

AWARENESS OF POST GRADUATE STUDENTS OF EDUCATION ABOUT DOCUMENTARY VIDEOS IN THE FIELD OF EDUCATION IN VINAYA BHAVANA, VISVA BHARATI

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Abstract

Videos are the important tools in the teaching- learning process in the present time. Videos use various sensory organs of our body at a time to gain information and enhance our knowledge. Documentary videos are those kinds of videos that uses Educational motion pictures, official documents with people involved in real event to provide a factual report or theory on a particular subject or topic on Education. In the 21st Century, where ICT and e-Learning are very much emerging issues to enhance teaching-learning process in daily life. So that, it is very much important to know how much students are aware about this technology in their learning process. In this paper researcher tries to find out how much Post Graduate students of Education are aware about the documentary videos in the field of Education.

Keywords: Documentary videos, Awareness

INTRODUCTION

A documentary is a film or video examining an event or person based on facts. Documentary video, which is popular part now a day, is one of the important tools in the teaching- learning process in the present time. Today's generation has very much dependent on technology because technology provides huge benefits like it save time, money and labour. Because it is quite difficult to study lots of book in a short time. But with the help of documentary video it becomes possible to save study time. It is not possible to every student to buy different books on different topics or same topic due to high price of the books. But by the help of documentary videos learner can save money also. And at the same time documentary video can reduce the study load by simplifying subject or the topics. Not only that it uses all the five sense organ of human beings and fulfils curiosity expands knowledge and gives virtual experiences. By this way documentary videos can save the time.

Documentary videos are slit into six different forms according to Bill Nichols book 'Introduction to documentary (2001) and Representing reality (1991).

1. Poetic documentary videos (subjective, artistic expression) , which first appear in 1920's, were a sort of reaction against both the content and rapidly crystallizing grammar of the early fiction film. The poetic mode moved away from continuity editing and instead organized images of the material world by means of associations and patterns, both in terms of time and space. Well rounded characters are absent; instead, people appeared in these films as entities. E.g. Oskar Fischinger's abstract animated films.
2. Expository documentary videos (voice of God), speak directly to the viewer, often in the form of an authoritative commentary employing voiceover or entitles, proposing a strong argument and point of view. These films are rhetorical, and try to persuade the viewer (They may use a rich and sonorous male voice.) The (voice of God) commentary often sounds 'objective' and omniscient. Images are often not paramount; they exist to advance the argument. The rhetoric instantly presses upon us to read the images in certain fashion. Examples: TV shows and films like A&E Biography; many science and nature documentaries.
3. Observational documentary videos (windows of the world), attempt to simply and spontaneously observe lived life with a minimum of intervention. Filmmaker who worked in this sub-genre often saw the poetic mode as too abstract as too expository mode as too didactic. The first observational docs date back to the 1960's; the technological development which made them possible includes mobile, lightweight cameras and portable sound recording equipment for synchronized sound. Often, this mode of film eschewed voice-over commentary, post-synchronised dialogue and music, or re-enactments. The films aimed for immediacy, intimacy, and revelation of individual human character in ordinary life situations. Examples: Fredrick wiseman's films, e.g. High School (1968) etc.
4. Participatory documentary videos involve an interview between filmmakers and subject- this allows the filmmaker to address people who appear in the film, formally-this is opposed to addressing the audience through voice-over commentary. It is also

involve the participation from the filmmaker as well as social actors- this gives the audience a sense of what it is like for the filmmaker to be in a given situation and how that situation alters as a result. For e.g. Ross McElwee's Sherman's March (1985).

5. Reflexive documentary videos do not see themselves don't see them as a transparent window on the world; instead they draw attention their own contractedness, and the fact that they are the representations. For e.g. David & Judith MacDougall's Wedding Camels (1980).

6. Performative documentary videos (video maker as participant), stress subjective experience and emotional response to the world. They are strongly personal. Unconventional, perhaps poetic and/or experimental, and might include hypothetical enactments of events designed to make us experience what it might be like for us to possess a certain specific perspective on the world that is not our own. For e.g. Robert Gardner's Forest of Bliss (1985).

In this field of study expository documentaries are playing a big role. So, expository documentary videos are the main focusing unit.

In this study an effort will be made to find out whether students are aware of watching documentary or not.

OBJECTIVE

To find out the awareness of documentary videos amongst the post graduate students in the field of Education of Vinaya Bhavana, Visva Bharati.

SIGNIFICANCE OF THE STUDY

Documentary videos are very popular all over the world in the field of education because documentary videos give the hand to hand material to the students, so student's interest on the particular topic becomes increased. On the other hand, it takes less time of student to understand the topic. It not only makes an effect on the knowledge level of students but also make an effect on the understanding level, application level as well as on skill level.

By using technology the teaching-learning process become more attractive and effective in the present day. By finding the awareness of watching documentary video will ensure how much students are aware about documentary videos in the field of Education. Moreover, this study will be conducted to find out the awareness of Post Graduate students who are the future teacher educators. Various Government agencies put emphasis on the use of technology in Education.

METHODOLOGY

Method: Descriptive survey method is used.

Population: Post Graduate students of Department of Education, Vinaya Bhavana, Visva Barati, are the population of the study.

Sampling technique: Simple random sampling technique has been used for the data collection.

Sample size: Total 50 students have been taken. Among them 25 students were from M.A. semester-IV (2018) & 25 students were from M.Ed. semester-IV (2018).

Tool: In order to carry out the present investigation researcher does not found any appropriate research tool to check the Awareness of students about the documentary videos. That's why researcher decided to develop a questionnaire herself for the data collection. It contained open ended questions related to awareness of documentary videos in the field of Education.

RESULTS, FINDINGS AND DISCUSSION:

After collecting the data and content analysis done by the researcher, the researcher found that-

From the total sample, approximately 40% students are aware about the documentary videos in Education.

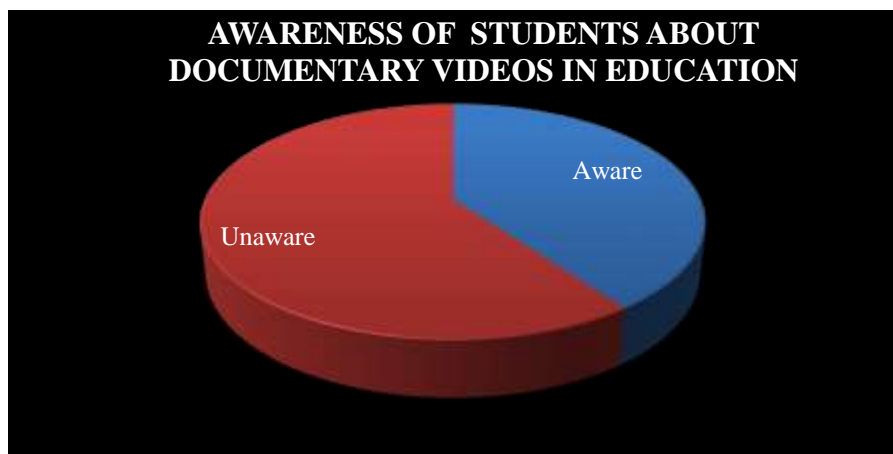


Figure: awareness of students about documentary videos in the field of Education

Above figure is describing that approximately 40% of total sample are aware about documentary videos in Education. It means approximately 60% of total sample are unaware about documentary videos in Education.

Discussion of Probable cause

Researcher has found that only interested students are actually aware about documentary videos in Education.

SUGESIONS

- Students should aware about documentary videos in Education and should watch regularly.
- Institution should given some weightage in their curriculum about improvement of awareness of documentary videos in Education.
- Curriculum makers will include some topic which can improve awareness of documentary videos in Education.

CONCLUSION

As we know that Documentary videos are very popular all over the world in the field of Education because documentary videos give the hand to hand material to the students, so student's interest on the particular topic becomes increased. On the other hand, it takes less time of student to understand the topic in a different way. It not only make an effect on the knowledge level of students but also make an effect on the understanding level, application level and skill level also. Researcher has come to the conclusion that most of the students of M.A. and M.Ed. are aware about the documentary videos in various fields like Entertainments, Social, Historical, Fictional etc. and they watches different kinds of documentary videos also, but very few students are aware of documentary videos in Education. Only about 40% of total students are aware about documentary videos in Education. It means nearly 60% of total sample are unaware about documentary videos in Education, which is quite disappointing even in 21st Century when development and application of technology is growing so rapidly that most of the citizen as well as students are carrying smart phone with them.

AKNOWLEDGEMENT

The process of writing this paper has been laborious. But the gains in having brought it to a successful conclusion for outweigh the pain. My grateful acknowledgement to Dr. Prosenjit Saha, Assistant Professor, Department of Education, Vinaya Bhavana, Visva-Bharati, Santiniketan. I offer my heartfelt gratitude to all M.A. in Education semester-IV (2018) and M.Ed. semester-IV (2018) students of Visva-Bharati, who extended their kind co-operation as respondents.

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