

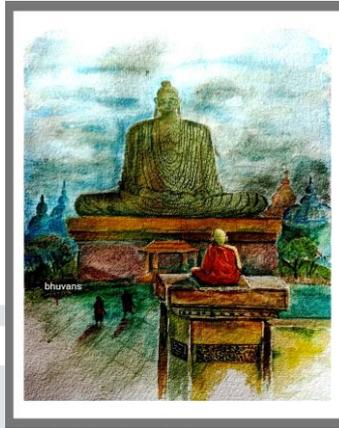
Depth In Visual Creations - Edition 2

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Abstract

A study on the merits and theoretical aspects of Practical visual art and the thought process blending with themes and subjects which brings in clarity towards a further level of approach towards awareness, art as a subject and for a simple understanding of the creative blend. Illusions from the creators angle and the viewer's angle may differ, still those who are aware on visual studies can identify the codes involved for the purpose of expression on any themes selected.

Introduction

Literature in Art, Art Language Visual Language etc, studied, exercised, implemented and executed for a higher sense of visual understanding. This really helps a viewer to easily decode the creations and the information contained such as subjects, themes, titles, colours and codes, awareness etc for a further study and depth in Subject.

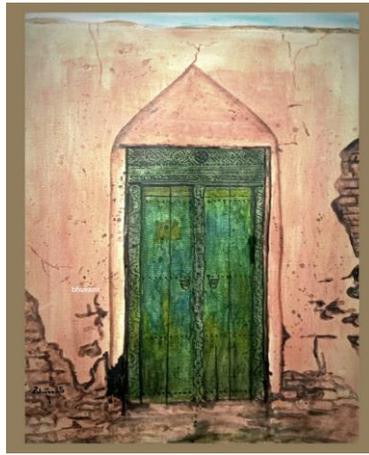
As a dedicated, modern and educated Contemporary artist of India, my mode of work is a bit inventive and creative, doing with new forms and methods which are really new and which have no comparisons or influences on the works of other artists and very much useful for learners and for the future generation.

Objectives of Study

This study is mostly an elaborated version of my creations such as watercolour, cement, acrylic, installation or any medium which helps to understand mostly of all sides of Visual Art and the Creative thought process involved, ie the practical and the academic part involved - when Visual Art study is concerned. A study on Visuals, colours, Nature, themes, beauty, design etc and it's way of implementation with Artistic freedom helps in awareness and understanding of creative thought process and creation.

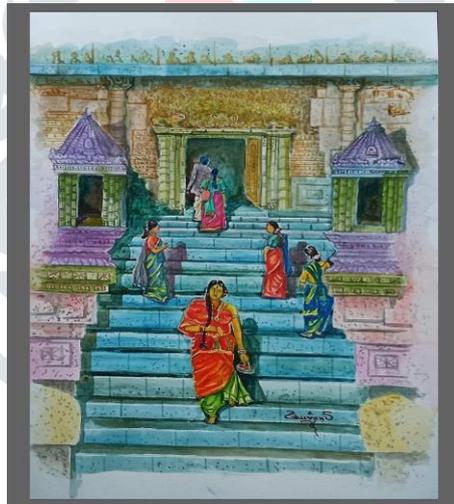
1. Title " Core Goodness " Watercolor A3 size.

This watercolour composed and implemented in handmade paper, imagined as a blend of dream and reality to highlight the actions of goodness. The experiment here was to put forth the vision and dream of the physical structure projected and the vision in the background. An example of constant practice and dedication to gain enlightenment, peace for self and the world. This creation metaphors the right duty of an artist who dedicates himself for the society with his works of awareness. A relation of mind and soul or a teacher and disciple, the practices to be taken forth in the form of goodness is conveyed through this work. Reflection of mind of the meditator as background is also seen which conveys the message of peace.



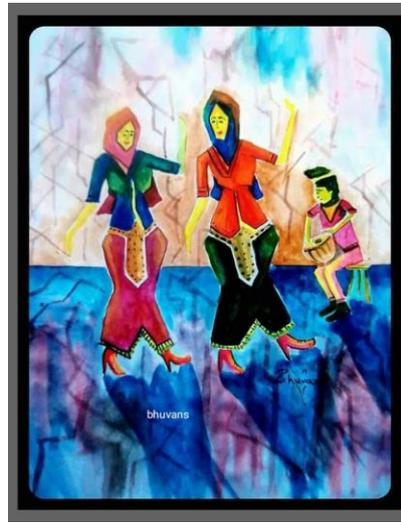
2. Water color, Title " The Door " Size A3

An old door of Omani Architecture where wood was rarely available and the walls built by using sand ,lime and mud. Watercolour done in handmade paper to bring in the beauty of old and traditional culture and the practices implemented in old architecture styles, which stood for centuries serving and preserving the intentions. Patches and cracks recreated with projecting stones and the faded paints of the door brings in the antique feel. A difference from normal watercolour painting on handmade paper to more realistic way is experimented.



3. Watercolour , Title " Expectation " Size A3

A composition of a dream imagined and executed of a lady returning after a visit to the temple. The temple architecture is also composed with delicate design and carvings. Different Colour tones and the angles are designed to the intention of the lady coming down from the temple, as this is considered an auspicious sight according to the earlier texts. The title is also selected in a way that it serves the intention.



4. Watercolour. Title " East Dancers", Size A3

A composition with mostly geometrical patterns and lines mostly used in designing of the dress. A tradition of the Middle East , where the family members sing and dance, playing drums and other related instruments to greet their guests who travel towards them through deserts. The dress coding is also a modern form of design and heavily decorated with embroidery works, which vary according to traditions and cultures.



5. Watercolour , Title " Illusionary Perception " Size A3

Imaginary illusions form in different perspectives when one plans to compose a situation. Here the colours formed as clouds which is rooted to the ground is viewed by two in different birds eye view angles. The total image composed as seen from top to bottom for any viewer is the experiment tried here. The strings from the clouds to the eye and further extended as roots imitates the visual perspective of mind viewed from a different angle.



6. Watercolour , Title " Nature " Size A3.

Mind captures multiple angles of nature at different times and makes an impressive memory of it, sometimes un forgetful. Here small dew drops, leaves and flowers of a young morning formed through the blend of natures elements and visions of the artist. Trying to bring in the beauty in different shades ,colours and stroke techniques. Being a strong believer of experiments and experience on contemporary works and mediums, this work projects the love for painting and innovation skills.

**7. Watercolour , Title " The Reach " Size A3.**

Transparency , light and shades simplified by watercolour practices to bring in a delightful interaction of almost monotone colours. To reach the higher level of shading and realism with watercolour, giving it's viewers a reflective visual experience. As the experiment goes deeper into the subject, these compositions take intense shape to project the intention.

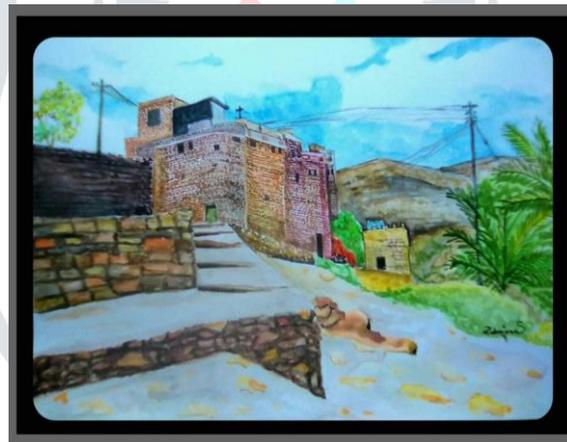
**8. Watercolour , Title " Merge" Size 2*1 ft**

This work executed in watercolour showing the continuity of life in a metaphoric way and the merge of the birds and leaves as colours do. A symbolic shape of the bird and the leaves reccur here to show the ultimate destination of the journey or as an intention. The merging shades which the birds and leaves naturally possess , protects these living beings to an extent. Life of freedom, blended with nature is the hidden visual projection .



9. Watercolour , Title " Extinct " Size A3

A tradition which is towards extinction is made aware of through this watercolour composition. A wooden horse fixed to the hip of a lady and walk to houses in the villages, singing songs and playing drums. A traditional play of South India, which is almost in an extinction, needs to be nourished to sustain. As India is a negative planet influenced country, these customs and traditions were highly accepted and practiced during earlier days.



10. Watercolour , Title " The East " Size A3

Deserts and related architecture, colours and shades bringing the feel with watercolour as a medium. When nature differs from regions the colours and shades too differ. Observing this concept, to bring in the intended output the play of unusual colours blended for the visual experience. The beauty that exists in the rural areas, kept intact and the unaffected urbanization is something to be understood from this creation. An example of how architecture of a civilization is utilized with highly available materials of nearby areas.



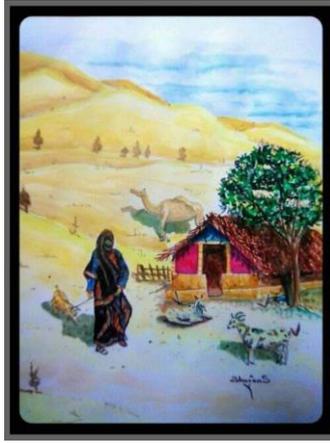
11. Watercolour . Title " Alchemy " Size 3*2 ft

This work idealized in the form of production process of a color chemistry. The multilingual poster is a reminder of alchemy, once was a great technique of turning metals or stones into gold. Modern people and tribes don't have the texts in this modern world. The codes and encoding holds the information it has to pass on to the viewer. Symbols and emblems which provide valid information about the process of life and creation in nature is depicted through this composition. Inspired by nature and by portraying them by adding envisaged elements to it bring in a life of goodness.



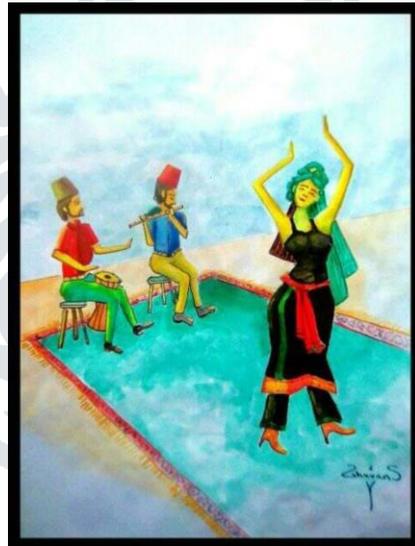
12. Title " The Alchemist. Size " 5*3* 6 ft

Cement, Plaster of Paris and Mix media, size 3 ft. -An Installation which points out the pioneering the duty of transforming one to a better Soul of goodness for the betterment of humanity, peace, love, happiness and life, a life coach as of the contemporary scenario, articulates a metaphor to the process of ancient Alchemy. As one of the theory goes " A Creation formed or imagined in ones Mind is a creation - but to put it into action, a medium of expression has to be there also, the major perspective through this installation. Visuals taken shape depending on the ideas, contexts and materials, executed by me for the purpose of spreading message of " Actions of Goodness " For the dream of a better world focusing on the modern drive towards love, happiness and entertainment being the vital thought of the future.



13. Watercolour , Title " Village " Size A3

Beauty of the deserts and the unseen experiences of life in the interior areas of villages in the Middle East. Houses made of mud, sand and the thatched leaves of Date palms are a usual practice. A tree , a shade of a shrub is a heaven in that kind of high temperature. Another important element is the drinking water, which rarely flows through deserts. Still the farming and normal living is going on, inspired by the living conditions and to make an awareness of "how blessed and surplus most of the others are " is the core intention of this work.



14. Watercolour , Title " Welcoming " Size A3

Holding a deep rooted interest in music and dance of the Arabic culture, shades and colours of the desert, this work is composed with watercolour on handmade paper. Though this is a tradition to greet the guests and relatives, this has changed to an integral part of the tradition and culture .