

# DEPTH OF VISUAL CREATIONS - 1st Edition.

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## Abstract

A study on the merits and theoretical aspects of Practical visual art and the thought process blending with themes and subjects which brings in clarity towards a further level of approach towards awareness , art as a subject and for a simple understanding of the creative blend. Illusions from the creators angle and the viewer's angle may differ, still those who are aware on visual studies can identify the codes involved for the purpose of expression on any themes selected.

## Introduction

Literature in Art , Art Language Visual Language etc studied , exercised, implemented and executed for a higher sense of visual understanding .This really helps a viewer to easily decode the creations and the information contained such as subjects, themes, titles, colours and codes, awareness etc for a further study and depth in Subject.

As a dedicated, modern and educated Contemporary artist of India, my mode of work is bit inventive and creative, doing with new forms and methods which are really new and which have no comparisons or influences on the works of other artists and very much useful for learners and for the future generation.

## Objectives of Study

This study is mostly an elaborated version of my creations such as watercolour, cement, acrylic, installation or any medium which helps to understand mostly of all sides of Visual Art and the Creative thought process involved, ie the practical and the academic part involved - when Visual Art study is concerned. A study on Visuals, colours, Nature, themes ,beauty ,design etc and it's way of implementation with Artistic freedom helps in awareness and understanding of creative thought process and creation .

1. **Title.** Soumya Vapuh

(2017)



\*Displayed at Art carnival Goa ,National Art 2018.

\*59<sup>th</sup> National Exhibition of Art 2017.

\*All India Fine Arts And Crafts council ,International exhibition,Delhi.2018.

1. After a long thinking process and study about the limitations of expressions conveyed through 2d and 3d works ,I mean like constructivism , kinetic art ,machinery art or performing arts , I made up my mind to create this painting titled " Soumya Vapuh " .Technical name..(expressions in geometrical abstract)

This is a Sanskrit word taken from the most modern Indian scripture, describing the attractive qualities of lord Krishna, meaning, it attracts everyone and everything where ever it is present.

Size .3/2 feet ..

Creative, geometrical abstract composition. / Conveys Art education and Right education .

Blended Modern , traditional and cultural concepts . / Blended Indian and Western art principles.

Expressions in geometrical abstract composition and stylized.

Except the 18 coding most of the painting is in geometrical pattern.

Coding for the simple understanding of the theme. / Experimented lines in a creative way.

Experimented shapes and colours in a new way, to make it magisterial.

Created new form , figure and expression (“rasa – bhava”) as never before-non-figurative.

A very challenging composition blending nature study and art education to express a theme which is so informative and vast, expressing more than 35 facts and information for the viewer .

Balancing colours ,composition , figures and shapes which are presented in an uneven creative manner as a baroque.

6 coding for intuition and illusions ie.

Two victory symbols one for peace and love other for victory through education.

Shiv linga and the snake . relating the brain and the senses.

An illusion of a fish with a human eye.. meant to convey about third eye , viewer, the ( Avataras ) incarnations of Vishnu starting from the fish (mathsya).

The next incarnation symbol is given as a tortoise ,to give a feeling of incarnations.

Hamsa the swan and the ear shown to express the importance of Hamsa Yoga and Shruthi ( listening) and smruthi (remembering)Past traditional methods of transferring knowledge.

The lamp .or light ,and theIndian concepts about it , used to enact this art form.

A Supremacist style and a traditionalistic combination tried and hopefully graceful.

The “mudra” or the coding of fingers relating to love for all and in coordination with the ( “rasa and bhava “ ) or the facial expression.

When it comes to illusion the third eye relates the viewers perspective ,the (“rasa”) or the expression on the face is confusing and illusionary. Three( “ rasas “) or expressions have been blended into one face , influenced by the playfulness of Lord Krishna , which is complicating and doubtful to the viewer and very much different from normal navrasas (expressions) and expressions of normal people.

The hornbill depicted for the conveyance of cultural heritage and classic art form of Kerala.

Instruments which are used for this art performance is depicted in geometrical shapes.

Lotus in the head (sahasrahpadma) which denotes “ poorna vidhya “(heights of education) the lotus bud shown down coming from abdomen (nabi padma) which denotes .. yoga . physical strength, practice , cleansed mind ,body and soul etc.

Colour and the costume is of this art form Kathakali and the “ vesham “ or the character is lord Vishnu.

Eyes ,facial marking given as per “lakshana shastra “..to convey the confidential knowledge that lakshanas possess and the vibrations from it.

Information for Mastering ones senses./ A very time consuming composition and creation.

The freshness of a sapling compared to the freshness of lord and relating it to ,always refreshing nature which spreads the vibrations of freshness and attraction.

## 2.Title..The Bull

(Size A3, Water Colour, 2020)



The bull is depicted in red as the symbol of energy. This is under constant threat from ancient ages to modern day, where the energy to move forward trampling obstacles is getting restricted though not actually shackled or caged it is still impaired by its surroundings. The strength of mind and the determination to break the opposing forces is conveyed through this creation. Any thing new to be born in this Universe needs force and the blend of Elements.

## 3.

### Sculpture

3D

(Size : 3 ft. Cement, 2014)

\*National exhibition of Art 2017.



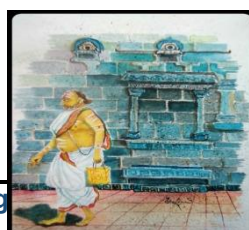
This work is titled “ Rughmini Swayamvaram “ the marriage of “Rughmini”.

Size is 2.5 feet height and 3 feet breadth on a single platform.

Material used is steel armature and cement, Painted with acrylic .

Expressions of face and figure have been included. Acrylic painting and colours added for the understanding of the costume colour codes and facial expressions.About 20 sculptures of this series.

## 4. Sasthri



(Size : A3, Water Colour, 2020)

A water colour which portrays the Indian Tradition blended with modern colour composition with the figures aesthetics formed due to the practices taken forward with generations. Here a gesture of doubt as to follow tradition or not, or is it adaptable to present day culture and ways of living.

#### 5. Horses Monotone



(Size : A3, Water Colour, 2020)

This is a creation against time to capture the unstoppable forces. The yellow and the shades blended with yellow, which produces a graceful vibration has been experimented. Horses were always coded as a symbol of energy and spirit, bringing in an illusionary thought of stopping one travelling towards freedom.

#### 6. Abstract modern composition



(Size : A3, Water colour, 2020)

An Abstract geometrical composition which gives the impression of colour tones to the viewer and produces a match in perspective colour combinations for especially for the fields of design and formations.

#### 7. Abstract Composition



(Size A4, Water Colour, 2020)

A fast technique experimented on hand made paper which took minutes to create brings an impression of stillness and calmness. The varied colours splashed to produce an energetic visual impact using this technique with water colour. A natural blend formed as the elements and mood combine with strokes of a non speculative intention

## 8. With the Wind

(Size A4, Water Colour, 2020)



Horses have always been an object of artistic curiosity and aesthetic perfection. This creation have been experimented with varied colours and blended with the aesthetics of a wild horse travelling with the wind to an unknown destination. An emotion of loneliness and depressive mood totally flows through this creation.

## 9. Cement Mural

(Size 8x3 ft., Cement and acrylic, 2012)



This cement mural composed with modern lines and figures to bring out a different exceptional visual experience experimenting the lines and colours. Unusual figures and the lines bring in a different feel as one can make out that the lines bring in visual pleasure, of course with the colours. A well created composition for design on any surface can be developed to convey any kind of awareness on any theme.



## 10. Omani Farmer



(Size A4, Water Colour, 2020)

This Omani farmer waiting for his herds in the terrible hot climatic condition and in a desert have his calmness in expression. The grace he posses even at this old age is projected, and yet survived with a smile as this farmer with his furrowed forehead as the sand dunes shows his every day struggle of his life, and the gentleness he posses is portrayed. While obseving the life of farmers from any part of the world, one can make out the way of living blended with Nature .

## 11. Watercolor new composition ..

Durga pooja. (2020)

A new composition with weapons mostly free pointing and warning the opponent and .The weapons also are an imaginary composition , such as all hands and weapons falling into right swift and ease way of handling weapons, full towards the opponent is also maintained to make surrender.



concentrating the opponent and still a hand making him more helpless ,opting surrender not the usual iconography. Physical aesthetics place and also towards the aim , posture, a concentration and the imaginative force a feel that the opponent has no other way but

## 12. Watercolor "Indian Farmer"(2020)

Indian farmer and a small thought of the related issues concerning emotional and physical stress which forces them to drop farming .

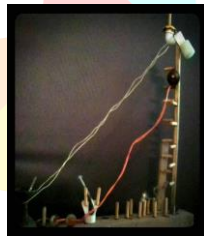
The unexpected climatic conditions ,lack of water supply and added resources , poverty and lack of capital , lack of financial security and social security , status issues and pay , loss and depression , attitude and superiority, vitamin deficiency and infections , and so many more issues they face .. With all these kind of issues clinging on to them .. They still put their hard work where supervision fail to achieve best and better results but with less gain and hoping it would turn out well in future with prayers .

Its high time and its almost time to appreciate and reward and make changes for the betterment of Indian farmers and their social security status .

Dedicating this painting to Indian farmers and their sacrificing efforts ..

### 13.Theme " Soul of Right Intelligence "(2020)

This creation is about the thought process related class and comparisons in destructive can also be related as positive and negative illusion regarding the creation which doesn't



happening before and after any creation and the thought process vs creative thought process . It thinking perspective of a real creation or an exist with the creation nor the creator.

Here this theme projects the right intelligence of what actually is presented and the real intention to be projected though this creation , towards success and the illusionary thoughts which drives to destruction.

When thought process is related to creations, the thought is understood through the work , whether the thought process is creative or destructive and same with the vibrations they produce.

The conjection in the ground level of struggle is never the same with the thought process of the successful.

The red chord related to energy and illusion reaches only short distance and the yellow chord which is fast attractive and a symbol of expansion connected with time,vision and experience stays as white and peacefully placed.

Wood ,metal and plastic scrap and waste is used to present the differences of the levels in thought process and the differences between illusionary thought process and the heights of mastery & wisdom of creative visualization, which always produce a positive impact which has a life forever .

### 14 . Incredible nation ... "Saadhu " (Watercolor, 2020)

When the origin of tribes is considered rare information is available about the tribe or the origin. ( kulam)

Its mentioned that the origin of each tribe was founded by rishis or sadhus.

In the modern times there are a number of sadhus striving to live with the kind of hard ties and karmic influences on them, putting them to a state of depression and isolated. It's seen that the nature also play against them with tough vibrations like Vulcan effects, Saturn and Uranus effects, unknown illnesses etc which makes them indifferent from others and gradually thrown out isolated.

Most of them finally decide to live in spiritual discipline, a life of their own, doing prayers or practices which may help others, live and die as a liberated soul, from the cycle of birth and death.

This kind of lives are common and in this modern world there are ways to rebuild and reconstruct these physical, psychological and mental aspects through education, awareness, medicine and expertise.

### Conclusion

Ecology contains everything of Nature and Everything comes under Art and related study, so it's vast and need lot of patience and time to refine oneself to reach a point of understanding in depth and clarity on Nature Study. Here, through my study, which covers mostly all parts, (more to be published) helps any viewer or student gain a lot for his or her further progress in Practicals as well as Academics as well as the awareness of aesthetics and it's strength.

### References

Indian Scriptures, Academics, Study of Earlier artists, books, informations, experiences on practicals and theoretical side of studies and experiments have helped to a lot to be and observe mostly on my own.

