

A study on, Effect of Socio-Economic Status on Personality of Adolescent music students of Ajmer District

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Abstract : Socio-economic status is one of the most important aspects, which plays a dominant role in shaping the personality and education of an individual. Socio-economic status is often measured as a combination of education, income and occupation. Socio-economic status has a great impact on all other aspect of the life of an individual including personality especially during the adolescent period of life.

Keywords – Socio-economic status, personality, life, Adolescent Music Students

Introduction

The upbringing of the education strengthens the social and economic developmental as well. Therefore, for the all round development of an individual, a positive development of all the spheres of life including socio-economic status is also important.

Socio-economic status greatly effects the personality of an individual. It is the totality of everything about a person, his emotional, mental, social and spiritual make-up. Infact, it also includes ethical and physical make-up of an individual. Personality gives a complete picture of human behavior by involving all of its aspects-conative-cognitive and affective. Personality is displayed in more than just behavior. It can also be seen in our thoughts, feelings, close relationships and other social relationship.

Justification of the Study

Socio-economic status plays a very important role in shaping the personality of adolescent. Very less research work has been done in this area. Is there any impact of socio-economic status on personality of adolescent students of music? Does socio-economic status plays in important role in shaping the personality.

Objectives

The objective of the study, the effect of socio-economic status on personality of adolescent students.

Hypothesis

- There is no significant difference in mean scores of personality of adolescent students of music having High and Low socio-economic status.
- There is no significant difference in mean scores of personality of adolescent music students having High and Normal socio-economic status.
- There is no significant difference in mean scores of personality of adolescent music students having Normal and Low socio-economic status.

Delimitations of the study

- The present study is limited to the Ajmer region only.
- The study is limited to one district of Ajmer region.

Method

Survey method is used in the present study.

Sample

In the present study the researcher has taken randomly the sample of 280 adolescent students in which 140 are male and 140 are female.

Tool

- Standardized tools are used in the study.
 - Kakkur Socio-economic Status Scale (KSESS) by Dr. S.B. Kakkar
 - Dimensional Personality Inventory (DPI-B) by Dr. Mahesh Bhargava

Statistical Techniques

- 't' test

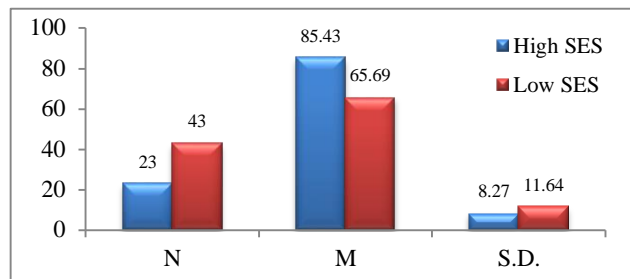
Analysis

Hypothesis 1: There is no significant difference in mean scores of personality of adolescent students of music having High and Low socio-economic status.

Table 1: Socio-Economic Status & Personality

Students	N	M	S.D.	't'	Level of significance
High SES	23	85.43	8.27	7.50	Significant
Low SES	43	65.69	11.64		

Fig. 1: High & Low Socio-Economic Status & Personality



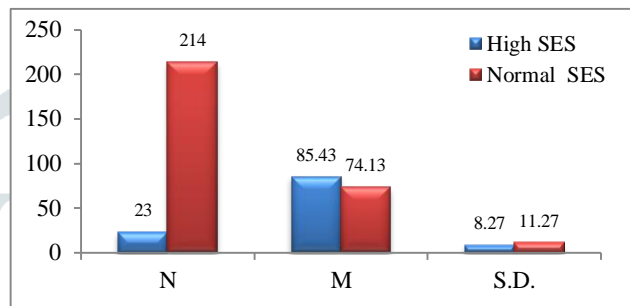
Hence the null hypothesis stated above is rejected. Thus the above table shows that the high and low SES students differ in their personality dimensions.

Hypothesis 2: There is no significant difference in mean scores of personality of adolescent music students having High and Normal socio-economic status.

Table 2: Socio-Economic Status & Personality

Students	N	M	S.D.	't'	Level of significance
High SES	23	85.43	8.27	5.11	Significant
Normal SES	214	74.13	11.27		

Fig. 2: High & Normal Socio-Economic Status & Personality



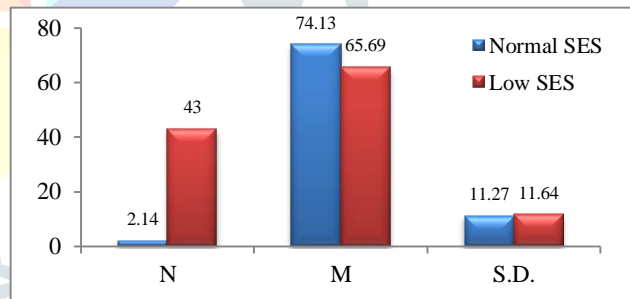
Hence the null hypothesis stated above is rejected. Thus the above table shows that there is significant difference in the personality of adolescent music students having high and normal socio-economic status.

Hypothesis 3: There is no significant difference in mean scores of personality of adolescent music students having Normal and Low socio-economic status.

Table 3: Socio-Economic Status & Personality

Students	N	M	S.D.	't'	Level of significance
Normal SES	2.14	74.13	11.27	5.27	Significant
Low SES	43	65.69	11.64		

Fig. 3: Normal & Low Socio-Economic Status & Personality



Hence the null hypothesis stated above is rejected. Thus the above table indicates that there is significant difference in the personality of adolescent music students having Normal and Low socio-economic status.

Findings

The findings of the present study are as under:-

- There is significant difference in personality of adolescent music students having high and low socio-economic status. It is found that the personality of High socio-economic status students are more active as compared to low socio-economic status students.
- It is founded that there is significant differences in personality of adolescent music students having High and Normal socio-economic status. From the analysis of data the results reveal that the personality of High socio-economic status students are superior than Low socio-economic status students.
- There is significant difference in personality of adolescent music students having Normal and Low socio-economic status. It is found that High socio-economic status students are more conscious about their personality factors than low socio-economic status students.

Implications

From the findings of the present study it can be said that education plays an important role for promotion of socio-economic status from Low and High. The findings of the study indicate that personality and all other factors are greatly effected by socio-economic status condition. High socio-economic status condition prevails well and balanced type of personality.

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