

# The Connotation of Villains and Their Key Aspects of Homicides in Literature

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*Abstract: A villain is a person who is known as a evil guy or black hat or a person who comes with diabolical plot and does crime. They constitute an important evil agency in the plot. Villains are the most common character archetype, without a villain many stories will not go forward. The real strength of the hero will come out through the actions of the anti-hero. Villains are purely evil, selfish, and egoistic and will always have hunger for power.*

**IndexTerms – Villains, Evil, Diabolical**

## I. THE ORIGIN OF VILLAINS

Villains have been around ever since evil has walked the earth. People have been creating villains since the beginning of human civilization. Every tale has its villain and villains are at the core of great stories. These characters are made up of wickedness of mind; selfishness of character and will to power, often masked by beauty and nobility. Others rage unmasked. Daring the worst to gain the most, the movie villains we remember best can be horrifically evil, merely sleazy, or grandiosely funny, but are usually complex, moving and tragic.

## II. TYPES OF VILLAINS

### 1.1 SYMPATHETIC VILLAINS

Some are pushed to antagonistic life style by social mistreatment of him due to prejudice which exist in the society and this may also have the factor of revenge towards the society or an individual.

Few wanted to rule the world so that they can solve all the problems which acts as a threat to human and to make universe as a better place to live.

Few wanted to shape and size the happenings in the world but that intention has pushed them to kill people without even realising. They do all these actions in hopes of bringing out good results.

The old literature shows how villain torture a helpless woman so that the hero can express his strength and save the damsel-in distress.

### 1.2 TRAGIC VILLAIN

A tragic villain will really be aware of his evil but takes pleasure from it. They engage in evil actions as they were forced to that circumstance.

Tragic monster is one who is transformed from an innocent person to a mindless monster doing all the evil things.

They have no choice in the evil acts they commit and they are sympathetic as their victims.

### 1.3 TRAITOR

A traitor is a person who betrays the other person when their loyalty is needed badly. Worst traitor is one who act selfishly when his own religion is in core trouble.

A traitor will be a low-born, a person without morality, and highly corrupted person with selfishness and will have lack of knowledge of history.

Society enjoys and celebrate when traitors die. Loss of cunning and ruthless person brings in peace.

### 1.4 TYRANT

A tyrant will have a hunger for power and that pushes them to do evil against anybody who crosses in their way. They will persecute people, imprison them and kill anyone who stands in their path.

They can never leave the power at any cost. They are also called as dictators, despot. History mostly shows these kinds of villains.

### 1.5 OUTCAST

A person who wasn't accepted by the society because of their religion or cast or by the way they look or they may be addicted to drugs or alcohol or they even be considered as misfortune. This made them to do evil and revenge people in their own way.

### 1.6 EVIL GENIUS

The person who is highly intelligent but they use their knowledge in bad ways to do evil thing and do antisocial problems.

These characters will try to cause destruction and chaos according to their own plans and will also create unsafe situation to human race.

### 1.7 LUNATIC

These villains have mental illness, they're dangerous, behave foolishly and mainly unpredictable. But they plan perfectly and will have strong will to destroy and few were pushed to this situation.

## III. MAJOR CATALYSTS FOR VILLAINS

There are few catalysts which induces a normal human being in become master of destruction.

Major reason would be failed career or failed personal life can affect a person emotionally and mentally.

Some may do damage to gain all the attention and to gain acceptance for the society.

Villains in the history will mainly become dangerous just to take revenge against any country or a person.

Some will try to attain the ultimate justice and crosses all the limits unknowingly.

Unwanted jealousy will make the person reach any extreme.

Paranoia is a mental illness where the person will lose the touch with the reality. Mental illness will make the person foolish.

Fear of something will make them flee from any place or circumstance through the process they cause damage.

## IV. ASPECTS OF HOMICIDES IN THE SOCIETY.

Homicides is the demonstration of one human executing another. A crime requires just a volitional demonstration by someone that ends up in death, and along these lines a crime may result from coincidental, neglectful or careless acts regardless of whether there is no explanation to cause harm. In spite of the fact that the term homicide is once in a while utilized synonymously with homicides.

Homicides can be partitioned into many covering legitimate classes, including homicides reasonable manslaughter, slaughtering in war (can be lawful or as an atrocity), wilful, extermination and the death penalty upon the conditions of the passing.

Distinctive sorts of homicides are regularly treated very contrastingly in human social orders. Some are viewed as violations, while others are allowed or even arranged by the legitimate framework.

Killing some one is the ultimate solution to any problem and this was completely believed by the ancestors where they formatted the law accordingly. The utmost rudimentary understanding about homicide is who is likely to kill whom and for what.

The mind of the murderer was tried to be analysed by the psychiatrists and they say that most of the murderers are the ordinary forks but their progress of intention changes and a shadowy illusory figure falls on them and they become victim killers. The theory of interpersonal conflict is the light on the evolution of homicides.

Homicidal violence was explained in a deeper way only after the evolutionary psychological approach. They lack in self reporting where other will try to predict their own behaviour in many crucial situations but homicides won't trust their own introspections. Homicides who reports their crime are too low mainly those who does it with strong passion with plans.

The mythology of many cultures says that the early homicides was fratricide (one who kills their own brother and sister) where the first homicide killed his brother, just because brothers can indeed be tough competitors. Some criminologists and social theorists show that family relationships are very much complicated and that opinion also caused heavy impact on young brothers.

Killing a child is one the unacceptable crime and that will mainly be blood revenge. Homicides take decisions desperately which puts them in danger. Cross culture creates much homicides.

## V. MAJOR TYPES OF CRIMINAL HOMICIDES

Criminal homicide has numerous structures including incidental executing or intentional homicide. Criminal crime is separated into two general classifications 1. Murder 2. Manslaughter, main target lies in the light of intention of the homicide.

### 2.1 MURDER

Murder is the most genuine wrong doing that can be charged. In locales, crime might be rebuffed by life in jail or even capital punishment. Although classes of homicide can fluctuate by purview, murder accusations fall under two general classifications.

**2.1.1 First Degree Murder:** This will be a deliberate slaughtering of someone else which will be planned and it's an unlawful act. The major elements of first-degree murders are Consciousness, Deliberation, Premeditation. The most common punishment for first degree murder is lifelong imprisonment and this differs according to the law structure of the country and the variety of the murder.

**2.1.2 Second Degree Murder:** This is unlawful killing of someone else without any intentions. In straightforward terms, under the lawful offence murder rule an individual who carries out a lawful offence might be liable of homicide on the off chance that somebody bites the dust because of the commission of the wrong doing, including the casualty of the lawful offence, an onlooker or a co-criminal, notwithstanding their aim or scarcity in that department to execute and notwithstanding when the passing outcomes from the activities of a co-responding or outsider who is responding to the wrong doing.

### 2.2 MANSLAUGHTER

Manslaughter is a type of crime in which the individual who carries out the murder either does not expect to kill the person in question, or kills the unfortunate casualty as the consequence of conditions that would make a sensible individual turn out to be candidly or rationally aggravated to the point of possibly losing control of their actions. The qualification among manslaughter and manslaughter is at times said to have been made by the old Athenian administrator DRACO in the seventh century BC. The punishments for manslaughter is regularly not exactly the punishment for manslaughter. There are just three general classes of manslaughter

**2.2.1 Deliberate Manslaughter:** The most purposeful and unpremeditated of someone else as the after effect of an aggravated perspective, or warmth of energy. Each country and their laws and definitions for deliberate manslaughter.

**2.2.2 Automatic Manslaughter:** The unexpected murdering of someone else through a demonstration of carelessness that indicates aloofness to the lives and wellbeing of others, or a demonstration of carelessness that could sensibly be anticipated to result in death. The demonstration that outcomes in death might be purposeful.

**2.2.3 Productive Manslaughter:** This type of manslaughter happens in a few locales, which might be charged if an individual causes a demise without expectation, however as the after effect of damaging a critical security law or direction.

## VI. LORD VOLDEMONT - THE ASPERSER OF HARRY POTTER

Lord Voldemort is a fictional character and the asperser of Harry Potter. He is the powerful dark wizard; he and his followers are together called as DEATH EATERS. His original name is known to be Tom Marvolo Riddle and that was anagrammed as 'I am VOLDEMONT' He was born to Merope Gaunt and Voldemort is the direct descendant of Salazar Slytherin (who is one of the four most talented witches and wizards of that time and the talented and a skilled wizard especially as a Parselmouth and as a legilimens and known as a snobbish muggle).

**3.1 VOLDEMONT'S ULTIMATE GOALS:** To take the wizarding world and to swipe out all the muggles and muggle-born.

By using the Horcruxes to become immortal by putting his soul into seven different parts and the elder wand to become invincible.

To kill Harry Potter, which caused him all the down fall and finally his death.

**3.2 EARLY HOGWART STAGES:** His birth is because of a love potion and so he couldn't feel love and made him emotionless and then to a level of a monster. He was raised up in a dingy orphanage and he wasn't aware of his wizarding heritage. As a young boy, he was handsome with dark eyes and with perfect features and with a black leather jacket. At the age of five he secretly tried to enter the CHAMBER OF SECRETS and controlled a Parselmouth and that's when the beast in him started to expose its bad deeds to all the other students of the Hogwarts. His very first Horcruxes was his diary and one his soul part was transferred to it.

**3.3 THE RISE OF MONSTER:** After his graduation from Hogwarts, he went deep into the flung forest of Albania and learnt the dark magic as much as he can and became much more ambitious and created two more horcruxes. 'THE MORE HE MADE HORCRUXES THE LESS HUMAN HE BECAME'. He became pale with waxy old look and his eyes turned permanently

bloody with long fingers and spider legs. Then he gathered many more witches, wizards, giants, werewolves, dementors and made them as his followers to wage war against the Ministry of Magic. His crime rate reached peak because of Genocide (killing mass number of people), terrorism, waging war and dark magic at unwanted situation to torture others, unjust treatment to the citizens and kidnapping and innumerable other offenses. Many years rolled on as Voldemort's reign of terror and people were scared to ever call out his name they called him as "You – know – Who" and "He who must not be named". The only person he feared was Albus Dumbledore and few people who were under his control in the Hogwarts and Dumbledore created THE ORDER OF PHENIX to fight against Lord Voldemort.

In 1979 a word came from an informant named Severus Snape, during the job interview with Dumbledore for the position of Divination, Sybil Trelawney made the prophecy for Voldemort.

"The one with the power to vanquish the Dark Lord approaches..... Born to those who have thrice defied him, born as the seventh month dies..... And the Dark Lord will mark him as his equal, but he will have power the Dark Lord knows not..... And either must die at the hand of other for neither can live while the other survives....."

Voldemort then realizes to kill two babies because of the prophecy refers to any one of them, one was Neville Longbottom who is a pure blood. But Voldemort chose to kill Harry Potter who is a half blood and finds his place and kills his father and mother. During the fight one of his soul's part has moved to Harry Potter that was the major downfall for Voldemort and that made him to go to any extent to kill Harry Potter. The spell which was thrown by Harry's mother made people to think that he was dead but he alive because of his Horcruxes. He tried all of his black magic traps to kill Harry but that made the protagonist even more strong.

The initial life of Voldemort clearly shows that he was more ambitious to torture everyone around him violently to show his superiority and as he was growing up his intentions got more stronger and his adamant thought of bring the whole witches and wizards to his control made many to lose their life without even knowing the reason. But he had faithful followers to help him out during his bad times. The wizarding war and the Battle of Hogwarts demanded him to have much more powers and eventually he became the second Dumbledore. He mastered in every black magic and can create artificial limbs, control undead and can mainly summon snakes and can perform high standard telekinesis. Voldemort can also curse a word and that will stay once for all and can kill curses even when the target is moving, he can kill it with extreme accuracy.

Voldemort can read the mind of the person who's in front of him can find their lies, plans and had high intellectual knowledge and can manipulate the thoughts of other person according to his plans. Voldemort's death was the most horrifying one, where all the black magics were broken and his form looked like he was totally burned and as all the horcruxes were destroyed and that caused damage to Voldemort's soul so he can't even take the form of ghost and that's how he was destroyed by the protagonist once for all.

## REFERENCES

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