# A STUDY ON USAGE OF SOCIAL MEDIA SITES AND PROMOTIONAL STRATEGIES IN TOURISM INDUSTRY WITH SPECIAL REFERENCE TO BANGALORE

<sup>1</sup>Mr.Mallesha S, <sup>2</sup>Dr. Anitha H S

<sup>1</sup>Research Scholar in Commerce, Bharathiyar University, Coimbatore <sup>2</sup>Dean, Department of Commerce, Davanagere University, Karnataka

Abstract: This study was conducted on the role of social media in the tourism industry in Bangalore. In order to achieve its aims, the study adopted a hybrid approach to collection and analysis of data, which involves the use of both qualitative and quantitative approach to research. Therefore, the study will first carry out literature view before conducting a survey using a questionnaire. The researcher will organize and analyse it using statistical tools that are measured by the SPSS 24.0. Preliminary result indicates that there is a growing reliance on social media as a critical source of travel information for both existing and potential tourists. Correspondingly, apart from the convenience that these tools provide, other factors such as trustworthiness, reliability and dependability of the social media played an instrumental role in encouraging users to depend on it as a source of travel information. The authors have recommended that there is a need for tourist destinations to seek to create a positive brand image not only offline but also on social media platforms in order to gain approval of these technology-savvy tourists and as a result, remain competitive in the tourism industry.

Keywords: Trustworthiness, Reliability and Dependability, Usage of Social Media & Tourism needs

#### 1. INTRODUCTION

The tourism industry is one of the fastest growing industries in the world and the tourism industry is the largest in the world with a significant annual growth rate of approximately 35 percent. According to Alsos, Eide and Madsen (2014), the growth rate of the tourism industry in Organisation for Economic Co-operation and Development (OECD) countries has exceeded the growth rate of their GDP. Importantly, the ability of this industry to achieve such tremendous growth is based on the fact that it has the ability to offer new products and experiences. Importantly, it is critical to observe that apart from its tremendous economic growth, the tourism industry also experiences a high rate of competition among firms. As a result, businesses that operate in the industry, they need to rely on innovation to not only reduce the prices of their products and services but also offer new, high-quality products that can attract the attention of the target Tourists.

In particular, the increasing accessibility of tourism consumers to technologies such as the internet and social media provide both suppliers and consumers of tourism products and/or services to connect with each at different levels way before the tourists arrive at their destination. According to Huang, Backman, Backman and Chang (2016), the existence of technology provides an opportunity for tourists to explore different destinations, understand the quality of such destination, evaluate whether they have the products, facilities and service they need, and even determine whether such places are worthy visiting. In this regard, rather than going through a tedious process of assessing the facilities, products and facilities of a given region, such consumers rely on the internet to evaluate the place and make informed choices on whether it is worthy visiting or not.

Furthermore, there is a need to observe that since suppliers of tourism products and service can offer exaggerate the value of their destinations, tourism have a way of falling into such a trap. In this case, tourists can review the comments and responses of other tourists who have visited such destinations on social media platforms such as Facebook and Twitter. This implies that technology can play a central role in helping tourists make informed choices on the destinations they desire to visit.

Despite the increasing role of technology in promoting tourism activities in different destinations across the globe, there is little research that has been conducted in the past to establish whether it add any value to the growth of tourism. In particular, there is little research and studies that has been conducted in the past to determine how tourist destinations use the social media to reach out to Tourists. In addition, there is little research to determine the effectiveness of social media as a tool to capture the attention of tourists from different parts of the globe. This is particularly the case considering the fact that tourists are divided into different demographic categories. Moreover, there is a need to determine whether certain social media are better than others in reaching out to different types of Tourists on the market. Getting insights on these aspects is critical to understand how specific tourist destinations use technology to attract the attention of Tourists from different parts of the globe.

# 2. NEED & PURPOSE OF THE STUDY

There are three main critical issues that this study will address as far as the role of social media in the tourism industry in Bangalore is concerned. To begin with, the study will evaluate how both existing and potential tourists use social media platforms to make travel decisions. In this case, the study will seek to understand how travellers utilize different forms of social media to research and plan their travel activities. Similarly, whereas Indian tourism Industry may use different technologies to enhance their marketing activities, this does not necessarily mean that it will gain competitive advantage in the market. Speaking from this point of view, this study will evaluate the factors that contribute to reliance on social media when engaged in travel research and planning. Finally, the study will seek to make recommendations on how Bangalore can improve on its use of social media to enhance its tourism industry. In particular, the study will focus on how Bangalore can develop itself into a brand and market itself using social media. In addition, the study will make recommendations on the most appropriate types of social media to use in marketing its products in different markets across the globe.

## 3. OBJECTIVES OF THE STUDY

- 1. To study the existing and potential tourists use social media when making their travel arrangements
- 2. To assess the influential factors that contributes to the increased reliance on social media as the source of tourism information among travellers
- 3. To evaluate the social media platforms that users rely on to access travel information & social media tools are more effectively used in marketing the tourism.

## 4. MATERIALS & METHODS USED

This research study analyse the past research and study findings on how social media has been used in the past & present scenario in tourism marketing. Similarly, the research will use primary data to either assert or variance the secondary research findings. In this case, the study was carried out a survey to collect primary data. This data was organized and analysed using different statistical tools to determine whether it supports or opposes the secondary research findings.

Social media has a significant impact on the tourism industry. To begin with, the number of social media users continues to rise at a significant rate. Importantly, there is a need to observe that the number of people who use social media to conduct research on different tourist destinations is rising. This is as a result of the fact that most of these users think that social media provide an accurate description of these destinations with regard to factors such as the products, services and experiences they offer to their Tourists.

## 5. SAMPLING

A researcher only needs to identify a few elements from the larger population that are a true representation of such a population. This is as a result of the fact that it is time and resource consuming to make contact with and utilize every element of the population to provide data for the research. The authors are chosen to use non-probability sampling technique, to identify sample elements from the population. Importantly, since my study only identified sample elements that could be accessed easily and authors relied on convenience sampling, which is a subset of nonprobability sampling. This study identified people who had used social media before to plan their travel as the sample frame. The researchers define the sample frame as the sample unit that had been set aside from the larger population, which can be name of numbered. Therefore, the sample for that provided data for this study was drawn from people who had used social media before in one way or the one to research and plan their travel. This sample could help shed more light on the role of social media in the tourism industry in Bangalore.

#### 6. DATA COLLECTION METHOD

For this study, the authors used a survey as my approach to collecting this data. In particular, the authors developed a questionnaire with closed-ended questions and the choice of a survey and the use of a questionnaire were motivated by the fact that it is easier to administer especially in a study that has limited time and resources.

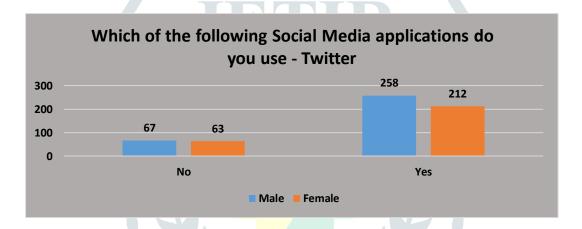
## 7. STATISTICAL TOOLS USED IN THE STUDY

After receiving the duly filled questionnaires, the authors have organized the collected data. The authors were eliminated all questionnaires that were not duly filled and rendered them invalid and they used SPSS.24.0 & excel sheets to organize the collected data into descriptive statistics. In addition, the authors used statistical tables and tools to create analysis and graphs to make it easier to analyse the collected data

## 8. DATA ANALYSIS & DISCUSSIONS

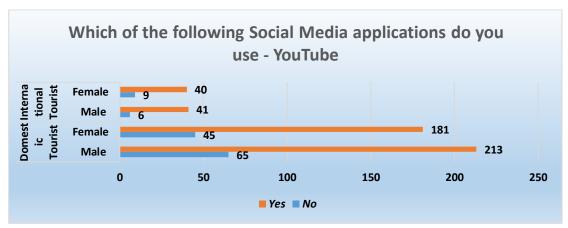
This study wanted to establish whether the target respondents used social media. In line with this, the study sought to know whether the respondents had used Facebook and/or Twitter in the last six months. The choice of these platforms was influenced by the fact that they are among the most popular social media platforms not only in Bangalore but also in other parts of the globe.

Table No.1	Table No.1 Which of the following Social Media applications do you use - Twitter												
Type of Touri	st (Domestic &	Ż	Which of the fo	Total									
			No	Yes									
Domostio	Gender:	Male	57	221	278								
Domestic Tourist	Gender.	Female	56	170	226								
Tourist	Total	1	113	504									
International	Gender:	Male	10	37	47								
Tourist	Gender.	Female	7	42	49								
Tourist	Total		17	79	96								
	Gender:	Male	67	258	325								
Total	Genuel.	Female	63	212	275								
	Total		130	470	600								



The above table explains the use of social media in general and twitter in particular by tourists to make domestic and international trips with cross section on the basis of gender. 470 out of 600 (78%) of respondents were positively responded for twitter application for various tourist plans and destinations.

Table No.2 W	hich of the fo	llowing So	cial Media applic	cations do you use	- YouTube
			Which of the fo	ollowing Social	
Type of Tourist	(Domestic &		Media application	Total	
International)			You	Totai	
			No		
Domestic	Gender:	Male	65	213	278
Tourist			45	181	226
Tourist	Total		110	394	504
International	Gender:	Male	6	41	47
Tourist	Gender.	Female	9	40	49
Tourist	Total		15	81	96
	Gender:	Male	71	254	325
Total Gender:		Female	54	221	275
	Total		125	475	600

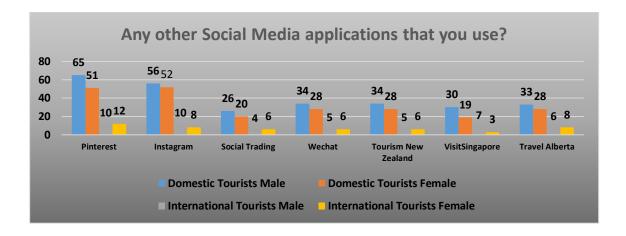


The above table explains the use of social media in general and you tube in particular by tourists to make domestic and international trips with cross section on the basis of gender. 475 out of 600 (79%) of respondents were positively responded for you tube application for various tourist plans and destinations.

Table No.3 W	Table No.3 Which of the following Social Media applications do you use - Wikipedia Flicker										
Type of Tourist International)	(Domestic	&	Media applicati	ollowing Social ons do you use - ia Flicker	Total						
			No	Yes							
Domestic	Gender:	Male	62	216	278						
Tourist	Gender.	Female	41	185	226						
Tourist	Total		103	401	504						
International	Gender:	Male	9	38	47						
Tourist	Gender.	Female	12	37	49						
Tourist	Total		21	75	96						
	Gender:	Male	71	254	325						
Total	Gender.	Female	53	222	275						
	Total		124	476	600						

The above table explains the use of social media in general and Wikipedia in particular by tourists to make domestic and international trips with cross section on the basis of gender. 476 out of 600 (81%) of respondents were positively responded for wikipedia application for various tourist plans and destinations.

Ta	Table No.4 Any other Social Media applications that you use?  Any other Social Media applications that you use?											
		Any o	ther So	cial Med	lia applic	ations th	at you	use?				
Type of Tourist (Domestic & International)		Pinterest	Pinterest Instagram Social Trading Wechat		Wechat	Tourism New Zealand	VisitSingapore	Travel Alberta	Total			
Domestic	Male	65	56	26	34	34	30	33	278			
Tourist	Female	51	52	20	28	28	19	28	226			
Tourist		116	108	46	62	62	49	61	504			
International	Male	10	10	4	5	5	7	6	47			
Tourist	Female	12	8	6	6	6	3	8	49			
Tourist		22	18	10	11	11	10	14	96			
	Male	75	66	30	39	39	37	39	325			
Total	Female	63	60	26	34	34	22	36	275			
		138	126	56	73	73	59	75	600			



The above table explains the other social media applications used by respondents. Maximum of 138 (23%) out of 600 were used Pintrest social media platform and minimum 75 (12.5%) out of 600 were used **VisitSingapore** social media platform for tourism information. in addition to above the respondents were using various social media platforms like Instagram, Social trading, Wechat, Tourism Newzealand and Travel Alberta.

	Table No.5 How often do you use Social Media											
		Any	other Soc	ial Media a	pplication	ns that you	use?					
(Domestic	Type of Tourist (Domestic & International)		6 to 12 Days per month	13-20 Days per month	21-25 days per month	26-30 days per month	0 to 5 Days per month	Total				
Domestic	Male	65	56	26	26 34		30	278				
Tourist	Female	51	52	20	28	28	19	226				
	Total	116	108	46	62	62	49	504				
International	Male	10	10	4	5	5	7	47				
Tourist	Female	12	8	6	6	6	3	49				
Tourist	Total	22	18	10	11	11	10	96				
T-4-1	Male	75	66	30	39	39	37	325				
Total	Female	63	60	26	34	34	22	275				
	Total	138	126	56	73	73	59	600				

As per the above table reveals the how often the social media was used by the respondents 251(42%) out of 600 were using social media for21 to 25 days in a week and 227 (38%) were using the social media for 26 to 30 days in a week. It seems 80% of the respondents were dependent on the social media only for their tourism needs. Very less proportion (20%) of the respondents were using the social media for 0 to 20 days in a month.

# APPLICATIONS OF STATISTICAL ANALYSIS USING ANOVA

	1	ANOVA				
		Sum of		Mean		
		Squares	df	Square	F	Sig.
Which of the	Between Groups	.179	1	.179	1.053	.305
following Social	Within Groups	101.654	598	.170		
Media applications do	Total	101.833	599			
you use - Twitter						
Which of the	Between Groups	.310	1	.310	1.879	.171
following Social	Within Groups	98.648	598	.165		
Media applications do	Total	98.958	599			
you use - YouTube						
Any other Social	Between Groups	1.230	1	1.230	.280	.597
Media applications	Within Groups	2628.710	598	4.396		
that you use?	Total	2629.940	599			
How often do you use	Between Groups	.762	1	.762	.834	.361
social media to search	Within Groups	546.278	598	.914		
information?	Total	547.040	599			

The F-test results has been determined that there are differences between variables according to marital status (p <0,05). The dimension of Social Media applications -Twitter "means values degrees of participation level considering the average level of expression (mean.) in type of tourist determined that more tourists compared to International tourists. The dimension of "Social Media applications-YouTube, other social medias and searching of internet information means values degrees of participation level considering the average level of expression (mean.) in domestic participants determined that more participants compared to International tourists

Table No.6 How often do you use social media to search information?											
			How oft	en do you	use social i	nedia to	search				
Type	of Tourist			information?							
(Domestic	& Internat	ional)	Very Frequen Occasion		Occasion	Domoly	Very	Total			
			Frequently	tly	ally	Rarely	Rarely				
Domestic	Gender:	Male	100	112	49	14	3	278			
Tourist	Gender.	Female	88	86	38	6	8	226			
Tourist	Total		188	198	87	20	11	504			
International	Gender:	Male		16	10	2	1	47			
Tourist	Gender.	Female	15	20	9	4	1	49			
Tourist	Total		33	36	19	6	2	96			
	Male		118	128	59	16	4	325			
Total	Total Gender: Female		103	106	47	10	9	275			
	Total	•	221	234	106	26	13	600			

The above table explains the habit of tourism search information. 455 (76%) respondents were searched the information frequently which include the very frequently, among these respondents male were 212 (35%) out of 600. Very few (24%) respondents were searching the information occasionally, rarely and very rarely.

Table No.7 What are the reasons to use social media to search for information												
			What are the reasons to use social media to search for information									
Type of Tourist (Domestic & International)		Very Easy	Easy & accessibl	Reliabl e	Get Distinct Solutions	Higher Level of Trust in response	Total					
<b>D</b>	G 1	Male	17	19	22	113	107	278				
Domestic	Gender:	Female	17	19	16	87	87	226				
Tourist	Total		34	38	38	200	194	504				
International	Gender:	Male	6	5	3	18	15	47				
Tourist	Gender.	Female	3	6	2	18	20	49				
Tourist	Total		9	11	5	36	35	96				
	Gender:	Male	23	24	25	131	122	325				
Total	Gender.	Female	20	25	18	105	107	275				
	Total		43_	49	43	236	229	600				

The above table explains the reasons for the use of social media by the respondents. 465 (77%) were showed the reason as get distinct solutions and high level of trust in responses, in this category males were high with 394 (66%) out of 600. 135 (23%) respondents were showed the reasons as follows very easy, easy and accessible and reliable.

Table No.8 Why do you use it - Collect Information											
			Why do y	<mark>you u</mark> se it - C	Collect Info	rmation					
				<b>Mo</b> deratel		Very					
Type	of Tourist		Sli <mark>ghtly</mark>	y	Importan	Importan					
(Domestic	(Domestic & International)			<b>Important</b>	t	t	Total				
Domestic	Gender:	Male	39	65	97	77	278				
Tourist		Female	34	49	77	66	226				
	То	tal	73	114	174	143	504				
International	Gender:	Male	4	12	17	14	47				
Tourist		Female	7	10	17	15	49				
	То	tal	11	22	34	29	96				
Total	Gender:	Gender: Male		77	114	91	325				
	Female		41	59	94	81	275				
	То	tal	84	136	208	172	600				

The above table reveals the importance of the data collected from the respondents. 516 (86%) out of 600 respondents felt that the information provided by them were important and significant in this category 282 (47%) were males and 84 (16%) of respondents were felt that the information provided by them was slightly important and moderately important.

Table No.9 How often do you come across such promotion regularly										
			How oft	en do yo	ou come acr	oss such	promotion			
					regularly	1				
							Very			
Type of Touri	st		Very		Occasion	Freque	Frequentl			
(Domestic & 1	Internation	al)	Rarely	Rarely	ally	ntly	у	Total		
Domestic	Gender:	Gender: Male		53	97	108	8	278		
Tourist		Female	15	49	75	84	3	226		
	Total		27	102	172	192	11	504		
International	Gender:	Male	0	2	6	38	1	47		
Tourist		Female	Female	Female	0	7	6	33	3	49
	Total	Total		9	12	71	4	96		
Total	Gender:	Male	12	55	103	146	9	325		
		Female	15	56	81	117	6	275		
	Total		27	111	184	263	15	600		

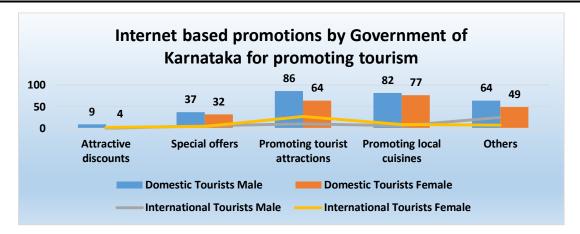
The above table gives the information of time intervals of tourism promotions of government agencies to attract the tourists with cross section on the basis of gender. 263 out of 600(45%) respondents said that the view the promotions frequently and 184 out of 600 (30%) respondents said that they view the promotions occasionally but regularly in mass media.

Table No.10	Table No.10 What according to you is the major source of promotion of tourism in										
			<b>Karna</b> taka								
Type of Tourist (Domestic & International)  What according to you is the major source of promotion of tourism in Karnataka											
(Domesti)	c & Interna	utonar)	Social Media	Non-Social Media							
Domestic	omestic Gender: Male		235	43	278						
Tourist	Gender.	Female	179	47	226						
Tourist	Total		414	90	504						
International	Gender:	Male	36 11		47						
Tourist	Gender.	Female	36	13	49						
Tourist	Total	•	72	24	96						
Gender:		Male	271	54	325						
Total	Gender.	Female	215	60	275						
	Total	•	486	114	600						

Table No.11 What are the major steps taken by the Government of Karnataka for											for						
		pro	omo	tin	g to	our	ism	l									
				W	hat	are	the	e ma	ajor step	s tal	en l	by t	he				
			(	Government of Karnataka for promoting													
	Type of Tourist					tourism							,				
	Type of Tourist (Domestic & International)			advertisemen	t campaigns	Promotional	video in	social media	Celebrity endorsement	Use of	public media	Guerrilla	marketing	Strategies	Total		
Domestic	Gender:	Male		24			35		37	85 71					97		278
Tourist	Gender.	Female		18			37		29						71		226
	Total			42			72		66	15	56		168		504		
International	Gender:	Male		5			12		7	1	0		13		47		
Tourist	Gender.	Female		7			12		5	1	4		11		49		
	Total			12			24		12	2	4		24		96		
Total	Gender:	Gandar: Male					47		44	9	5		110		325		
	Gender.	Female		25			49		34	8	5		82		275		
	Total			54	К		96		78	18	<b>30</b>		192		600		

The above table explains the steps taken by Karnataka government for promoting tourism with cross section on the basis of gender to attract the domestic and international tourists. 192 out of 600 (32%) respondents said that the Karnataka government is adopting Guerrilla marketing strategies for tourism promotion and 180 out of 600 (30%) respondents said that the same is using public media for promoting tourism.

Table No.12 Internet based promotions by Government of Karnataka for								
promoting tourism								
			Internet based promotions by					
	Government of Karnataka for promoting							
Type of Tourist			tourism					
(Domestic & International)			Attractive discounts	Special offers	g tourist attraction s	Promotin g local cuisines	Others	Total
Domestic Tourist	Gender:	Male	9	37	86	82	64	278
		Female	4	32	64	77	49	226
	Total		13	69	150	159	113	504
International Tourist	Gender:	Male	0	6	10	6	25	47
		Female	2	4	27	9	7	49
	Total		2	10	37	15	32	96
Total	Gender:	Male	9	43	96	88	89	325
		Female	6	36	91	86	56	275
	Total		15	79	187	174	145	600



The above table reveals the opinion of the respondents regarding the promotional strategies of Karnataka government with cross section on the basis of gender. 187 out of 600 (31%) respondents were felt that the Karnataka government was promoting the tourist attractions to attract domestic and international tourists.

# 9. FINDINGS OF THE STUDY

- The use of social media in general and twitter in particular by tourists to make domestic and international trips with cross section on the basis of gender. 470 out of 600 (78%) of respondents were positively responded for twitter application for various tourist plans and destinations.
- ➤ The use of social media in general and you tube in particular by tourists to make domestic and international trips with cross section on the basis of gender. 475 out of 600 (79%) of respondents were positively responded for you tube application for various tourist plans and destinations.
- The use of social media in general and Wikipedia in particular by tourists to make domestic and international trips with cross section on the basis of gender. 476 out of 600 (81%) of respondents were positively responded for wikipedia application for various tourist plans and destinations.
- The other social media applications used by respondents. Maximum of 138 (23%) out of 600 were used Pintrest social media platform and minimum 75 (12.5%) out of 600 were used **VisitSingapore** social media platform for tourism information. in addition to above the respondents were using various social media platforms like Instagram, Social trading, Wechat, Tourism Newzealand and Travel Alberta
- The social media was used by the respondents 251(42%) out of 600 were using social media for 21 to 25 days in a week and 227 (38%) were using the social media for 26 to 30 days in a week. It seems 80% of the respondents were dependent on the social media only for their tourism needs. Very less proportion (20%) of the respondents were using the social media for 0 to 20 days in a month.
- ➤ 455 (76%) respondents were searched the information frequently which include the very frequently, among these respondents male were 212 (35%) out of 600. Very few (24%) respondents were searching the information occasionally, rarely and very rarely.
- ➤ 465 (77%) were showed the reason as get distinct solutions and high level of trust in responses, in this category males were high with 394 (66%) out of 600. 135 (23%) respondents were showed the reasons as follows very easy, easy and accessible and reliable.
- ➤ 516 (86%) out of 600 respondents felt that the information provided by them were important and significant in this category 282 (47%) were males and 84 (16%) of respondents were felt that the information provided by them was slightly important and moderately important.
- ➤ The information of time intervals of tourism promotions of government agencies to attract the tourists with cross section on the basis of gender. 263 out of 600(45%) respondents said that the view the promotions frequently and 184 out of 600 (30%) respondents said that they view the promotions occasionally but regularly in mass media.

- ➤ 192 out of 600 (32%) respondents said that the Karnataka government is adopting Guerrilla marketing strategies for tourism promotion and 180 out of 600 (30%) respondents said that the same is using public media for promoting tourism
- ➤ 187 out of 600 (31%) respondents were felt that the Karnataka government was promoting the tourist attractions to attract domestic and international tourists.

#### 10. RECOMMENDATIONS

The authors recommended that tourist destinations need to create a brand image that is trustworthy not only on the physical premises but also on social media platforms. In this regard, these destinations need to constantly improve their actual products and/or services. Similarly, they need to constantly engage social media users to create a positive among these users.

There is a need for the destinations to create a rapport with their target consumers through creation of a platform where such destinations and their target consumers perceive each other as equals. This will create an opportunity for destinations to share their content with the target consumers with ease. Furthermore, creating such a relationship will help these destinations to learn about their strengths and weaknesses, thus creating room for improvement. In addition, these destinations will be able to address the complaints that arise from consumers who have visited them before, thus enabling them to maintain a positive brand image on social media.

## 11. CONCLUSION

The tourism industry is one of the largest industries in the world that extensively utilizes social media to not only promote the brand of its array of industry players but also reach out to its target consumers. In line with this, contrary to the past where businesses that engaged in tourism activities were the only source of travel information, the development of the internet and social media platforms has created an environment whereby social media users produce equally important content about the destinations they have visited before.

#### 12. REFERENCES

- 1) Alsos, G. A., Eide, D., & Madsen, E. L. (2014). Handbook of research on innovation in tourism industries. Cheltenham: Edward Elgar Publishing.
- 2) Baird, C. H., & Parasnis, G. (2011). From social media to social customer relationship management. Strategy & leadership, 39(5), 30-37.
- 3) Barker et al. (2012). Social media marketing: A strategic approach. Mason, OH: South-western Cengage Learning.
- 4) Benko, C., & Pelster, B. (2013). How women decide. Harvard Business review, 91(9),78-84.
- 5) Bernadas, C., & Minchella, D. (2016). ECSM2016-Proceedings of the 3rd European Conference on social media. Reading: Academic Conferences and Publishing Limited.
- 6) Counts, M. D. C. S., & Gamon, M. (2012). Not all moods are created equal! Exploring human emotional states in social media. Retrieved from https://www.microsoft.com/en-us/research/wp-content/uploads/2016/02/icwsm\_12\_1.pdf.
- 7) Deloitte Digital. (2015). navigating the new digital divide: Capitalizing on digital influence in retail. Retrieved from https://www2.deloitte.com/content/dam/ Deloitte/us /Documents / consumer -business /us-cb-navigating-the-new-digital-divide-051315.pdf.
- 8) Egan, J. (2014). Marketing communications. London: SAGE Publications Limited.
- 9) Fotis, J., Buhalis, D., & Rossides, N. (2012). Social media use and impact during the holiday travel planning process. New York: Springer-Verlag.
- 10) Hajli, M. N. (2014). A study of the impact of social media on consumers. International Journal of Market Research, 56(3), 387-404.
- 11) Hays, S., Page, S. J., & Buhalis, D. (2013). Social media as a destination marketing tool: its use by national tourism organisations. Current Issues in Tourism, 16(3), 211-239.
- 12) Huang, Y. C., Backman, K. F., Backman, S. J., & Chang, L. L. (2016). Exploring the implications of virtual reality technology in tourism marketing: An integrated research framework. International Journal of Tourism Research, 18(2), 116-128.
- 13) Keele, R. (2010). Nursing research and evidence-based practice. Sudbury, MA: Jones & Bartlett Learning.
- 14) Kothari, C. R. (2004). Research methodology: Methods and techniques. New Delhi: New Age International.
- 15) Martin, T. (2013). The invisible sale: How to build a digitally powered marketing and sales system to better prospect, qualify and close leads. Indianapolis, IN: Que Publishing.
- 16) Mikalef, P., Giannakos, M., & Pateli, A. (2013). Shopping and word-of-mouth intentions on social media. Journal of theoretical and applied electronic commerce research, 8(1), 17-34.
- 17) Minazzi, R. (2014). Social media marketing in tourism and hospitality. New York:Springer Cham Heidelberg.
- 18) Miryala, R. K. (2015). Trends, challenges & innovations in management Volume III. Hyderabad: Zenon Academic Publishing.
- 19) Xiang, Z., Magnini, V. P., & Fesenmaier, D. R. (2015). Information technology and consumer behavior in travel and tourism: Insights from travel planning using the internet. Journal of Retailing and Consumer Services, 22, 244-249.
- 20) Zhang, K. Z., Hu, B., & Zhao, S. J. (2014). How Online Social Interactions Affect Consumers' impulse Purchase on Group Shopping Websites?. In PACIS, p. 81-92.