# Developing Effective Pronunciation Skills through ICT among Tertiary Level Students

## Dr. Suresh Kurapati,

Asst. Prof. English, Centre for Foreign Languages (English) Gaya, Bihar, India

#### **Abstract:**

The information and communication technology has opened new avenues to learn correct pronunciation through ICT approach. The ICT brought a paradigm shift in language teaching and learning, especially in teaching and learning of English pronunciation skills. The traditional way of teaching-learning of pronunciation has a lot of limitations in learning. The traditional or non-ICT based teaching is most of the time teacher-lead and teacher-dependent without proper individual attention to the needs of the learners in crowded heterogeneous classrooms. In such a scenario, ICT-based language learning is a means to the existing problem. This paper brings out the issues of incorrect pronunciation among the Indian students and their ways of overcoming incorrect pronunciation. Then it introduces the communicative framework of pronunciation teaching for effective learning. It also brings out the contrast between the traditional way of teaching-learning pronunciation and ICT-based modern, effective, and learner centered teaching and learning of pronunciation through online. This paper also shares the results of ICT-based pronunciation learning. Finally, it also discusses the impact of learning through ICT.

Keywords: Effective Pronunciation; ICT-based teaching-learning; Self-directed learning; learner centeredness; ICT in pronunciation.

## INTRODUCTION:

Pronunciation can be defined as how a particular word should sound when spoken aloud. Pronunciation focuses on the sounds a speaker should use for each part of a word and how they should be put together. In other words pronunciation is simply defined as how a word or words collectively uttered in the given context. Using correct pronunciation has been a great concern among the users of English language, especially, among the student of English language learning. Correct pronunciation of language is always desirable and it helps in attaining effective communication. Incorrect pronunciation leads to miss understanding of message in the inter-personal communication. Sometimes, it can lead to very serious consequences in communication. For example: a person who is in a sinking in ship, says, 'I'm sinking'.... 'I'm, sinking..' cries for help over a mobile but the other person who misunderstanding his pronunciation and asks him saying, what are you thinking about?' You can understand the end result. Therefore, correct pronunciation is always essential without any gray areas in 'intelligibility'.

## **Statement of the Problem:**

It is a very well-known fact that it is difficult and not desirable to speak like an English man or an American but maintaining intelligibility or comprehendible utterance is desirable and never difficult to attain some

654

degree of it. For this many of us are live examples. In spite of this, many students at the tertiary level have issues of incorrect pronunciation. Moreover, the problem of incorrect pronunciation is pertinent to individual students. Each student has his/her own pronunciation problems. If a student has a problem with /v/ sound other student of the same class may have problem with /s/ sound. Though, In India we have been introduced RP (Received Pronunciation) at higher levels of education, most of the pronunciation problems are due to regional variations and social variations. The same sets of words are spoken in different states with different deviations. The other most important cause of pronunciation could be lack of direct correspondence between orthography of English language and its pronunciation. Most of the Indian languages have their direct correspondence between orthography and pronunciation. For example we write 'Maatha' and we pronounce 'Maatha'. When it comes to the English language the spelling of 'Pneumnia' begins with letter 'P' which is a silent letter in the word. Hence there is no direct correspondence between the orthography and pronunciation of English. This feature does not figure in the Indian languages. The second reason is that English language is not a native language but many English words entered into Indian language sometimes with wrong pronunciation. Such words became localized in our mother tongues, therefore such words pronunciation is taken for granted. If we examine a few words like 'bottle', school, and 'bus' became 'bothale', 'eskul' and 'baas' respectively. Based on the linguistic region, class, community English became Hinglish, Tinglish, Benglish, etc. Like the above, many factors affected English pronunciation and increased the rate of non-intelligibility. In order to be a good speaker having intelligibility is paramount.

# The reasons for incorrect pronunciation:

In order to impart correct pronunciation, schools, colleges or universities have been teaching pronunciation skills in their courses for a week or ten days or a month. As I have already mentioned, the problems of pronunciation are individual rather than group problem at tertiary level. Addressing such problems in traditional classrooms is never easy and completely addressed to bring intelligibility among the students.

Major Issues involved in imparting of pronunciation:

- English is not our mother tongue but having mother tongue influence over it.
- Pronunciation of English language is different from orthography. It is a unique feature of English.
- Pronunciation Problems are individual -depends on one's mother tongue, linguistic region, nationality, the stage at which English is introduced, etc.
- Teaching a class of students for a few classes not more than 7 classes is not a great help and the duration cannot extended in any course keeping other things to be taught.
- The goal is having a standard English pronunciation for better intelligibility.

According to Zielinski (2006), specific features shown to cause a lack of intelligibility or mis-pronunciation include: i) misplaced or missing prominence ii) incorrect word stress, iii) insufficient differentiation in syllable duration an unnatural speech rhythm iv) lack of clearly articulated consonants both in final position and in stressed syllables v) speaking too slowly and too fast vi) too many pauses and long pauses and little variation in pitch, etc.

# **Necessity and need of teaching of phonetics:**

According to Braj, B. Kachru (1989) use and spread of English has been increasing day by day. In his classification he gives the use and spread of English in the world in three areas i.e. Inner circle, Outer circle and Expanding circle. Though the English language originated from the inner circle i.e. England, America, Canada, New Zealand and Australia, the rapid spread of English taking place in outer circle i.e. countries like India, Sri Lanka, Kenya, etc. to expanding circle i.e. Iran, Iraq, Libya, etc. Today, English being the lingua-franca of the world, many countries and many people are interested in learning English language for the purpose of oral and written communication. As the number of people growing day by day, understanding English pronunciation of speakers or intelligibility became a major concern in the world. In addition to this, there is a demand for standard pronunciation form different domains like BPOs, MNC companies, and academic and research interest in foreign universities; inter-state communication, etc. are the needs of Indians.

# **Teaching of phonetics:**

In such a scenario of high demand for correct pronunciation or maximum intelligibility, linguists started their work on the issue of pronunciation and established an international phonetic association in 1886. The primary function of the IPA was to identify the sounds of every language in the world. In that attempt, they also discovered 44 sounds of English language. It is often referred as phonetic alphabet which consists of 12 pure vowels, 8 diphthongs and 24 consonant sounds. The art of correct pronunciation lies in the acquisition of these 44 unique English sounds in different combinations. With these findings, all the curricula in the world stressed the need for formal learning of English sounds. Teaching or learning of pronunciation before the invention of IPA was based on the imitation of native speakers. It was often felt very difficult to learn the pronunciation by the second language learners due to non-availability of native speakers or native speaker environment in the given contexts. Even the classroom teaching of pronunciation was having many issues in imparting or learning of it. Learners could not get individual need of learning it and teachers were unable to focus on every student in crowded classrooms.

According to Celce-Murcia, M. a communicative framework for teaching English pronunciation includes the five steps:

- Step 1: Description and Analysis oral and written illustration of how the feature is produced and when it occurs within spoken discourse.
- Step 2: Listening Discrimination- focused listening practice with feedback on learner's ability to correctly discriminate the feature.
- Step 3: Controlled practice- oral reading of minimal –pair sentences, short dialogues, etc., with special attention paid to the highlighted feature in order to raise learner consciousness.
- Step 4: Guided Practice- structured communication exercises, such as information gap activists or cued dialogues, that enable the learner to monitor for the specified feature. And
- Step 5: Communicative Practice-less structured, fluency-building activities that require the learner to attend to both form and content of utterances.

The execution of the five steps in traditional or modern teaching of pronunciation is very essential

**Hypothesis:** Does ICT help in enhancing the students' pronunciation?

# **Emerging information and communication technologies for language learning:**

With emerging theories of language learning and revolution in ICT, the teaching-learning has been changed time to time. The theories in pedagogy brought new concepts like 'learner centered' language teaching and learning. The theories also emphasize that the 'leaner autonomy' and 'complete participation' of the learners in the learning process for successful language learning. If we see the history of learning pronunciation in the world scenario or Indian scenario, it began with mere listening to the teachers with not much focus on learners' individual pronunciation problems. Teaching pronunciation was done through lectures and explanation of phonetic symbols or notations. Through lecture method or explanation method of teaching, certainly no teacher can pay individual attention to all the students in the classroom in the limited time. In such a scenario considering the ICT for individual maximum participation, need based pronunciation learning, interactive mode of learning are the key features.

# Paradigm shift in teaching pronunciation through ICT:

Though the IPA discovered 44 English sounds, with the emerging IT and ICT the face of teaching and learning of phonetics have been changed from time to time with English teaching pedagogy. Though the teaching of phonetics began with the description of vowel sounds and consonant sounds with chalk and talk and later shifted to charting of the sounds primarily focusing on speech mechanism. The speech mechanism primarily consists of understanding the organs of speech and their mechanism. The descriptive study of sounds in turn involved with the study of consonant and vowel sounds. Teachers usually describe and explain the pronunciation of each English sound in detail. To explain the consonants sounds the descriptive explanations included place of articulation, manner of articulation and voicing. In this study the use of computers, the internet, video, audio, websites and online tools and other technology is referred as ICT.

## **Procedure of the study:**

The participants of the study were 65 BA and 24 B.Sc. LLB (H) students of Central University of Bihar who were studying a course named English I: Communication Skills (ENG 111) who were in their first semester of their programme. Both the groups (BA and B.Sc.) were given both pre-test and post-test on identification of phonetic sounds of English. In between the tests the intervention using ICT-toll to learn pronunciation through websitenwas provided to the experimental group. Even for the control group the teaching of pronunciation took place in two weeks aiming at individual discrimination of all the English sounds and at the word level segmental and supra-segmental attention was focused. In the first class all the students were introduced phonetics and its relationship with pronunciation. Then all of them introduced all the 44 sounds of English. In the next phase the experimental group was expected to use BBC learning English web for learning and individual practice. The learners were given the choice of using their personal mobiles and laptop or desktops. The learners were asked to listen and identify the individual sounds and expected to practice and learn pronunciation of sounds of English in the classroom and out of the classroom. B.Sc. group was given classes not using any ICT for 2 weeks. And the learning and effectiveness of their success was understood in terms of their identification of individual sounds and at word level segmental (Vowel and Consonant) and suprasegmental (stress, rhythm, and intonation or prosody) features were assessed. Both the

groups were given classes on all the 44 sounds of English and results of the pre-test and post-test of the learners and results of one group against other group was analyzed. The pretest and post was used conducted using the three words for each sound and the sheet is provided in Appendix.

## **Results of the study:**

The experimental group students who used ICT-tools to learning English through websites showed significant positive results in terms of segmental features and suprasegmental features when compared with the control group students. Along with this it was also observed that

- 1. Self-directed participation of the learners enhanced learner autonomy to learn what they are actually in need rather than learning all the sounds.
- 2. The experimental group showed a clear significant difference when compared with control group that they have really benefitted with ICT tools. The students were able to discriminate the sounds in minimal pairs very distinctly.
- 4. Experimental group learners were able to identify difficult sounds and practice such sounds which they felt difficult in their usage and they could identify and understood the short vowel and long vowels very easily.
- 6. Students those who used ICT could utter the sounds with appropriate place of articulation and manner of



articulation along with stress, rhythm and intonation.

Figure 1 IPA English sounds. Source BBC Learning English

#### **Discussion and Conclusion:**

The positive results may be attributed to the ICT because learner could select their interested varieties of English pronunciation, they could listen to the speech sounds and with notations at phonemic level and different combinations of word with bisyllabic and multisyllabic levels. The learners could feel the actual pronunciation of the speakers even in the second language context which actually creates an environment for the learners. Moreover, the ICT based teaching or learning comes handy with features of repetition and listening to the sound in slow motion and natural speed. Along with it, they could see the animation of articulation even forward and backward to understand the actual sue of articulators. This ICT-tool based learning of pronunciation certainly gave the learners an added advantage to learn the correct pronunciation by self-directing their learning towards the goal. Here the involvement of the learners was also observed

very high when compared with the control group because learners were learning with their own interest. It also helped them to check their own progress very systematically.

#### **Conclusion:**

It is observed that use of ICT tools helped the experimental group with empirical evidence so the interested teacher may move from tradition chalk and talk to ICT based language teaching tools for better results. In normal speech there will not be any control over speech and we cannot repeat the exact speech or utterance of the learners in the controlled environment. So, the interested teacher may use ICT tools for betterment of their teaching and learners can also experience a live native kind of experience using appropriate tools and variety of English. The only requirement is some initiation from the learners to use their ICT tools and teachers' knowledge and interest to implement in the classroom.

#### REFERENCES

- Baker, A. (2006). Ship or Sheep? Student's book: An Intermediate pronunciation course. Cambridge: CPU.
- Balasubramanian, T. (2013). A textbook of Englsih phonetics for Indian students. Hyderabad: Macmillan.
- Celce-Murcia, M., D. M. Brinton, & J. M. Goodwin (2010). *Teaching pronunciation: A reference and course text.* Cambridge: CUP.
- Crystal, D. (2012). English as a global language. Cambridge: CUP.
- Hewings, M. (2004). Pronunciation practice activities: A resource book for teaching English pronunciation. Cambridge: CUP.
- Kachru, B.B., Kachru, Y. & Nelson, C. (2009). The handbook of world Englishes. New York: Wiley-Blackwell.
- Kelly, G. (2000). How to teach pronunciation. UK: Longman.
- O'Connor, J.D. (2005). Better English pronunciation. Cambridge: CUP.
- Peter, R. (2012). English Phonetics and phonology: A practical course. Cambridge: CUP.
- Swan, M., & Smith, B. (Eds). (2001). *Learner English: A teacher's guide to interference and other problems*. Cambridge: CUP.
- Tim.(2014). BBC learning English pronunciation. [Video files- Episode 1-45]. Retrieved from https://www.bbc.co.uk/worldservice/learningenglish/grammar/pron/sounds/
- Walker, R. (2010). Teaching the pronunciation of English as a lingua franca. New York: OUP.
- Zielinski, B. (2006). The intelligibility cocktail: An interaction between speaker and listener ingredients. *Prospect 21(1)*, 22.

Appendix-1

NO.	SOUNDS	WORDS	PHONETIC TRANSCRIPTION
1		SHEEP	∫i:p
2		PLEASE	pli:z
3	/i:/	THREE	θri:
4		SHIP	∫īp
5		CRICKET	krıkıt
6	/I <b>/</b>	HISTORY	hıstəri
7		FRIEND	Frend
8		BELL	Bel
9	/e/	SET	Set
10		SANDWICH	sænwidz
11		JAM	dzæm
12	/æ/	HABIT	hæbit
13		FUNNY	fʌni
14		TRUCK	trʌk
15	/_/	UNCLE	лŋkl
16		HEART	ha:t
17	_	SCARF	ska:f
18	/a:/	CALM	ka:m
19		НОТ	hpt
20		SORRY	spri
21	/v/	OFTEN	pf(ə)n
22		BALL	bo:l
23		FORKS	fɔ:ks
24	/ɔ:/	CORD	kə:d
25		ВООК	buk
26		FOOTBALL	futbo:1
27	<b>/</b> ʊ/	COULD	kvd
28		POOL	pu:l
29		EXCUSE	ıks'kju:s
30	/u:/	AFTERNOON	a:ftəˈnuːn
31		GIRL	g3:1
32		THIRSTY	θ3:sti
33	/3:/	WORKER	wз:kə
34		WATER	wo:tə
35		MOTHER	тлдэ
36	/ə/	QUARTER	kwo:tə
37		MALE	meil
38		STATION	steı∫ən
39	/eɪ/	AGE	eidz
40		BUY	baī
41		FINE	fain
42	/ aɪ/	KITE	kaıt
43		OIL	ગા
44		COIN	kəin
45	/oɪ/	TOY	toı
46		COW	kau
47		ABOUT	əˈbaʊt
48	/aʊ/	HOUSE	haus
49		BONE	bəun
50		FLOAT	fləut
51	/əʊ/	COAT	kəut
52		YEAR	јіә
53		BEARD	beid
54	/I9/	IDEA	aı'dıə
55		CHAIR	<b>∯</b> eə
56		STAIRS	steəz
57	/eə/	BEAR	beə

<b>ĸ-1</b>			
58		TOUR	tʊə
59		POOR	риә
60	/ʊə/	SURE	 ပြာခ
61	, 00,	PIN	pin
62		PAIR	
63	/n/	CAP	peə
64	/p/		Kæp
		BABY	beibi
65		BOY	led
66	/b/	HANDBAG	Hændbæg
67		TABLE	teɪbl
68		CART	ka:t
69	/t/	WRITE	raıt
70		DOOR	do:
71		RIDE	raıd
72	<b>/</b> d/	PLAYED	pleid
73		KITE	kait
74		CURD	kз:d
75	/k/	BACK	Bæk
76		GIRL	g3:1
77		GLASS	gla:s
78	<b>/</b> g/	BAG	Bæg
79	18	SUN	SAN
80	K	PIECE	pi:s
81	/s/	POSSIBLE	pr.s
	/8/		
82		Z00	zu:
83		ZIP	zīp
84	/z/	BUZZ	влг
85		SHOE	∫uː
86		ASH	æ∫
87	/ʃ/	SHOW	∫ອບ
88		TELEVISION	tɛlɪˌvɪʒən
89		CASUAL	kæʒjʊəl
90	/3/	MEASURE	тєзә
30			
91		CHIP	Д́ір
	A.C.	CHIP CHAIR	∬ip ∬eə
91	/ʧ/		
91 92	/ʧ/	CHAIR	tfeə kætf
91 92 93	/ʧ/	CHAIR CATCH JANUARY	feə kæf ਰੁænj∪əri
91 92 93 94 95	15	CHAIR CATCH JANUARY RIDGES	∯eə kæ∯ dʒænjʊəri rɪdʒız
91 92 93 94 95 96	/ʧ/ /ʤ/	CHAIR CATCH JANUARY RIDGES LARGE	fee kæ∯ dgænjveri rɪdʒız lɑ:dʒ
91 92 93 94 95 96 97	15	CHAIR CATCH JANUARY RIDGES LARGE FAN	feə kæf dænjvəri rıdzız la:dz Fæn
91 92 93 94 95 96 97 98	/dʒ/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF	ffeə kæf dzænjvəri rıdzız la:dz Fæn snıf
91 92 93 94 95 96 97 98 99	15	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET	ffeə kæf dʒænjvəri rıdʒız la:dʒ Fæn snıf fi:t
91 92 93 94 95 96 97 98 99 100	/dʒ/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN	tfeə kætf dzænjvəri rıdzız la:dz Fæn snıf fi:t Væn
91 92 93 94 95 96 97 98 99 100	/dʒ/ /f/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW	ffeə kæf dʒænjvəri rıdʒız la:dʒ Fæn snıf fi:t Væn vju:
91 92 93 94 95 96 97 98 99 100 101	/dʒ/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE	ffeə kæf dzænjvəri rıdzız la:dz Fæn snıf fi:t Væn vju: əˈraɪv
91 92 93 94 95 96 97 98 99 100 101 102 103	/dʒ/ /f/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW	tjeə kætj dzænjvəri rıdzız la:dz Fæn snıf fi:t Væn vju: ə'raıv wındəv
91 92 93 94 95 96 97 98 99 100 101 102 103 104	/dʒ/ /f/ /v/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE	ffeə kæf dʒænjvəri rıdʒız la:dʒ Fæn snıf fi:t Væn vju: ə'raıv wındəv waın
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105	/dʒ/ /f/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY	ffeə kæf dʒænjvəri rıdʒız laːdʒ Fæn snɪf fiːt Væn vju: əˈraɪv wɪndəv waɪn twɛnti
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106	/dʒ/ /f/ /v/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW	fee kæf dænjoeri ridæiz la:dæ Fæn snif fi:t Væn vju: e'raiv windeo wain twenti jeleo
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106	/dʒ/ /f/ /v/ /w/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE	fee kæf dænjoeri ridgiz la:dg Fæn snif fi:t Væn vju: e'raiv windeo wain twenti jeleo ju:z
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107	/dʒ/ /f/ /v/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES	fee           kæf           dzænjveri           ridziz           la:dz           Fæn           snif           fi:t           Væn           vju:           e'raiv           winder           wain           twenti           jelev           ju:z           jes
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108	/dʒ/ /f/ /v/ /w/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT	fee   kæf   dænjoeri   ridælz   la:dæ   Fæn   snif   fi:t   Væn   vju: e'raiv   windeo   wain   twenti   jeleo   ju:z   jes   Hæt
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107	/dʒ/ /f/ /v/ /w/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD	fee           kæf           dzænjveri           ridziz           la:dz           Fæn           snif           fi:t           Væn           vju:           e'raiv           winder           wain           twenti           jelev           ju:z           jes
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108	/dʒ/ /f/ /v/ /w/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT	fee   kæf   dænjoeri   ridælz   la:dæ   Fæn   snif   fi:t   Væn   vju: e'raiv   windeo   wain   twenti   jeleo   ju:z   jes   Hæt
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110	/dʒ/ /f/ /v/ /w/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD	tfeə kætf dzænjuəri rıdzız la:dz Fæn snıf fi:t Væn vju: ə'raıv wındəu waın twenti jeləu ju:z jes Hæt həuld
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110	/dʒ/ /f/ /v/ /w/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD HEAR	tjeə kæţi dzænjuəri rıdzız la:dz Fæn snıf fi:t Væn vju: ə'raıv wındəu waın twenti jeləu ju:z jes Hæt həuld hıə
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111	/dʒ/ /f/ /v/ /w/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD HEAR THIN	### ### ### ### #### ################
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111	/dʒ/ /f/ /v/ /w/ /j/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD HEAR THIN	### ### ### ### ### #################
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112	/dʒ/ /f/ /v/ /w/ /j/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD HEAR THIN THINK PATH	### ### ### ### ### #### #### ########
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116	/dʒ/ /f/ /v/ /w/ /j/ /h/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD HEAR THIN THINK PATH THAN CLOTHE	geə kæg dzænjvəri rıdzız la:dz Fæn snıf fi:t Væn vju: ə'raıv wındəv waın twenti jeləv ju:z jes Hæt həvld hıə θın θιηk pa:θ Đæn klıpð
91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115	/dʒ/ /f/ /v/ /w/ /j/	CHAIR CATCH JANUARY RIDGES LARGE FAN SNIFF FEET VAN VIEW ARRIVE WINDOW WINE TWENTY YELLOW USE YES HAT HOLD HEAR THIN THINK PATH THAN	### ### ### ### ### #### #### ########

		Ī	
119		MAN	<u>mæn</u>
120		TOMORROW	təˈmɒrəʊ
121		NOSE	nəʊz
122		CONE	kəʊn
123	/n <b>/</b>	ELEVEN	ı'levn
124		KING	kıŋ
125	/ŋ/	WRONG	rɒŋ

126		BRING	briŋ
127		LETTER	letə
128		LIGHT	lart
129	/1/	EARLY	з:li
130		RAIN	rein
131		GRASS	gra:s
132	/r/	FREE	fri:

