

STUDY ON THE PLOT OF THE CHETAN BHAGAT'S NOVELS

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ABSTRACT

Chetan Bhagat is a tremendous name regarding the matter of composing of fiction as he has been alluded to as the good example of the present Indian young generation. Methodology of this proposed examination will comprise of perusing the distributed and unpublished works by Chetan Bhagat and on Chetan Bhagat. Analysis on primary sources will be utilized as a kind of perspective Chetan Bhagat. With his novels, Five Point Someone: What not to do at IIT (2004), One Night @ the Call Center (2005), The 3 Mistakes of My Life (2008), 2 States – the Story of My Marriage (2009), Revolution 2020 (2011), What Young India Wants (2012) and Half Girlfriend (2014), Chetan Bhagat has without any assistance reshaped the Indian English novel.

Keywords: Education, Social Issues, modern, youth,

INTRODUCTION

He is currently the most popular contemporary Indian writer in English. In comparison, Chetan Bhagat explores the philosophy of social contemplation and the concept of development, alongside the way he presented his characters. As a poet, he is able to deal with various characteristics of human life in an amazing way. As an author, his reputation is focused on his relaxed interpretation of the human instinct. Youth is the fundamental focal point of Chetan's books. The youthful period has its fantasies streak with the light discharges and furthermore harmed with the stories of disappointments of accomplishment and deficiency against the system. Notwithstanding how the young adult force is said to can madden mountains and piece the surge of courses, it goes facing its own special issues when it battles the grounded custom and a declined foundation.

LITERATURE REVIEW

Lade, Pinky (2019) as of now, there is an ear-blasting amplifier clamor for advancing their applicants from practically all the ideological groups on the streets and roads of the town for the General Elections. To win the hearts of the ordinary citizens every one of these gatherings are utilizing religion as their apparatus. A few gatherings are occupied with winning hearts of Muslim people group and some others are investing every one of their amounts of energy to get votes of Hindus and different religions in support of themselves.

Lone, Parvaize (2019) the novel Five point someone contends about the evaluation point midpoints (GPAs) of the IIT students in India. Chetan Bhagat censures the conviction of IIT specifically and the entire specialized instructive framework in India as a rule. The three companions Ryan, Hari and Alok show mental injury which most of the students experience because of tight IIT plan. This paper plans to underline the faulty education system in India and its remedies.

Meena, Manisha Yadav, (2018) The 'Novel' as a scholarly wonder is new to India. Epics, Lyrics, Dramas, Short Stories and Fables have their good lineages, returning by a few centuries, yet it is amid time of minimal over a century that the novel, the since quite a while ago continued bit of exposition fiction has happened and flourished in India. Among the new young writers the most capable, is maybe Chetan Bhagat. With his novels, Five Point Someone: What not to do at IIT (2004), One Night @ the Call Center (2005), The 3 Mistakes of My Life (2008), 2 States – the Story of My Marriage (2009), Revolution 2020 (2011), What Young India Wants (2012) and Half Girlfriend (2014), Chetan Bhagat has without any assistance reshaped the Indian English novels.

Rao, Pallavi. (2017) this article analyzes the abstract big name of Indian writer Chetan Bhagat and his paratextual explanations in India's English-language media. It tries to deconstruct the part of these paratexts in blocking how upper-station manliness works as the regularizing content in traditional press talk.

Parida, Trailokya&Sarangi, Dr. Itishri (2017) the satirist presupposes an educated readership which will easily be able to discover the implicit morality without any help other than a few ironic hints from the writer.” In fact they are short in supply. This paper aims at exploring Chetan Bhagat’s Half Girlfriend in terms of its tone of humour and satire. In almost all his fictions, Chetan Bhagat has captured his deep concern about the adolescence in a comic and satiric way.

FOUR NOVELS OF CHETAN BHAGAT

The key goal of literature is to address all the items taken into account to the general public. The poet, Chetan Bhagat, is a writer of today's world and his five books have created an authentic picture of a life on ground and an examination of the frame, the genuineness of life is the way to live decently, to develop our off-base advances and errors, and to treat the relative multitude of difficulties and problems. LOVE is a cure for love. The middle class young people face the decisions and the dissatisfaction every day in all Chetan Bhagat's novels. All the novels are the product of the real problems of the young generation

RESEARCH METHODOLOGY

Methodology of this proposed examination will comprise of perusing the distributed and unpublished works by Chetan Bhagat and on Chetan Bhagat

Research Strategy

For this reason his first novel has been made base book and rest four novel which followed each other in succession, have been altogether contemplated and minutely dissected. Aside from five novels of Chetan Bhagat, other prestigious writers (who have composed on youth) have additionally been perused and contrasted and philosophy of Chetan Bhagat.

DATA COLLECTION

Sources of Data Collection

The data has been gathered through the primary and secondary source.

Primary source

The primary data has been gathered through the novels of the Chetan Bhagat.

Secondary source

The information for the secondary source has been gathered through the libraries.

I will visit libraries of universities and expansion libraries of my zone to discover significant material identified with my research subject in type of books of writers other than Chetan Bhagat who have chipped away at comparable issues. Alongside that I will peruse research articles – both accessible in those libraries just as online articles. I will peruse diaries on related zone of my research.

DATA ANALYSIS

Six people are on record for their second novel *One Night @ Call Center*: Radhika, Priyanka, Estha, Vroom, Shyam. Both these people work at the call centre *Contacts*. This novel shows the stresses and fragility of rising middle class Indians and the lack of rootlessness, instability and the sudden presence of young technocrats in calling centres. Esha should be a model anyway for her use, her call centre work is currently being joined. Priyanka censures her and declares that she will never be able to become a fair model. She sets up her energy with the organiser who agrees to give her a presentation deal. The story *Half Girl Friend* begins with Madhav Jha, as he comes to meet maker Chetan Bhagat and deserts couple of journals from his half-darling who he assumes to have passed on. At point when maker hits him up next morning to depict his story, he begins with his fights to oversee students in St. Stephen's College. Being from town, Madhav is horrible at English. He has needed gathering in Stephens. A nice b-athlete, Madhav Jha sorts out some way to get insistence through his games sum.

CHETAN BHAGAT'S LIFE

Chetan Bhagat is quite possibly the most acclaimed living novelists of India. He was brought into the world on 22 April, 1974 in Delhi in a Punjabi family. His dad was a military official and his mom was a government worker in the agriculture department. He is hitched to Anusha Suryanarayanan, a Tamil Brahmin. He composed *Five Point Someone: What not to do at IIT* [2004], *One Night @ the Call Center* [2005], *The 3 Mistakes of My Life* [2008], *2 States – the Story of My Marriage* [2009], *Revolution 2020* [2011], *What Young India Wants* [2012] and *Half Girlfriend* [2014].

CHETAN BHAGAT'S SIX NOVELS

Chetan Bhagat is undoubtedly Indian's most outstanding writers in English. His first book is anyone in five points; from his first book he has gained acclaim. He's students of IIT. He wrote about young India's situation and issues.

❖ **Five Point Someone**

In the absolute starting point of the novel, Chetan Bhagat gives an image of the undeniable impacts of ragging which is truth be told very normal in designing schools. The seniors called the newcomers of Indian Institute of Technology just as the three students Ryan Oberoi, Alok Gupta and Hari Kumar on the gallery for ragging at 12 PM.

❖ **One Night @ the Call Center (2005)**

Chetan Bhagat portrayed God as the comfortable cellular phone partner in his second blockbuster novel *One Night @ The Call Center* [2005] without precedent for the historical backdrop of Indian English literature.

❖ **The Three Mistakes of My life (2008)**

The novel includes an important storey with exceptional rhymes. It is an example of an ideal novel that has osé integrating the literary class. It's an enthusiastic book. The sexual audacity of the lady hero is registered. In order to save public control it joins the three comrades. This was the first time an English indigenous writer raised his characters against the trivialities of the general population, such as casteism, faith and reverence for worship. The nearby novel focuses mainly on the efforts of three accompanying artists – Govind, Ishan and Omi. His characters as chiefs were portrayed by Bhagat. Various writers of the past portrayed their heroes, exposed to their people's or their leader's desires.

❖ **2 States –The Story of My Marriage [2009]**

These novels agree with the stunning relationships between humans. This novel reveals how wedding relationships can be exacerbated by social contrasts, and how difficult the pair have to struggle against marriage lock predetermination.

❖ Revolution 2020 [2011]

That represents Chetan Bhagat's revolutionary soul. In spite of his credentials, Raghav refuses his dad's suggestion to receive IIT confirmation. In his heart he tunes. By correspondence with the capable experts, he represents the discouraged of his city via the media. As a prolific novel, he emerges. Day after day, he composes news in the newspaper and sends it to social activists.

❖ What Young India Wants [2012]

The novel is Chetan Bhagat's first non-fiction book. The book has the positive and productive contemplations of the writer to settling truly alarming issues of India as a country. The book is separated in three areas: our general public, governmental issues and youth. Eventually, there are two short stories and author's note on the incomparable Indian dream

❖ Half Girlfriend (2014)

Half Girlfriend Bhagat's storey begins with Madhav Jha, a Dumraon kid of Bhar, as he meets creator Chetan Bhagat and gives up some of his half-diaries, friend's which he feels he has given up. The creator will call him back to portray his storey, and he will begin his fight for the St. Stephen's College students.

PROLOGUES AND EPILOGUES OF THE NOVELS

• Five Point Someone

Five Point Someone is Bhagat's first novel its full mane is Five Point Someone What Not to Do at IIT. This novel is about life of IIT's students and issues identified with education.

• One Night @ The Call Center

One Night @ The Call Center For the most part these kinds of inquiries are creating in pursuer's psyche. What's more, it was lead readers to understand book. So preamble isn't rich then different books yet than even it was sufficient for develop reader's premium for read a book.

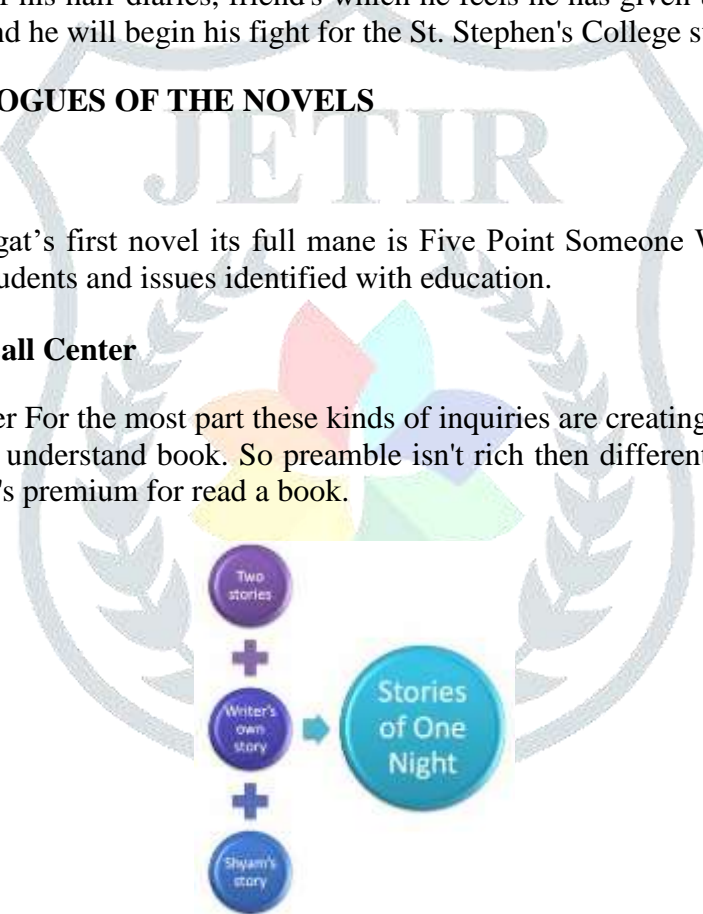


Figure 1.1: stories of one night

• The 3 Mistakes of My Life

Bhagat has an elusive email in front of this novel is separated in two initial fields. It was really interesting and special. Now another question is rising why a human has to kill himself? Bhagat is unbelievably willing to drag a peruse to peruse more and more. He has the expertise to build the knuckle between the peruses and their lead perusers to read books on a single sitting. The language is incredibly easy to learn and indulge. Gee golly, daal's feeding. This word is indwelling. At 6:00 pm, Bhagat is happy to visit Govind in India.

• Two States

Any exchanges are not quite the same as separate novels in this novel Prolog and Epilog. Chetan Bhagat shows to us in the other novel a storey that he considers challenging. However, he tells the storey through this novel

narrator. Bhagat gets some information on history in various novels or a person who shows him the extraordinary mystery.

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