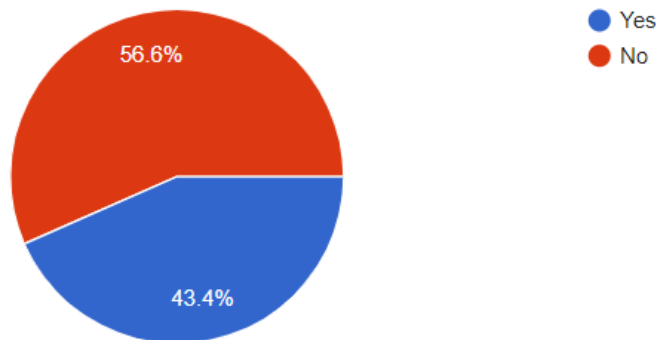
51 responses

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As a Tourist have you ever taken a Cultural Trip where you have Interacted with Local Tribe & Explored their Living ?

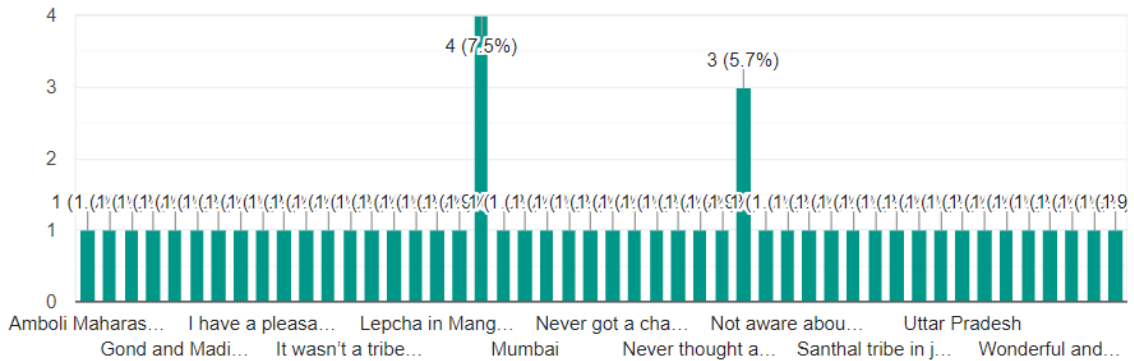
53 responses



If Yes then mention your experience in 2 lines along with the Name of the Tribe Possibly and the Region they belong to ?
If No Give Reason ?

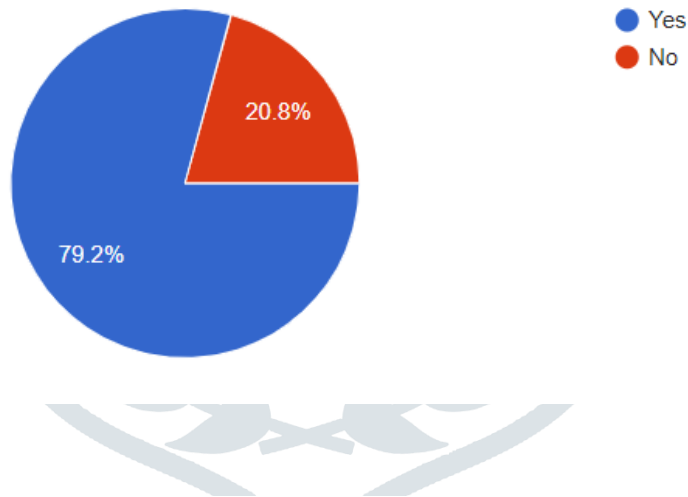


53 responses



Do You visit the Art Exhibitions /Art Galleries'/ Cultural Fest/ Art & Craft Fest/Food Fest/Music Fest which take place in Your city ? & also In metro cities Particularly?

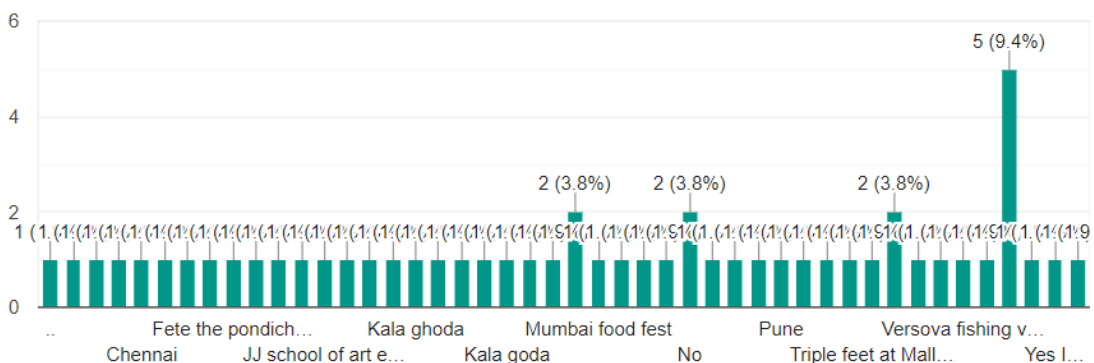
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If Yes then mention the Name of Fest/Exhibitions along with Your city If no then would you like to visit ?

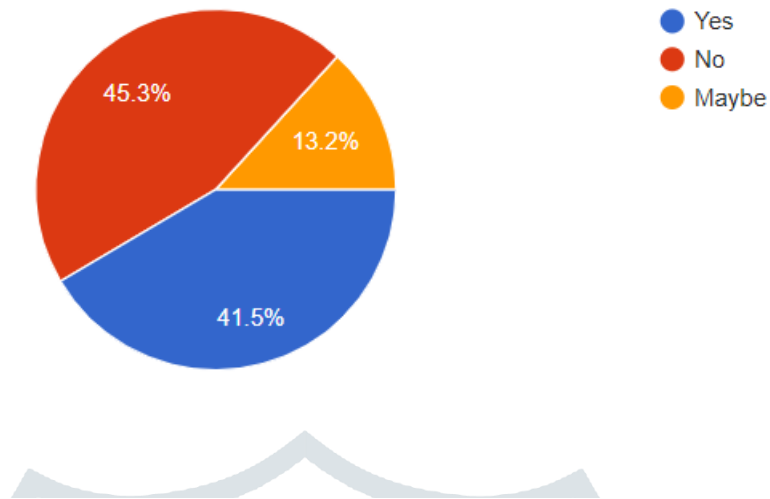


53 responses



Have You ever heard about Gond & Bastar Tribe & their Art & Living ?

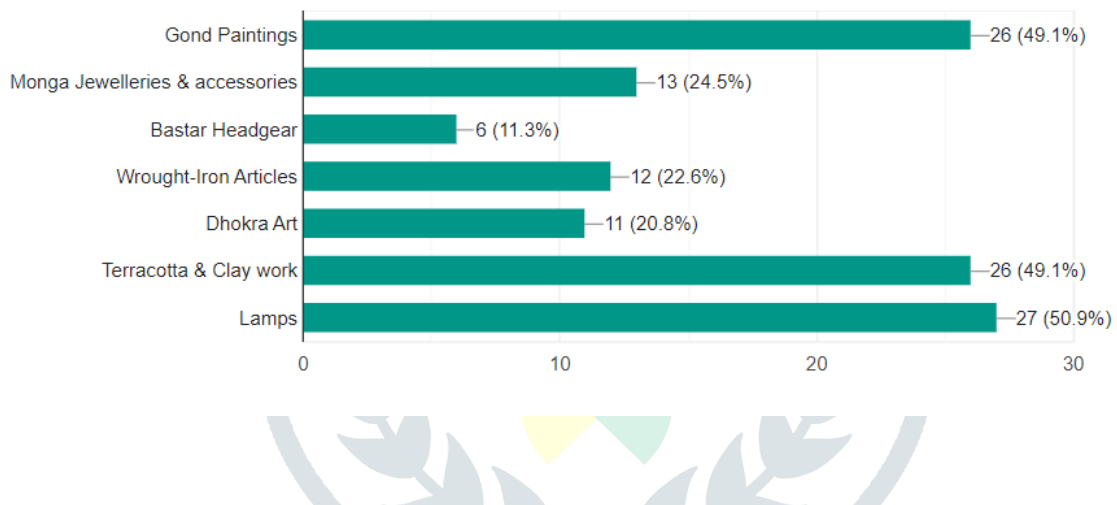
53 responses



Select the Art work of these Tribes You Have Bought or you would like to buy ?

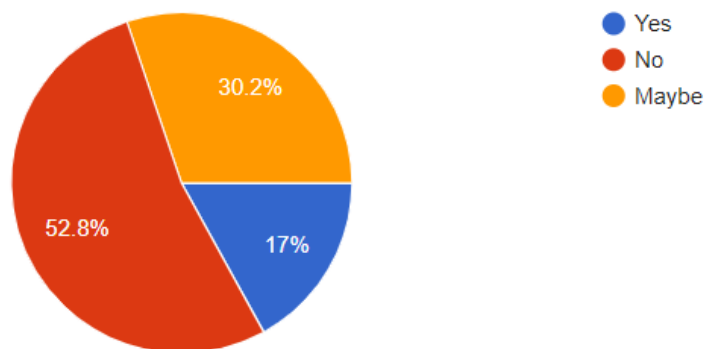
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53 responses



Are you an Tribal Art Collector ?

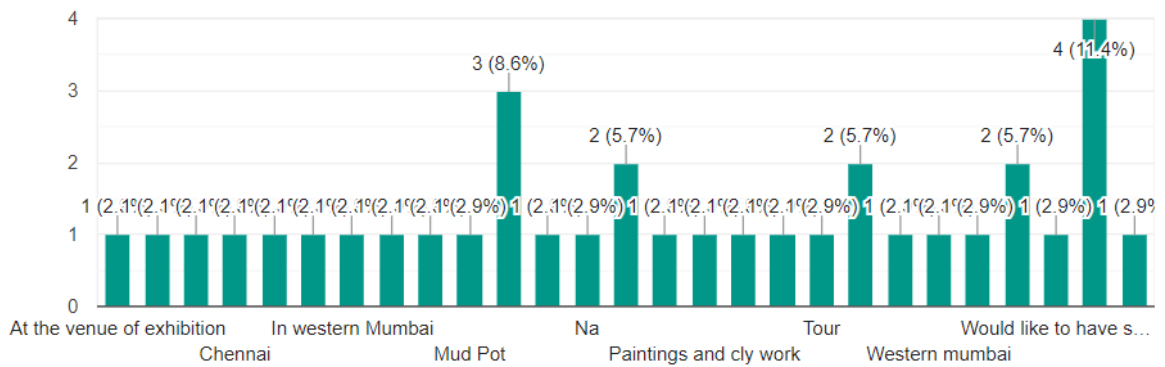
53 responses



If yes then where would you like to buy such stuff while Touring or in your city when the Exhibition take place ?



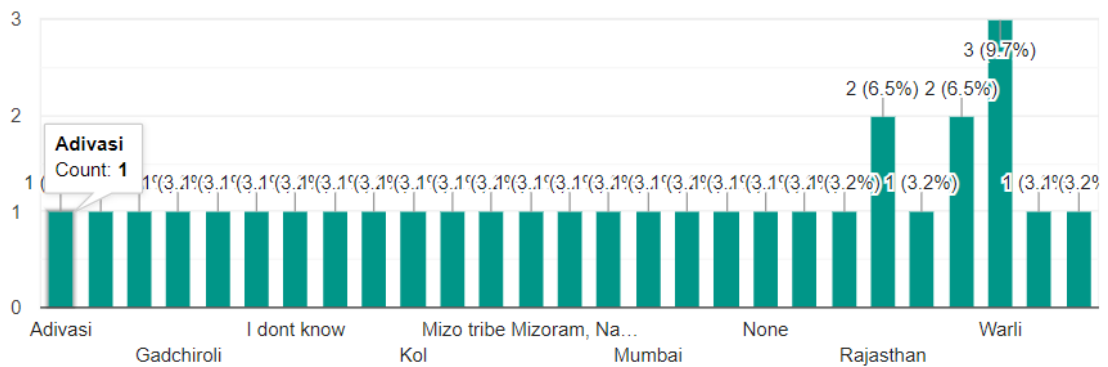
35 responses



Mention the name of Tribes & Cities You have come across



31 responses



Your view on Cultural Tourism ?

53 responses

- It's good
- It has to be blended with nature tourism.
- look for an "authentic experience," and that community has its own special attributes that set it apart from others. These features include our history, traditions, and yes, our arts and culture.
- Maharashtra
- Culture Tourism has great potential. We can learn many things from them also it will change our perspective towards rural and tribe culture. It will be amazing to see their daily routine, know about theirs cultural, interacting with them. Also it will help them to earn money from us to selling their farm goods, handicrafts etc. If i get a chance to visit these kind of tourism activity i would definitely visit.
- Super Good.
- It is nice to visit such exhibition.

Your view on Cultural Tourism ?

53 responses

Culture tourism is very nice thought where we can personally understand how the people leaving without any technologies and machines and we should respect particular culture

Definitely yes

Next question

It is one of the way that can help in sustaining local heritage and traditions. But promoting or planning such activities should follow systematic planning and discipline, so that integrity, authenticity and identity of that particular culture and people is intact.

Cultural tourism can help reinforce identities, enhance cross cultural understanding and preserve the heritage and culture of an area. Personally, I think that one of the most important benefits of cultural tourism is the educational aspect. Tourists and hosts alike can learn more about different ways of life. This can help to broaden one's mind, it can help one to think differently and to be more objective. Also it helps in increasing employment opportunities and income of a particular area.

Teach about it as a concept in the classroom but haven't had an opportunity to go on a trip of cultural tourism.



Your view on Cultural Tourism ?

53 responses

A new awakening that will mark revival, conservation of traditions and cultures around the world, will make the host population proud of what they inherit, give them opportunity to generate revenue at their own destination and reduce migration. Will enhance economy of the country and also bring the region on tourism map. It is also a type of tourism that needs to be handled and executed with care as it can lead to leakages, demonstration effect and Doxey's syndrome. It is necessary to create awareness in the millennials of this novel tourism concept so as to create and spread more cultural awareness leading to more respectful citizens.

I like to explore and understand our culture.

It should be encouraged to preserve the unique cultures

It's not extensively used

Its quite needed

Your view on Cultural Tourism ?

53 responses

- Its quite needed
- Cultural tourism is an important aspect. As we live in a country rich in diversity we should know the known tribes, their tradition, their lifestyle, etc. It's interesting to know being a tourism student.
- Please 🙏 work on it... Bharatiya people must know about it
- Looking forward for this
- I think it's interesting as we are not aware of tribes in India and their individuality
- To protect our traditional and cultural activities.
- It's important to keep the culture exposed and alive
- It should be promoted on a large scale so that the cultural tourism is undertaken by more people

Your view on Cultural Tourism ?

53 responses

- No
- It's give us dept info about our roots and shows us how reach we are in culture. Staying grounded with nature it's will help us gain knowledge and preserve our culture.
- A very interesting concept and should be marketed on a larger scale
- Those are best to gain knowledge about different cultures..
- It is rich in terms all aspects so more promotion is required
- Cultural Tourism is a way to connect with your Roots with a sustainable lifestyle...
- Its beautiful to know about different cultures without being judgemental if you see those different cultures you will feel the connection of nature and human which ultimately gave birth to the different cultures.
- It's interesting and helps us to learn more about the different cultures and diversity of the country

Your view on Cultural Tourism ?

53 responses

- Would love to try
- It's learning arts
- It is really great. It has the potential to enhance and safeguard heritage and culture.
- Good
- It is very good initiative to aware the endangered culture. Best of luck, for cultural tourism team.
- Varanasi
- Bhu
- Cultural tourism is a driver and an enabler of Sustainable development
- Intresting

Your view on Cultural Tourism ?

53 responses

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- Good
- It is very good initiative to aware the endangered culture. Best of luck, for cultural tourism team.
- Varanasi
- Bhu
- Cultural tourism is a driver and an enabler of Sustainable development
- Intresting
- Must be promoted in a better way by tourism board of India
- This give me hormony to my soul i.e I am always suppoting such things .

Future Prospect

Many Companies such as &-Designs in Delhi buys many Terracotta Articles from Kumbhar Tribes and make cost efficient Air Conditioner through it as well Mangalorean tiles are used to make see-through Partitions which are now been used in Exclusive commercial spaces.

Many of the Exhibitions Art-Festivals and Fairs such as Mahalakshmi Saras & KalaGhoda let then keep their stalls for free. The only suggestion is frequency of these fests must Increase.

Start-ups such as Pashu-Pakshi are hiring these Tribes for Designing & Making of these Articles.

Government should take more impactful efforts for protection of cultural Identity and Enhancement of these Tribes.

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