

NEW WOMEN IN DE'S NOVEL

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Abstract: This study has been investigate the new women in the shobha de's novels. The novelist of the Post -independent are have very skill fully and effectively presented. The situations of women how they are burdened and followed by, pressured and while how they fights against these rules and regulations. Finally after many restrictions and bondages they came out and acquire many unimagined roles likes teacher, social worker, social activist, business women or corporate personality, Banker, writer and many more. So the new writers of this era are presents the new woman as a protagonist in their novels, of these Indian novelists. In fact, these novelists are regarded as the feminist writers and their writings are supported to be feminist.

IndexTerms – heritage, dominated , phallocentrive , Slavery , marginalization , Incredible, Dichotomy.

India is a country always believes on culture, heritage, traditions. So we know our traditions, as India is a traditional country and here it also acquires skillfully the place at this tradition of male dominated society Including India. There are also many countries who is also male dominated. So many movements are driven by those countries towards feminism. India is also in the counting of these countries. The feminist movement has done a great job by helping women to come out of the slavery of the male dominated society and made them a new women.

De's works and their headings have starting from the letter 's' Pushpinder syal one of Indian writer remarks that.

“The De's stands for right mind, gender, love identity and sex further more these, it appears, are the principal anxiety of Shobha De's character.”

As in Socialite Evenings the protagonist named Karuna want to become a famous new star and hatred her middle rank and to come out from this. She married that boy friend which she ignores. The incorrect gentle man for the incorrect motives at the incorrect moment, Pramod Nayar elucidate that.

“The intial authentic appear once of her sexual category constructs her experience undeserving of high opinion. This is because that she has drink the phallocentrive philosophy of sexual characteristics.”

Shobha De said,

“A contemporary feminine may not come across something morally wrong as well as frightening. At this time, she confines the dichotomy of standard in an incredibly motivating behaviour”

The novels of Shobha De has presented new women with changed roles in their novel are a great reservoir for research activity. Dr.S.P.Swain elucidates.

“Dr. Swain gave a focus on Shobha De's Socialite Evenings has the picture of marginalization of women at the hands of their husbands”

The novel, Socialite Evenings, portrays the picture of a openminded women as well as independent women. She was a privileged women who does not concern about her future. She hates the discrimination of this world and bristly want to convert this kind of separation of male and female manners. They realize their freedom. So in Socialite Evenings, Shobha De caricatchers the picture of victory women named Karuna. She was a manipulator whose policies comes across further than the man intellectual capacity.

As innovative female, she acquired free of her place. Karuna is so conscious about her objective so she looses her identity through the man conquered civilization. Like Indian English novelist. Shobha De puts her views about female's issues and their entire liberation of female. Karuna also wants her liberation so at last in the novel she rejects the proposal from Ranbir and

Girish. She acquires the entire to survive of Karuna's existence on her individual conditions through rejecting the proposal of getting wedded next occasion, she stands for contemporary innovative female. She is self determining. Shobha De was a talented writer who boldly declares.

“She writes among enovimous transaction of understanding just before female, devoid of signal the womanly standard, she undergoes incredibly powerfully regarding the female's circumstancers.”

Asehler Madhu Jain declares that

“The male female's harmorizing picture has been entirely devastated in Shobha De's novels”

Shobha De's narration are on the gorgeous background of Mumbai. Shobha De's female protagonists are preoccupied with ambition for prosperity and prestigious life. These females. are demanding, as well as self confident They does not want to inform males whatever they achieve, it was identical and authentic. Shobha De's writings appear to be contemporary discussion. She suggests her profession like a reporter. She asserts that.

“An initiate in the meadow of well liked creative writing she too maintains that it is to be. Avoid the primary to walk around the glow of the metropolition female in India through out her writings.”

So Shobha De should believe the treatment of the individuality of female. The female friends of Karuna have hooted out into these way also “fall apart throughout wedding.

Shobha De modified the position of women's in the modern civilization so she status that

“When, the females are completed aware of their individual problems as well as influence. Strictly wants to connect going to and walk around for furtherance of generally individual progress. They awfully thought about the sex, love and romance are protected in undying fight is unenthusiastic as well as disparaging. At what time, individual letters about the Shakti set free, single too memorize the both suggestion of him, the negative avatar is so powerful like the imaginative tone. It is preserve the situation of symmetry. Among these both contrasting services that guides to imaginative as well as active synchronization.

The novels also depict about the immigration of Indian female along with their male companions. Shobha De as a novelist no writer on feminism way but also portract the issue which inspired through by Indian civilization. The writer shows the glamour of the socialities but also portrays the standard of Indian females wedded existence. It is the position of females with no feelings. But due to the patriarchials, they are pressurized to follow it and does not eligate them and reduced your potential toward negativity. Karuna who not at all delights with her male companion but only want to follow and maintain her reputation by her another colleagues. At first in the novel the male compainion is not exposed but at last another co companions named are exposed. But she declines that

“How ever, the Karuna's mother, why does refuge relax along with a male? Karuna senses positive, at the present, that she seems later than her mother, she is making more than any man. Therefore, she has a cover above his head. She does not in reality include every task She is at quiet with her mother. She is not accountable to any body, Karuna does not feel that confusing her living life through receiving into a next wedding ceremony.”

How ever Shobha De's females are interested in movies, parties, writings, readings. Her purpose is that woman's are always recognized by their own She has constructed an atmosphere where female is not existing as a injured part of life while she was a victory. In her works she support rebellions women who revolt for their prestige, place, identity and honour. A well known critic Janaki Ramchandra says that

“You may sex and love or hate her, but it is difficult to ignore it”

But their parents are so much connected with traditional values. When Karuna was divorced her parents were wounded but when her daughter, a single woman stands on her base, efforts they accept her to say, said that daughter are always their responsibility and their doors are always open for then. A new woman Karuna was again seen when she rejects the marriage offers of Girish, He wants to convince her with all the ways even his son hunal also appreciater new mother named Karuna and he also wants her to be a mother but Karuna doses to reject his proporal. A lines comes when her mother show her worry about Karuna and says.

'A woman cannot live alone. It is not safe. We are her today. But who knows about tomorrow? A woman needs a man's protection. Society can be very cruel. Today you are still young enough to get a good husband. A few years from now it might be too late you will regret not having your own home and family. You must not feel that you have an obligation to look after us.

Then Karuna's mother also depicts her about new traditions and outlooks.

"Now a days you girls are lucky you can choose you meet so many men. Take your time, but marry and marry the right one that is important you cannot repeat the earlier mistake. This time it will be for too costly and you won't be able to afford it. Even if you decide to marry What is his name girish we will not oppose you it is your life now. You are old enough and more experienced in these matters. But we also believe in parents instincts. Nobody else in the world can have your well being at heart in the same way remember that Before we die, we want to see you secure and at peace."

But a new woman who need. Her own identity and aspire to live her own life argument with her mother and says.

"Why does security rest with a man? I feel confident now that I can look after myself. I am earning as much as any man. I have a roof over my head. I don't really have any responsibilities. I am at peace with myself. I'm not answerable to anyone. I don't feel like complicating my life by getting into a second marriage. I like and respect Girish. We share a lot of common interests. But I am not sure I'll make a good wife to him. Or he a good husband to me. Perhaps we are both for too selfish for marriage. I can't make any "sacrifices"- not now".

This decision was boldly told by a new woman to her mother. The female protagonist, Karuna never desires to depend on man's potential. She needs to determine her. She says.

"Shapes out her individual position in the competently bloodthirsty globe of publically as well as obtain every the possessions."

Shobha De struggle for herself in male society so she understand the crucial behavior of the society towards female and female related topics. It was very typical to change to perspectives of male dominated society. Shobha De's feminine feelings immerse in Times life that she hates that

"There is existence when she witters to her identity," knockout life form a female is the most excellent obsession that has come about to her "

Such existence employs to be every day she declares, in a diary time, these expressions should have romance her emotion at smallest amount 200 out of the 365 time. Not any longer. They standard one hundred at most excellent. Along with yet then, she no men situation in my opinion inquire "presently who is she unserious."

Karuna's marriage in a failure because it has no love, joy and mutual faith and understanding. Her male companion are tentative in utilizing romance, it was just a standard Indian husband.

Karuna status that

'A wedding ceremony is not anything to acquire oriented or concerned regarding It is presently amazing to acquire utilize to.

So she fascinated towards her matching pair who is totally utilized by her. Karuna influence her complaint about her worthless matrimonial connection.

"Karuna inagence about her wedding ceremony. It is done the day light their low honeymoon in progress. They have found not any thing going away. She does not interest to sex with Karuna. The same as friend, Karuna, in truth, may not recognize this day why you desire to get married with him. She might reflect him even distinguish who is connubial."

In Socialite Evenings, the female character Karuna may understand how females tackle secondary as well as comparative situation. She speaks that

"She is shrunken to existing being auxiliary population. The entire craze is that material to us is undervalued. The announcement is our exact of approach. It is acquired for determined that her requirements are less imperative to theirs."

Karuna also declares that:

“Her male companion persuades her determinedly. She is equipped to experience appreciative, in addition, within the legal responsibility. It is very dreadful, on the other hand, it is yet, her persistence on functioning as well as contributory to the consecutively operating cost of the dwelling has turned into a struggle region.”

A research scholar, Agswat K.A States that

“Shobha De’s female character are undergone for heterosexual relations without understanding, adulthood as well as ignore and non accommodating approach about their male companion”

“My husband was not a villain: he was just an average Indian husband unexciting, uninspiring untutored.... He wasn’t one for introspection. Unless things went radically wrong he preferred to let things be I didn’t have to prove myself..... he wasn’t looking for any stimulation either intellectually or emotionally (Shobha 1989-65)

In a society of male dominant, the male shout abuses hurt, bully, criticize and on the other hand is submissive and passive who silently listens, tolerates and bears silently. But the portrays of De’s given are know how to fight back. How to defy and resist, like that of Karuna.

“It was not that I never tried, but there was no question that my husband and I inhabited different planets (68)

New Although Karuna was liberated economically, physically, mentally she represents the women of 21st century.

While in *Starry Nights* the new woman’s portrayed by Shobha De belongs to the world of fantasy of movies. Aasha Rani **“sweet heart of the millions”** breaks all sexual bonds and social norms. According to Aasha’s Rani point of views she wants to break all the patriarchal society rules propounded for women.

De portrays these women very aggressive, rebellious and trying to assert their identity. These are the new woman’s who are not great listeners while they want to be made audiences to listening has and their rule and regulations against male dominating society. As parents and generation said that females are not lived alone. Their lives while these creature create by Shobha De proves herself that they come alone like along and aspire the target which they have to fulfill according to their demands and dead alone after completing their wishes.

Shobha De had diverse cases roles form model to columnist. All her published novels were well received and responded by readers. Her novels are strongly criticized by popular and serious critics but the numbers they sell make her one of the most widely read English novelist. In India De claims to be a “Pioneer” in the field of” popular fiction “ writing. She also claims to be the first to expose the world of the urban woman in India.”De has portrayed women character as an alter ego of man. She seems to favour the views of Betty fridan:

“We now know that the same range of potential abilities exists for women as for men. Women as well as men can only find their identity in work that uses their full capacities. A women cannot find her identity through others her husband, her children. She cannot find it in the dull routine of house work”

In a domestic and social setup, a women struggle for liberty needs to be independent economically. A self sufficient women can depend herself against domestic slavery and male supremacy. De writes.

“There can be no talk of independence for women, without economic self sufficiency. An independent mind or a free spirit is meaningless as long as the body and soul are being kept together by somebody else”

De’s fictional world marks the overwhelming presence of women. In almost all of her novels, a women is the protagonist and the women’s behaviour their thoughts and their responses in different situations forms the main concern of De’s fictional discourses and also De explains variety of women from extremely modern, assertive, young and liberated to the traditional Indian house wives. Her mainly focus on modern women’s life and their problems and feminist perspectives. The depiction of women’s problems in her fiction is considered to be one of the major factor of De’s popularity.

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