THE NOTION OF SUBJECT IN PUNJABI LANGUAGE

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Abstract: This paper provides a detailed treatment of 'Subject' in a neglected language of South Asia, namely Punjabi; Secondly, it demonstrates that Subject in the languages under consideration is particularly intriguing because of its conflicting coding, behavioral and semantic properties; And finally, it explains this state of affairs on the basis of semantic roles of NPs.

Key words: Subject, Agreement, Subject Raising

I. INTRODUCTION

The descriptive and theoretical framework on which our discussion is based is that of Keenan (1976) and Comrie (1981). Employing their multifactoral universal definition of Subject, simplex and oblique Subjects will be analyzed according to the following criteria : (1) syntactic position; (2) case assignment; (3) verb agreement; (4) control requirements such as control of reflexive pronouns and null pronouns in syntactic possess such as Equi NP deletion, conjunction reduction etc.; and (5) accessibility to the syntactic processes mentioned above.

Punjabi belongs to the family of New Indo-Aryan languages. Syntactically, Punjabi is somewhat similar to Hindi-Urdu. Among New Indo-Aryan languages, Punjabi is unique in having tonal contrasts, i.e., low, mid and high tones. There is a close correlation between the 'h' and the voiced aspirates of Hindu-Urdu and Punjabi tones.

In the research literature only some passing remarks are made on nominative Subjects and the discussion of postpositions invite some indirect remarks on the nature of ergative Subjects. The following sentences exemplify different types of Subjects in Punjabi.

a. Nomina	ative				
1.	mai	ø	ja:	ria: a:	
	Ι	ø	go	ing.ms am	
	'I am	going.'			P
b. Ergativ	ve				
2.	mai	ø	axba:r	vekhi:	
	Ι	ø	newspaper.fs	see-pst.3fs	
	ʻI sav	w the newspaper	.'		
c. Ergativ	e				
1.	Oh	ne	axba:r	vekhi:	
	he	erg.	newspaper.fs	see-pst.3fs	
	'He s	aw the newspape	ers.'		
d. Dative					
4.	oh	nu:	kata:b	Pasand a:i:	
	he	dat.	book.fschoice	come-pst.3fs	
	'He l	iked a book'			
e. Instrum	nental				
5.	sa:De to	kata:b	gava:ci:		
	we-gen.	from (instr.)	book.fslose-pa	st.3fs	
	'We]	lost a book.'			
f. Locativ	re -				
6.	sa:De vicca	ı himma	at ai		
	we-gen.	in (loc.)	courage.fs	is	
	'We]	have courage.'			

Sentence (1) exemplifies the simple nominative Subject. Whereas sentences (3-6) reveal the occurrence of postpositional Subjects, termed 'Oblique Subjects'. The oblique Subjects can either take the ergative postposition *ne* (as in 3; henceforth, S. Ergative); or the dative postposition *nu*:(as in 4; hereforth, S. Dative). A number of other postposition such as instrumental *to* 'from' and locative *vicc* 'in' generally require their Subject NPs to be in their possessive form as shown in sentences (5) and (6); (henceforth, S Instrument and S Genitive). As their English translations reveal, the simple as well as the oblique, both qualify as candidates for Subjecthood.

Now, we discuss properties of Subject in Punjabi.

1.2. Syntactic Position

In configurational languages such as English, grammatical relations are encoded regularly in terms of phrase structure configuration. In unmarked word order, the position of Subjects or Objects is specified. In verb final languages, on the other hand, Subject and Object relations become accessible with reference to their relative position with reference to the verb. Punjabi, like its neighboring South-Asian languages, has the unmarked order SOV of their constituents. This order serves as an important point of reference for both simple and postpositional Subjects. An unmarked NP or a postpositional NP preceding a verb acts as the Subject of a simple intransitive verb or oblique Subject, respectively; whereas when they precede an NP/PP plus a verb they function as transitive Subjects. The point is illustrated below schematically in (7).

a Intrasitive Verb : NP/PP - V

Transitive Verb : NP/PP - NP/PP -

Although syntactic position reveals an important property of Subjects in Punjabi, it is by no means sufficient to define Subjects for the following two reasons: one, the languages allow NPs to be extracted from their unmarked position and can be Subjected to left and right dislocation; and two, null pronouns of simple as well as oblique Subjects in a sentence.

1.3. Case Assignment

b.

Cases are assigned essentially by postpositions which in turn induce morphological charge, called oblique case, in their preceding NP argument. The following factors serve as the determinants of case: (1) grammatical relations such as Subject, direct Object etc.; (2) perfective aspect; (3) person; and (4) verb.

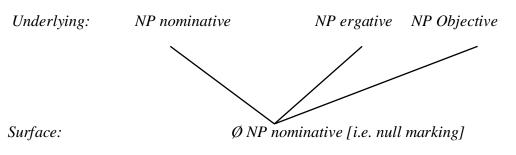
	The Subjec	t NP is not	rmally	assigned	the null ca	se marking	g in non-perfective tenses (as in sentence 1).
1. mai	ø	ja:		ria:	a:		
Ι	ø		go		being.ms	am	

The ergative postposition – ne which occurs with a transitive in perfective aspect is an important marker of Subject NPs (as in 2).

2)	Oh	ne	axba:r	vekhi:
	he	erg.	film.fs see-p	st.3fs
	']	He saw the film.'		

'I am going.'

However, neither null nor ergative marking is unique to Subject. NPs because NPs with null case-marking exhibit neutralization in Punjabi at the surface level. The nominative, ergative and Object NPs are often realized overtly as NPs with null marking as exemplified schematically in given diagram:



An ergative NP with null marking (henceforth, S Ergative) Null) occurs with first and second person pronouns in a transitive perfective construction, as exemplified by sentence (3).

1	. mai	ø	axba:r	vekhi:	

Ι	ø	newspaper.fs	see-pst.3fs

'I saw the newspaper.'

It would be argued that in such sentence the ergative marker *ne* obligatorily undergoes deletion. As a result, the ergative case marker which unambiguously identifies Subject NPs in South Asian languages such as Hindi, Urdu in transitive perfective sentences, is not a reliable indicator of Subjecthood in Punjabi.

Both indirect Objects and direct Objects receive the postposition /nu/ if they are animate and or definite. If sentence (2) selects an animate Object NP, the selection of the postposition /nu/ is obligatory, as is evident from the grammaticality of (4) and the illformedness of 4(a).

oh	ne	shilla: nu:	vekl	hia:
he	erg	Sheela.fs	acc.	see-pst.ms
	'He sa	aw Sheela.'		
oh	ne	shilla	vekhi:	
he	erg.	Sheela.fs	see-pst-fs	
	'He sa	aw Sheela.'		
	he oh	he erg 'He sa oh ne he erg.	he erg Sheela.fs 'He saw Sheela.' oh ne shilla	he erg Sheela.fs acc. 'He saw Sheela.' oh ne shilla vekhi: he erg. Sheela.fs see-pst-fs

The verbs of perception and obligation require dative Subjects (as in 5) whereas inchoative verbs select Subjects with instrumental case-marking (as in 6).

5)	oh	nu:	kata:b	Pasand a:i:
	he	dat.	book.fscho	bice come-pst.3fs
		'He liked the book'		

6)	sa:De to	kata:b	gava:ci:
	we-gen.	from (instr.)	book.fslose-pst.3fs
	'We lo	st a book.'	

From the above discussion it is readily clear that postpositions are not a reliable criterion or identifying Subjects, either. Postpositions are multipaly ambiguous with respect to grammatical relations and are sensitive to other factors such as aspect, verb and person besides grammatical relations.

Verb Agreement

The generalization about verbal agreement seems to be as follows. If the Subject is marked null for case, the verb agrees with it in number, gender and person as shown in sentence (7).

7. Oh kita:b parhda: hai

He book raed is

He is reading a book.

However, if the Subject is marked for case and is followed by a postposition, and the Object is marked null, the verb agrees with the Object. Sentences (8) support this observation.

8) usne kita:b parhi:

He book raed

He (did)read a book.

However, sentence (9) presents as counter example to this rule.

9. mein ca: pi:ti:

I tea drink

9.b. mein pa:ni pi:ta:

I water drink

I drank water.

In (9) although the Subject NP is marked null for case, the verb does not agree with it, instead it agrees with the Object. This fact points out the necessity of distinguishing between an underlying null case as in (7) and surface null as in (9). As pointed out above, the surface null marking in (9) is the result of the deletion of the underlying ergative marker '*ne*' and this then explains its inability to control agreement. Although the distinction between the underlying and surface null case marking accounts for difference in verb agreement in (7) and (9), it fails to explain the verb agreement patterns encountered in sentences such as (10a). Compare (10) and (10a):

*(10)	sa:	nu	shi:la: nu:	pasand	a:i:/a:ia:
	we	dat.	Sheela.fs	acc	choice come-pst.fs/comepst.ms
		'We li	ked Sheela.'		
(10a)	sa:	nu:	shi:la: pasand	a:i	
	we	dat.	Sheela.fs	choice	come-pst.fs
		'We li	ked Sheela.'		

Notice that the verb in (10) requires its Subject to take the dative postposition and the definite animate Object also require the *nu* postposition. What is important to note that unlike S Erg. Null, the patient NP with

overt null marking controls verb agreement like S. Nom. Hence, verb agreement is not a defining feature of Punjabi Subjects, and it poses an agreement paradox for its determinants.

1.4. Control

In this section, we pay attention to the behavioural properties of NP and those syntactic processes which are critically sensitive to the notion of 'Subject of the sentence'. Such rules in Punjabi are the rules of reflexivization, Equi NP Deletion, Raising, and Conjuction Reduction.

1.4.1 Reflexivization

A possessive pronoun that is coreferential with its preceding Subject NP in the same clause becomes a possessive reflexive pronoun, as is evident from the following sentences:

1		1	/				<i>c</i>		
(11)	mai	apne/*	mere		ghar		ja:	ria	a:
	Ι	refl./*r	ny		home		go	ing	am
		'I am g	oing ho	me.'					
(12)	assi	apni:/*	sa:Di:	haTTi:	vecci:				
	we	refl./*c	our		Shop.f s	ell-pst	.3fs		
		'We so	ld our s	hop.'					
(13)	Moni	ne	sonu	nu:	apni: _j /*0	di: _i		haTTi:	ditti:
	Mon	ne	Sonu	dat.	refl _i /*his	Si		shop.f	give-pst.fs
		'Mon _i g	gave his	i shop t	o sonu.'				0
(14)	kuRi:i	nu:	apna:i/	oda:i	kissa:	pasan	d a:ia:		
	girl	dat.		refl _i /*h	eri	sto	ory.m	choice c	come-pst.ms
	-	The gi	rl _i liked	her _i sto	ory.'				
(15)	onna	to	apna: _i /	*ona:da	.:i	kam	ma	nai:	hoia:
	theyi	instr.	refl.j/*1	theiri		job		neg.	happen-pst.ms
		They _i	could no	ot their _i	job.' 🛸				
(16)	Sa:de	-	vicca		apni:/*sa	a:Di:	izzat		ai
	we-pos	ss.	in.(loc.)	refl./*ou	ır		honor	is
	-	'We ha	ve our l	honor.'					

In sentences (11-16) the occurrence of non-reflexive possessive pronouns yield illformed output. Also, that the direct and indirect Objects fail to control reflexivization within a simplex sentence is self-evident from the fact that in sentences such as (13), the reflexive pronoun cannot be coreferential with the indirect Object, i.e., *sonu*. Similarly, a direct Object cannot control reflexivization, as is evident by the ungrammaticality of the following sentence :

*17.	moN_i	ne	apne _j	munDe	nu:	🔽 kuri: ^j ditti	
	Moni	erg.	reflj	boy	to	girl _j	give-pst.fs
		'Mon	i gave his _j	boy a girl _j .'			

1.4.2 Equi NP Deletion

The following data indicate that both simple and oblique Subjects control the deletion of their simple Subject in their complement clauses. The point of the origin and the deletion of the complement Subject is represented by the symbol ϕ .

(18)	mai	[s	ø	otthe	ja:N	a:]		ca:udha	a:
	Ι		ø	there	go-inf	. want-pr	st.ms	am	
		'I wan	t to go	there.'					
(19)	asi:	[s	ø	paRN	a:]	(ca:ia:		
	we	[s	ø	read-t	o]	v	want-p	ost.ms	
		we wai	nted to	read.'					
(20)	kuRi:		ne	[s	ø	paRNa:]	ca:ia:	
	girl		erg.	[s	ø	read-inf	.]	want-pst.ms	
		'The g	irl wan	ted to re	ead.'				
(21)	loka:	nu:	[s	ø	paRNa	a:] (ca:ida:	ai	
	people	e dat.	[s	ø	read-in	nf.] o	ought	is	
		'Peopl	e ough	t to read	l' .				
(22)	ode	to	[s	ø	otthe	ja:N]	di:	pul hoi	:
	he-po	s instr.	søther	e go-ir	nf] of n	nistake.fl	nappei	n-pst.fs	
	'He	made th	e mista	ake of go	oing the	re.'			
(23)	ode	vicca	[s	ø	laRan] di: 1	nimma	it ai	

he-gen.in [s ø fight-inf.] of courage is 'He has the courage for fighting.'

1.4.3 Conjunction Reduction

Conjunction reduction yields V+ke phrases in Punjabi which function as finite time adverbial clauses. The tensed verb of the complement clause becomes non-tensed by this process. The following sentences illustrate this process as well the control of the matrix Subject on it.

(24)	[s û	ø zami:n	te	bai	ke]	munD	a:	ca: pff
	[s ,	ø floor on		0-	•			ing was
		'The boy was	drinkin	g tea sit	ting on	the floc	or.'	
(25)	[s	ø zami:ı	n te	bai	ke]	mai	ca:	pitti:
						Ι	tea.f	drink-pst.fs
		'I drank tea si	tting on	the floo	or.'			
(26)	[sø	zami:n te	bai	ke]	ø	ne	ca:	pitti:
					he	erg.	tea.f	drink-pst.fs
		'He drank tea	sitting	on the f	loor.'			
(27)	[s	zami:n te	bai	ke]	ø	nu:	canga	: laggia:
					he	dat.	good	feel-pst.ms
		'After he sat o	on the fl	loor, he	felt goo	d.'		
(28)	[sø	Zami:n te	bai	ke]	ø(de)	to	kawm	a hoia:
				he-ger	n.instr.	job.m	happer	n-pst.ms
		'After he sat o	on the f	loor, he	could de	o the jo	b.'	

From the above examples, it is clear that all Subjects – simple as well oblique - control the deletion of coreferential Subjects in their complement clauses. Observe that the matrix direct and indirect Object cannot control conjunction reduction, as is evident by the ungrammatically of the following sentences.

	3		,			\mathcal{C}		2		
*(29)	[s	Øi	a:	ke]	mai	ra:m _i	nu:	kata:b	ditti:	
	[s	Øi	come	having	[] I	Ram _i	dat.f	book	give-pst	-fs
		('Ran	n _i) came	e and I g	gave a bo	ok to Ra	.m _i .'			
*(30)	[sø _i	ro	ke]	mai	munD	ei	nu:	milia:		
	[sø _i	cry	havin	ıg]I	boyi		dat.	meet-pst	.ms	
		'(The	boy) ha	aving cr	ried, I me	t the boy	<i>.</i> .'			

Sentences (29) and (30) show that indirect and direct Object, respectively cannot control conjunction reduction.

1.4.4. Subject Raising

Subject to Object raising is a minor rule in Punjabi. Only a few transitive verbs, such as *vekhNa:* 'to see', *manNa:* 'to consider' govern such *raising*. The former class of verbs allows the raising of Subjects of both perfective and non-perfective complement clauses. The latter category allows only the raising of the Subject of a copula sentence with a nominal or an adjectival argument.

(31)	mai	[s	oh	nu:	usta:d i	nanna:]		a:	
	Ι		he	dat.	master	consider	r-prst.m	18	am
		'I consi	ider him	n a mast	er.'				
(32)	tusi:	[s	oh	nu:	usta:d]	mania:			
	you.pl	he	dat.	master	.m	conside	r-prst.n	าร	
	• •	'You co	onsidere	ed him a	a master	.'	-		
(33)	kuRia:	ne	[s	oh	nu:	usta:d	mania:		
	girls	erg.		he	dat.	master.1	n	consider-pst-m	IS
		'The gi	rls cons	idered l	him a m	aster.'			
(34)	mai	[s gurn	nit	nu:	a:unde	(hoie)	vekhia:		
	Ι	Gurmit	t dat.	come-i	ng	(be-ing)	see-pst	.ms.	
*(34a)	mai	nu:	[sgurm	i:t	nu:	a:unde]	(hoie)	nazar a:ia:	
	Ι	dat.	Gurmit	t dat.	coming	g-ing	(bein	g) sight come	
									pst.ms

'I saw Gurmit coming.'

From the above data, it becomes clear that unlike other Subjects, S Dat does not control the rule of Subject raising. This conclusion is supported by the grammaticality of sentences (31-35) and illformedness of (34a). S Instr. exhibits a similar behaviour and does not allow Subject raising.

Controlled Subjects

Equi NP Deletion

In Section 4.2, we will demonstrate that S Nom., S Erg. Null and S Erg. undergo the process of Equi, when their controllers are simple as well as postpositional or oblique Subjects. Examples (36-38), however, reveal the inability of S Dat, S Instr. and S Poss. to undergo Equi.

*(36)	mai	[s	ø	bhukkha	lagNa:]ca:ia:	
	Ι	[s	ø	hunger feel-te	o]want-pst.ms	
		'I wai	nted to a	feel hungry.'		
*(37)	mai	[s	ø	kammahoNa	:] ca:ia:	
	Ι	[s	ø	job	be-to]	want-pst.ms
		'I wai	nted to	be able to do the	e job.'	
*(38)	mai	[s	ø	himmat	hoNa:] ca:ia:	
	Ι	[s	ø	courage	be-to]	want-pst.ms
		'I wai	nted to 1	have courage.'		

Sentences (36-38) take S Dat., S. Instr. and S. Gen., respectively as their subordinate Subjects. The above sentences will yield well-formed output, if such Subjects occur with full clauses preceded by the complementizer ki 'that'

Conjunction Reduction

S Dat., S. Instr., and S. Gen. exhibit the same behavior with respect to Conjunction Reduction. They do not undergo such a process, as illustrated by the illformedness of the following sentences.

*[sø	dost	di:	ya:d		a:	ke]	munDa	:
	[sø	friend	gen.	memo	ory	come	-having]	boy.m
	uda:s	hoia:						
	sad	becon	ne-pst.m	ıs				
		'Having reme	mbered	(his) fr	iend, th	<mark>ne bo</mark> y b	ecame sa	d.'
*(40)	[s	ø pulla		ho	ke]	mai	uda:s	hoia:
	[s ø	ø mistake	be ha	aving]	Ι	sad		become
		'having made	a mista	ke, I be	came s	ad.'		

- *41. [s Ø kujh himmat ho ke] m<mark>ein</mark> akhiya:
 - $[s \quad \emptyset \quad some \quad courage \quad be \quad having] I \quad said.$

'I spoke after I had some courage.'

The symbol ø indicates that deletion of S Dat. (*munDe Nu*: 'boy dat.'), S Instr. (*mere to* 'by me'), and S Obl. with a locative postposition (*mere vicca* 'in me') with resultant reduction of subordinate clauses yield ungrammatical sentences. However, such Subjects in full tensed adverbial clauses yield grammatical output.

The following chart displays the behavioral properties of S Nom., S Erg. Null, S Erg., S Dat., S Instr., and S. Gen. in Punjabi.

	ule	ontroller ontrolled
	eflexivization	Nom., S Erg. Null, S Erg., -
		Dat., S Instr., S Gen.
	qui	Nom., S Erg. Null, S Erg., Nom., S Erg.Null S Erg.
	-	Dat., S Instr., S Gen.
	onjuction Reduction	Nom., S Erg. Null, S., S Erg. S Dat., S Instr., Nom., S Erg.Null S Erg.
		Gen.
	aising	Nom., S Erg.Null, S Erg. Nom., S Erg. Null. S Erg.
ubjects as c	ontrollers (i.e. in the matri	class) belong to one class on the one hand and S Dat S Instr and S

Subjects as controllers (i.e. in the matrix class) belong to one class on the one hand and S Dat., S Instr. and S Gen. behave differently from S No., S Erg. Null and S Erg. as controlled NPs (i.e., in the subordinate class) on the other. The semantic properties of the Subjects and the formal properties of the rules in question resolve this asymmeterical behavior. Equi NP Deletion is no restricted to Subject NPs alone. The Object NPs and NP Instrument potentially control Equi NP Deletion, as shown in (43 and 44).

(43)	mai	ohi	nu:	[ø _i	ferist	bana:N lai]	a:khia	a:
	Ι	he	dat.	[ø _i	list	prepare-obl	for]	ask-pst-ms
		'I ask	ed him	to prep	are a lis	t.'		

(44)	mai	øi	to	[øi	ja:N va:ste]	pucchia:
	Ι	he g	en instr.	[øi	go-to for]	ask-pst-ms
		'I asl	ked you	to go'		

In (43) the Object NP controls Equi whereas in (44) NP with instrumental marking in Punjabi control deletion. A similar argument also holds true for the rule of reflexivization. Furthermore, in some dialects of Punjabi, the rule of reflexivization is optional with S Dat., S Instr. and S Gen.

As regard the rule of Conjuction Reduction, examples (45-48) demonstrate S Nom. does not always undergo reduction.

(45)	huN	oh	vaDD	a:	ai	te	oh	Da:kTar	ai
	now	he	big		is	and	he	doctor i	S
		'Now	he is bi	g and h	e is a d	octor.'			
*(45a)	[ø	huN	vaDD	a:	ho	ke]	oh	Da:kTar	ai
	[ø	now	big		be-ha	ving	he	doctor i	S
		'He is	big and	l he is a	doctor	.'			
(46)	oh	vaDD	a:	hoia:		te	huN	Da:kTa:	r ai
	he	big		becon	ne-pst.	ns	and	now	doctor is
		'He gi	ew up a	and now	he is a	a doctor.	·		
*(46a)	[ø _i	vaDD	a:	ho	ke	huN	ohi	Da:kTa	ur ai
	[ø _i	big		becan	ne-havi	ng now	he	doctor	is
		'Havii	ng beco	me grov	wn up,	he is a d	octor.'		
(47)	vaDD	a:	ho	ke	oh	Da:kT	`ar	baNia:	
								became	
			1				1		

'Having become grown up, he became a doctor.'

Notice that the first clause in (45) and (46) take one-argument static and dynamic predicates, respectively. The Subject of these predicates, however, lack control over the action/state denoted by the predicates. The V+ke phrases require dynamic predicates and the control of their agents on the action/state denoted by the main clausal predicate. Since these requirements are not fulfilled in (45) and (46), the first conjunct cannot undergo the process of reduction inspite of the fact that both clauses contain correferential Subjects. Sentence (47), however, meets the condition just mentioned, and hence is grammatical.

Similarly the coreferential Subjects in the following sentences (48-49) cannot undergo reduction because the undergoer NP which is deleted is a patient and not an agent, whereas in the main clause it is an agent.

*(48)	[øi	kuT kha: ke]		cori	jel	vicca	gia:
	[øi	beating eat-having]	thief	jail	in	go-pst-	ms
		'After getting the bea	ating, the	e thief v	vent to	the jail.'	
*(49)	[øi	kuTTia: ja:	ke]	cori	jel	vicca g	gia:
	[øi	beat passive havin	ng]	thief	jail	in go-ps	t-ms
		'After being beaten,	the thief	went to	the jai	1.'	

The controlled Subject in (48) and (49) are S Erg. and S Nom., respectively. However, the mismatched semantic role of the Subjects in the above sentences renders the output illformed. Similarly, observe the following sentences. This explains why S Dat., S Intr. and S Gen. do not undergo reduction.

The following examples illustrate the use of S Dat. in both clauses. The deletion S Dat. in the first clause yields well-formed output in (50) because S Dat. in both clauses perform the same function, i.e., experiencer. The deletion of S Dat. is illformed in (51) because of the asymmetrical functions denoted by controller S Dat. and controlled S Dat. The controller S Dat. is an experience Subject whereas the controlled S Dat. is a recipient.

(50)	[ø	ThanDa Lagga ke]	oh	nu:	buxa:r a:ia:	
	[ø	cold catch having]	he	dat.	fever.m	happen-pst.ms
		'Having caught cold, he	got f	ever.'		
*(51)	[ø	xabar mil ke]	oh	nu:	xara:b	laggia:
	[ø	news receive-having] he	e da	at.	bad.m	feel-pst.ms
		'Having received the new	ws, h	e felt ba	ad.'	-

Thus, experience dative NP can control the deletion of experiencer dative NP of the conjunctive participle clause, However, it cannot control the deletion of recipient dative NP in the same clause. Similarly, since dative Subjects are almost always undergoers (experience, recipient) and S Instr. are instrumental, they lack 'agency'. That is why the rule of conjunction reduction is blocked. One might argue that S Instr. are semantically agents.

However, agents in the sense that they can initiate and control the action/state at their will, i.e. volitional agents. Instrumental Subjects exercise accidental control rather than deliberate control to perform the act. As they lack agency, neither S Dat nor S Instr. undergo reduction.

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