

STRUGGLE OF PROTAGONIST IN THE COLOR PURPLE

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ABSTRACT

The color purple is an epistolary, domestic novel by an African- American writer Alice Walker. The African-American female scholars expounded on the conditions or circumstances of ladies in the Dark society. Alice Walker likewise followed different essayists recorded as a hard copy about the states of ladies in the general public. The tale The Color Purple likewise analyzes the circumstance of the Black ladies in the general public. In this society ladies are constantly considered as substandard compared to men. They were constantly overwhelmed by the male individuals from the general public. The vast majority of the characters in this novel face the issue of bigotry, mistreatment and segregation. In any case things don't continue as before way. The accommodating and voiceless character in the novel out of nowhere creates and turns into a free solid character. This paper analyzes the progressions and advancement in the temperament of Celie. How she understood herself and found her own character, the obligation of fellowship and different things are talked about here.

KEYWORDS: Black ladies, dark society, domestic novel, epistolary, mistreatment, segregation.

INTRODUCTION

Title of the novel taken from the character Shug Avery:

“I think it pisses god off if you walk by the color purple in a field somewhere and don't notice it.”

Here, the color purple signifies the rights of women. Celie is writing the letters addressed to God and Nettie (Celie's sister). Celie belongs to America whereas Nettie belongs to Africa. She is the victor of Pulitzer Prize for her novel The Color Purple (1982) and furthermore the victor of American Book Award for fiction. It is written in the epistolary structure. African-American lady scholars like Toni Morrison, Alice Walker and numerous others mostly expounded on Black ladies in the general public. They can relate themselves to those accounts which they compose. It could be on the grounds that as a lady these African-American journalists needed to confront numerous issues to extend their abstract works. What's more, they began to communicate uninhibitedly through their works. These works depict their battle and development in the abstract exercises. They likewise expound on race, sex and class and on the off chance that we look profoundly into the issue, these lady authors relate the things to their past. The past of the African public identified with bondage. The manner in which they are manhandled or tormented by the White public and here the Black ladies turned into an item in the hand of the White public. Ladies need to confront the majority of the issues. They are segregated in light of their race and furthermore they are dealt with gravely on the grounds that they are ladies. Alice Walker's The Color Purple shows how Black ladies are ruled in their own general public. Persecution is the serious issue in the general public. Ladies ought to consistently follow the customs of the general public. She isn't permitted to defy the norms and quest for her own autonomous life. Be that as it may, all the characters in the novel do not become the casualty of the general public. A few ladies attempt to challenge their general public and they are regularly called as "terrible lady" by the individuals. Holding among the ladies assist them with changing their lives progressively and in this manner advancement in the agreeable character can be seen. With the assistance of fellowship among the ladies, the frail character builds up their own personality and understands their own self. So, this discussion looks at how in this novel the character of Celie creates with the assistance of the solid character like Shug Avery.

ABOUT THE TITLE

Celie was sexually abused by her step- father and due to the sexual relationship with her father, she gave birth to two children named, Adam and Olivia. But later she marries to a man named, Mr. Dash. She is unhappy with the marriage. Mr. Dash has an affair with Shug Avery, who is a singer. Celie and Shug Avery become friends and share a lesbian relationship. Celie becomes independent. Mr. Dash hide the letters which Nettie has written to Celie. Shug gives all the letters to Celie.

The epic starts with the personality of Celie as an exceptionally agreeable character who is overwhelmed by the male individuals in the general public. s Celie who is being undermined by her father. Celie is fourteen years of age when the novel starts and she is manhandled actually and intellectually by her stepfather. Also, she was unable to fight anything besides she needs to bear it all quietly. The personality of Celie plainly portrays how ladies in the general public are treated by the male individuals. The male characters in the novel consistently attempt to overwhelm the female characters. The characters like Celie and Squeak can be called as accommodating characters. Yet, there are likewise female characters who challenge the general public for their own personality. The situation of ladies in the general public is to such an extent that ladies ought to consistently confine themselves inside the limit of their home. They should take care of the house, deal with the kids and spouse and do everything to satisfy the family individuals. Furthermore, on the off chance that somebody attempts to cross this limit they are called various names in the male overwhelmed society. Such kinds of characters in these books are Nettie, Shug Avery and Sofia. These characters play significant parts in the advancement of the personality of Celie. And when she marries to Mr. Dash, her life becomes hell.

Nettie is urging Celie to challenge her circumstances. Be that as it may, no progressions can be seen in Celie's character. She remains the person who is consistently compliant, bear the maltreatments furthermore, care for the house. After Nettie, the characters who urge Celie to dissent are the sisters of Mr. Dash Also, after them comes Sofia, Harpo's spouse who attempt to instruct Celie to change her mentality towards life. However, Celie stays as before. The defining moment of Celie's life comes when she meets Shug Avery. Shug Avery is the one whom Mr. Dash needed to wed before yet his dad didn't like her thus, he needed to wed his first spouse with whom he had four youngsters. Presently after numerous years they met once more. Shug Avery used to sing around and she has gone to their town presently. She is called "The Queen Honeybee" by the individuals. She is experiencing some sickness and there is nobody to care for her. So, one day Mr. Dash left his home and carried Shug Avery with him. Celie truly appreciated Shug Avery however Shug's conduct towards Celie was bad. Shug didn't care for Celie on the grounds that she is monstrous and Celie herself trusts it. However, Celie began to deal with Shug Avery and step by step a decent bond created between the two. Shug Avery begun to devote tune to Celie and unexpectedly she felt great. She likewise instructed Celie to adore herself what's more, in this manner a few changes could be found in her character. Celie disclosed to Shug that her better half used to beat her also, doesn't treat her well and Shug guaranteed that she would not disregard her. Here Shug Avery is as a solid character, she could do without the general public rather she attempts to build up her own personality in the male overwhelmed society. She has been called various names by the general public for her character yet she didn't even care. Also, one day she chose to remove Celie from her better half. Everybody in the family is stunned that Celie represented herself.

"You a lowdown dog is what's wrong, I say. It's time to leave you and enter into the Creation. And your dead body just the welcome mat I need."

This sentence shows the change in Celie's character. Prior she had no voice to answer to her husband's words yet now she had the mental fortitude to talk straightforwardly. Here unmistakably she doesn't care for her significant other and needs to leave him. She needs to be liberated from those bonding and need to see the world with the individual who cherishes her and regards her. So, the new existence of Celie starts with Shug Avery in Memphis, where she understood herself completely and figured out how to be cheerful. She additionally figured out how to make jeans and her jeans turned out to be popular to such an extent that later she chose to start it as a business. She began cherishing herself and furthermore she adored Shug Avery without question. After she came from Memphis she discovered a few changes in the personality of

Mr. Dash. Prior he used to mishandle her, never dealt with her like a person however now step by step a bond created among Mr. Dash and Celie. Celie couldn't bear when Shug falls in affection with another man. Yet, Celie figured out how to acknowledge the truth and attempted to carry on with her life. Later Mr. Dash once more proposed Celie yet she needed to stay as a companion with him. After Nettie disappeared from Celie's home she didn't get any letters from Nettie. However, with the help of Shug Avery, Celie found that the letters were covered up by Mr. Dash. Towards the last piece of the novel Nettie additionally returns home. At last, we saw a few changes in the personality of the hero. The powerless and agreeable character changed to a free one.

CONCLUSION

“Womanist is to feminist as purple is to Lavender.”

-Alice Walker

Alice Walker's *The Color Purple* shows the circumstance of ladies in the Black society and the mistreatment they need to look in their day by day life. One ought not generally stick to one's issues however they should attempt to change themselves inside and out. Changes might be conceivable on the off chance that we locate a genuine individual who truly needed to do great to the needful individual. Also, here it tends to be unmistakably perceived how with the assistance of Shug Avery the personality of Celie changed towards the last piece of the novel.

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