

# STUDY OF MULTI DISCIPLINARY APPROACH OF MUSIC AT MAHARSHI DAYANAND UNIVERSITY ROHTAK

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## Abstract

Music influences, and in turn is influenced by, other disciplines. It's vital and dynamic presence in our lives lies at the heart of a multidisciplinary approach to general music. Multidisciplinary/integrated approach is very vital in the present global era because of the belief that the global world is a culturally and linguistically diverse entity that can best be understood in an integrated way. The purpose of the study was to investigate the Ph.D. Thesis awarded with special reference to the research area of Multi-Disciplinary approach of music at Panjab Maharshi Dayanand University Rohtak, Haryana, India (N=14) during 1998 to 2017. the final outcomes of the study can also be disseminated across the world with the publication of a book (s) and journal (s) by virtue of which the current study shall gain international denomination, recognition and profile.

**Keywords:** Music, Multi-Disciplinary approach, Maharshi Dayanand University Rohtak.

## Introduction

Music is one of the great mysteries of human experience. Although it provides no obvious direct benefit to survival, all human cultures have developed music, and the brain has circuits for the analysis of music that are distinct from language processing [1]. The perception of music is also a growing field within cognitive neuroscience; the Musical Brain Imaging Research Database (Music Bird) includes over 450 primary research articles on neuromuscular research [2]. This research focus has captivated the public as well. The publication of two popular science books by cognitive neuroscientist and rock musician [3,4], have made him the bestselling scientist in the last decade. Given the pedagogical emphasis on interdisciplinary learning as a core feature of a liberal arts education, and the emerging importance of integrating the humanities and social sciences into the undergraduate neuroscience curriculum [5], this course seemed like a natural fit for the instructors and for motivated students seeking a degree at a liberal arts university. We were also bolstered by the success of other transdisciplinary neuroscience courses such as Art and Vision [6] and Sex, Brain and Gender [7]. Integrated approaches in teaching and learning are increasingly popular, particularly during the last decades. A growing number of research studies already exist, which analyse the theoretical foundations as well as problems and proposed solutions for integrated programs and their application in all levels of education [8,9,10,11,12,13,14,15]. Integrative and interdisciplinary approaches of the arts with other subjects of the school curriculum have taken many forms in different countries around the world, while, at the same time, generating concerns regarding the meaningfulness of the linkages and connections achieved, as well as the effectiveness of learning.

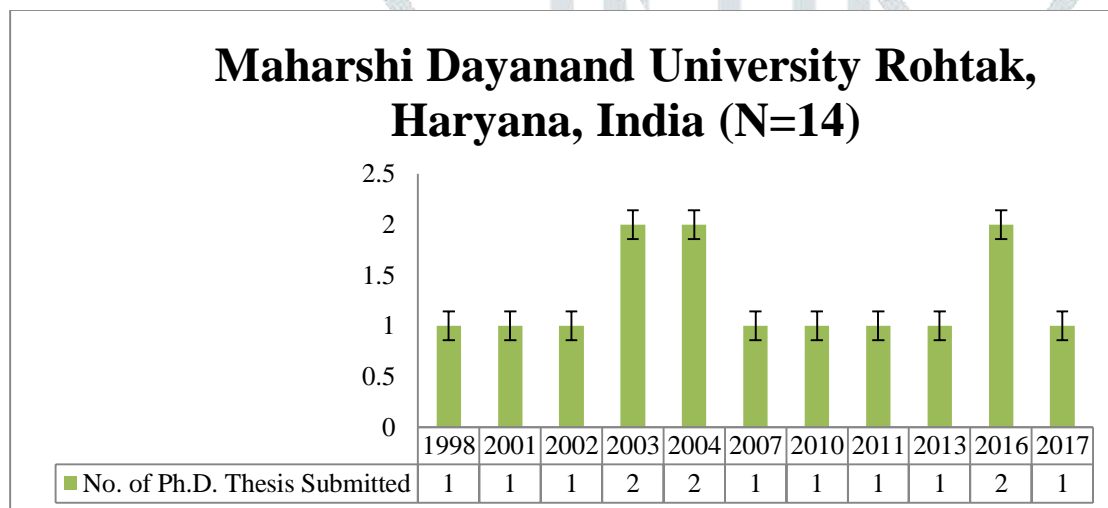
## Data Analysis

The purpose of the study was to investigate the Ph.D. Thesis awarded with special reference to the research area of Multi-Disciplinary approach of music at Panjab Maharshi Dayanand University Rohtak, Haryana, India (N=14) during 1998 to 2017.

## Results

**Table-1: Details of Ph.D. Thesis awarded with special reference to the research area of Multi-Disciplinary approach of music at Panjab Maharshi Dayanand University Rohtak, Haryana, India (N=14) during 1998 to 2017.**

| <b>Maharshi Dayanand University Rohtak, Haryana, India (N=14)</b> |      |                                |
|---|------|--------------------------------|
| Sr. No.   | Year | Number of Ph.D. Theses Awarded |
| 1.  | 1998 | 1                              |
| 2.  | 2001 | 1                              |
| 3.  | 2002 | 1                              |
| 4.  | 2003 | 2                              |
| 5.  | 2004 | 2                              |
| 6.  | 2007 | 1                              |
| 7.  | 2010 | 1                              |
| 8.  | 2011 | 1                              |
| 9.  | 2013 | 1                              |
| 10.   | 2016 | 2                              |
| 11.   | 2017 | 1                              |



**Figure-1: Graphical Representation of Ph.D. Thesis awarded with special reference to the research area of Multi-Disciplinary approach of music at Maharshi Dayanand University Rohtak, Haryana, India (N=14) during 1998 to 2017.**

**Table-2: Detailed Description of Studies of Maharshi Dayanand University Rohtak, Haryana, India (N=14).**

| Sr. No. | Scholar         | Research Title  | Year | Supervisor                 |
|---------|-----------------|---|------|----------------------------|
| 1.      | Seema Rani      | Madhyayugin Sangeet Par Dharmik Sampradayon, Samajik Tatha Sanskritik Pristhitiyon Ka Prabhav: Ek Adhyayan Ka Prabhav: Ek Adhyayan. | 1998 | Dr. Shri Pushpendra Sharma |
| 2.      | Aruna Sachdev   | Bhartiya Sangeet Ke Chetra Mein Antranushasnik vishyon ka Andonyashit Sambhand: Ek Vichehnatmak Adhyayan.                           | 2001 | Dr. (Smt) Bharti Sharma    |
| 3.      | Meenu Grovar    | Ahunik Sikhya Padhti De Paripekh Vich Balak De Sarvpakhi Vikaas Vich Sangeet Sikhya Da Mahatav.                                     | 2002 | Dr. (Smt) Bharti Sharma    |
| 4.      | Madhu Jain      | Hindustani Sangeet Mein Krishnabhakti Karvya Ka Yogdaan: Ek Adhyayan  | 2003 | Dr. (Smt) Bharti Sharma    |
| 5.      | Hans Raj        | Vyakitva Ke Sarvageen Vikas Ke Sangeet Ka Mahatva Evam Yogdaan.   | 2003 | Dr. Hukam Chand            |
| 6.      | Anju Bala       | Sangeet Ke Chetra Mein Patrakarita Ka Mahatva.  | 2004 | Dr. (Smt) Bharti Sharma    |
| 7.      | Joga Bharti Rao | Bhajan Ka Vartman Swaroop Ek Vishleshnatmak Adhyayan.   | 2004 | Dr. Subhash Rani Chaudhary |
| 8.      | Leena Anuj      | Hindustani Sangeet Ke Vikas Par Rajnaitik Aur Samajik Vatavan Ka Prabhav (Madhya Kal Mein Adhunik Kal Tak).                         | 2007 | Dr. (Smt) Bharti Sharma    |
| 9.      | Sunita Mishra   | Hindustani Sangeet Ke Vikas Mein Bhakti Aur Yog Ki Bhoomika.  | 2010 | Dr. (Smt) Bharti Sharma    |
| 10.     | Manuhar Sharma  | Hariyana Ke Vishvavidhyalyon Evam Mahavidhyalyon Mein Sangeet Shiksha: Ek Samalochnatmk Adhyayan.                                   | 2011 | Dr. (Smt) Bharti Sharma    |
| 11.     | Sarika Jain     | Prasidh Sangeetkar Shri Raind Jain Ka Sangeet Mein Chetra Mein Yogdaan: Ek Adhyayan.  | 2013 | Dr. (Smt) Vimal            |
| 12.     | Ritu Chabra     | Bhartiya Sangeet Ke Utyan Mein Sangeetkala Ka Yogdaan   | 2016 | Dr. (Smt) Vimal            |
| 13.     | Sangeeta        | Vartman Samay Mein Sangeet Ke Prachar-Prasar Mein Computer Ki Upyogita Ek Vishleshnatmak Adhyayan.                                  | 2016 | Dr. Mukesh                 |
| 14.     | Poonam Sharma   | Chalchitra Sangeet Ka Samaj Par Manovegyanik Prabhav Ek Vilechnatmak Adhyayan.  | 2017 | Dr. Savitri Kamboj         |

For each of the chosen case studies, the result pertaining to Ph.D. Thesis awarded with special reference to the research area of Multi-Disciplinary approach of music are presented below: -

- ✧ Seema Rani. (1998). It is the effect of a study that shows the impact of Religious Sects, Social and Cultural Conditions on Medieval music and also the amendments that evolved during that time of period.
- ✧ Aruna Sachdev. (2001). It is a critical study of interdisciplinary relations in the field of Indian Music. Moreover, the role of same among the Muslim religion is also depicted.
- ✧ Meenu Grovar. (2002). The importance of music education in the Sustainable Development of children in the context of the modern education system is elaborated.
- ✧ Madhu Jain. (2003). The study shows the role and contribution of Kannabhakti Poetry to Hindustani music. The study also describes the composition of the musical rhythms.
- ✧ Hans Raj. (2003). The study depicts the importance of music in all round development of an individual and its benefits that are acquired to be in a positive way later in life in different ways and do's.
- ✧ Anju Bala. (2004). Journalism has a social literary, cultural and religious significance, and journalism is playing a major role in all these aspects, and what role a journalist should have at music concerts and seminars, and whether there is any association or benefit. Hence, the study depicts the role of Journalism in the field of music.
- ✧ Joga Bharti Rao. (2004). It is an analytical study that shows the status of present form of Bhajan. Moreover, the study also covers folk music and poetry and the relationship of visualization among them.
- ✧ Leena Anuj. (2007). The study deals with the impact of Political and Social Environment on the development of Hindustani music.
- ✧ Sunita Mishra. (2010). The study depicts the role of Bhakti and Yoga in the development of Hindustani music. The study also highlights the glory of hymns.
- ✧ Manuhar Sharma. (2011). It is a critical study that shows the status of Music Education in universities of Haryana. The Study also discusses the individual's assessment and commentary by several colleges of the state, teachers of the university, and teachers of music.
- ✧ Sarika Jain. (2013). The study depicts the contribution of music composer Mr. Ravind Jain in the field of music and his achievements are also mentioned.
- ✧ Ritu Chabra. (2016). The study depicts the contribution of Music in the Indian Culture and the aspects of the same in different religions are also replicated.
- ✧ Sangeeta. (2016). It is an analytical study of the usefulness of the computer in the promotion of music in the present time.
- ✧ Poonam Sharma. (2017). It is a critical study that shows the psychological impact on film music and also the evolvement of the musical field in the proficiency of Shastri Sangeet and different Rags.

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