

# A BRIEF ANALYSIS ON THE THEME AND PHILOSOPHICAL THOUGHTS OF THE CHITTARANJAN MUSHAHARY'S NOVEL 'ZUZAINI OR'

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## 1. INTRODUCTION:

Chittaranjan Mushahary is a famous novelist in the history of Bodo literature. He was born in 1946 at Belguri village near Ramfalbil in the Kokrajhar district of BTAD, Assam. He started his literary works in the early student life that begun from class six. He wrote so many books in Bodo, Assamese and Bengali as well. The novel 'Zuzaini Or' (The Fire of Husk) was published in 1970 which was the first novel in Bodo literature. The novel has been written based on the social picture of the Bodo society. In this novel, the novelist expresses his philosophical thoughts by Alaisri's character who was fall in deep love with Ajoy. The present analysis has been focused on the female characters of the novel.

## 2. OBJECTIVE OF THE STUDY:

The present paper has been prepared with the following objectives.

- i. To discuss the theme and philosophical thoughts of the novel:
- ii. To discuss the techniques of the novel:
- iii. To discuss the female character in the novel:

## 3. MATERIALS AND METHODOLOGY:

The present study is based on the secondary sources. The secondary sources have been collected from writings of Chittaranjan Mushahary and also different printed materials along with the reviewing the books of different writers. The paper has been applied in analytical methods.

## 4. LITERATURE REVIEW:

Chittaranjan Mushahary has contributed many literary works in the field of Bodo literature who published more than 60 novels. He has published some books on Bodo short stories and drama as well as he has also published three books in Assamese literature. *Chittaranjan Mushahary* in his writings 'Zuzaini Or' (The Fire of Husk) reprinted in 2009, N.L. Publications, has shows the tragedy love story between Alaisri and Ajoy. Alaisri who was lone daughter in her parent's family hails from poor family background. But, the deep love of Alaisri ends with tragedy as Ajoy had to marry another girl Aloka

due to his parent's advice and promise. The novel ended with unsuccessful love story that is shown in the novel by the character of Ajoy and Alaisri. *Rakhao Basumatary (1994)* in his book *Thunlai Bijirnai* has discussed the Chittaranjan Mushahary's thoughts on Bodo culture and society which were depicted in the novel 'Zuzaini Or' were also found in the social life of the Bodos. *Manaranjan Lahary (2<sup>nd</sup> Ed. 2004)* in his book *Boro Thunlaini Zarimin* has mentioned that the Mushahary's novel 'Zuzaini Or' has contained strong root of romanticism that occurs in the life of human beings and the depiction of characters in the novel were reflected in the Bodo society as well. *Guneswar Mushahary (2004)* in his book has discussed that the construction of characters in the novel 'Zuzaini Or' has been highlighted the social picture of the individual life and the Bodo society. *Bijit Giri Basumatary (2007)* in his book *Nwjwr Arw Sanshri* has mentioned that the novel 'Zuzaini Or' has reflected the social characteristics of the Bodo society.

#### 5. THEME AND PHILOSOPHICAL THOUGHTS OF THE NOVEL:

The theme of the novel is mainly focuses by the character of the Ajoy and Alaisri. The novelist constructed every characters of this novel from the social character of Bodo society. It is to be mentioned that most of the characters of the novels are frequently resemble with Bodo culture and society. The novel shows the tragedy of human life and depicting tragedy character is the philosophy of the novelists. The novel also explained about the wonderful events of the Bodo women, beautiful scene of the Bodo village and society. The novel begins and ends by the young boy and girl's love story and this has showing the Alaisri's tragedy love story over the Ajoy. This tragedy and unsuccessful love story of Ajoy and Alaisri is the main theme of the novel.

Mushahary's philosophical thought has reflected with different characters at different situations in the novel. The novelist tries to show the social pictures of the Bodo society with different characters. He has described different social customs and believes of the Bodo society. The novelist tries to mention that in Bodo society the young boys and girls are naturally falls in love with each other which are also found other society. In this novel, he has also depicted the two family life styles of the Bodo society which Alaisri's family is poor and Ajoy belongs to rich family. The novelist focuses on a good moral character in the novel by Alaisri's character. In this novel he shows humanity and moral behavior through the character of Alaisri. This novel is considered as one of the successful Bodo social novel.

#### 6. FEMALE CHARACTER IN THE NOVEL:

In the novel 'Zuzaini Or' Mushahary composed the novel based on female characters. Females are placed as a protagonist role in his novels. In this novel 'Zuzaini Or' he depicted that if both the boy and girl fall in deep love with each other and if the love divided over any reason then someone may become crazy or madness in that situation and this picture is shown in the novel with the Alaisri's (female) character. The role and character of Alaisri is not only represented or reflected the character Bodo society but such character also reflected in other societies. This kind of character and situation is also seen in other societies as well. In the novel, Alaisri is a good, soft and kind hearted girl and she is a lone daughter of her parent. She hails from a poor and illiterate family background of Bhutipara village situated near Sermanga river. She is also expert in domestic works from her childhood. Alaisri who is a strong girl with good behavior and simplicity can be considered as expert girl of the Bodo society. There are some customs in Bodo society which also reflected in this novel is that when poor parent becomes lack of food or other materials they used to make their daughter as a maidservant to other rich families. This picture also reflected in the novel while Alaisri's mother was suffering from fever, her father Modaram took a loan of six hundred rupees from a rich person Pradip of Dwikorguri village, but her

father could not refund the loan in time, hence according to the Bodo custom Alaisri became a maidservant in the rich family for not refunding the loan.

The novelist mentioned that Alaisri who is a daughter of poor family and Ajoy who is the son of rich family of Bhutiapara village were loved each other very deeply. Their love was true and there was no doubt about it. Their love was like a holy plant of Tulsi (*Tulasi*) and not a bad poison. The novelist has drawn different feelings in female's character in the novel that most of the girls or females are felt nervousness in their love which has shown by the feelings of Alaisri. It has shown that a good girl loves only one person; they took only single boyfriend and tried to give him heart and soul forever.

In this novel, some social pictures has been seen that in Bodo society that most of the village people are rich with their bungalows, agricultural land, garden of betel nut and bamboos etc. but they did not think about the earning of money. One day, all the properties of Ajoy's family i.e. houses, agricultural land and other were destroyed and damaged with heavy flood of Sermanga river and storm and Ajoy's family lost everything with that natural calamities. Ajoy's and with his mother had to borrow money from Aloka's family, as they have left nothing in their family and they become poor. Accordingly, Ajoy's family could not refund the money to Aloka's father and for this reason Ajoy had to accept Aloka of Dwikorguri village to marry her by refusing his girlfriend Alaisri. Ajoy's mother pressurized him to marry Aloka, otherwise they did not have any option to refund the money. In this novel, the novelist focuses the capacity of tolerance of Alaisri. Alaisri felt shocked and her mind fills with full of sadness as she was broke up by her boyfriend and Aloka became Ajoy's wife. She did not say anything about Ajoy and Aloka. She tried to hide and keep all the pain and sadness alone but at the end she could not tolerate and became extreme crazy. In this novel, it is clearly shows that Alaisri gave true love to Ajoy but their love ends with tragedy and became unsuccessful. At the end, Alaisri did not disturb anyone anymore because she truly loves Ajoy and with deep pain and sadness she ran away from that place.

#### 7. TECHNIQUES OF THE NOVEL:

The technique construction of this novel is very simple which can be easily understood. The techniques used by the novelist are poetic style; psychological trend and using of dialogues of this novel are appropriate. The using of words of this novel is suitable and full of rhetoric. It is to be mentioned that most of the dialogues of this novel are constructed with similar characters of village or rural life style for which such dialogues used in the novel are attractive for villagers as well to the general readers. The novelist also expressed some kind of sadness and tragedy feelings of a girl in the novel. In the novel, he also shows the town life style along with village life by depicting the character of Aloka's family. Mushahary used poetic style of narrative technique and this technique provides attraction and interesting to readers and listeners of this novel.

#### 8. CONCLUSION:

From the above discussion, it can be concluded that Mushahary's novel '*Zuzaini Or*' is a successful Bodo social novel where different characteristics and social pictures of the Bodo society is reflected. It can be observed that novelist understand the women's feelings and difficulties for which he has highlighted different events and situations through female character in this novel. The novel is systematically constructed with the romantic character and it is to be mentioned that most of the Mushahary's novels are based on female characters. This novel is also composed based on female character where females are placed as a protagonist role. The role and character played by Alaisri is not

only represents in Bodo society but it also represents towards other societies as well which can be considered as an ever full and immortal character to all section of societies.

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