

JETIR.ORG

ISSN: 2349-5162 | ESTD Year : 2014 | Monthly Issue



JOURNAL OF EMERGING TECHNOLOGIES AND INNOVATIVE RESEARCH (JETIR)

An International Scholarly Open Access, Peer-reviewed, Refereed Journal

POLITICAL READING OF MARIO PUZO'S THE GODFATHER

P.SUBBIAH SENTHIL KUMAR

N.ARUNA DEVI

ASSISTANT PROFESSORS OF ENGLISH

DEPARTMENT OF ENGLISH ARUMUGAM PILLAI SEETHAI AMMAL COLLEGE, THIRUPPATHUR

arunadevitamizh14@gmail.com

Mo.no -9840546006

Don Corleone seems to be the founding father of an alternative model of the United States of America in which money and power plays vital role. If the Godfather intervenes, nobody can oppose him. If the Godfather supports a person who has no talent to earn money, he would become rich quickly. It is the dawn of an entirely new social system. People need not act that way. It is insane. It means people can do what they want with their money.

One may doubt or raise a question. Vito Corleone's business may be regarded as a retreat from capitalism or some sort of monopolies, family based hierarchy and influence over magistrates and politicians. It has become the successful model of the American nation.

Don Corleone put the highest of premiums on justice. He thinks that in exchange for an announcement of "friendship" he could identify himself with another man's suffering. Vito Corleone is adamant that

"In this world there comes a time

When the most humble of men

If he keeps his eyes open can

take his revenge on the most powerful "

Don is ready to receive anybody

"No matter how poor or powerless the supplicant "with an "equal show of love" and if the supplicant had no means with which to repay him. Don needs only one thing "that you, yourself proclaim your undying friendship". His whole underworld Organization has grown up like the Roman empire.

Vito Corleone's hand in capitalist economy remains self interest and Corleone's influence upon friendship and justice is a fiction, the concealing of self-interest in gloves. Don's family may appear to be too nostalgic to form new social system but

paradoxically their Italian blood and traditions, for want of a better word are in many ways a practical response to the hostility USA.

Don Corleone's youngest son Michael Corleone learns that in Sicily

"the word mafia means place of refuge and that this name is taken from the secret underworld organization which comes to fight against the rulers, who crushes the country and its people for centuries. American people learn that their society is their enemy and so when they need judgment they are ready to go to Don Corleone. They go to their

"local copo-mafioso for help in an emergency to be" their social worker, their district captain ready with a basket of food and a job, their protector". Just as the government is supposed to take responsibility for everybody and it invariably lacks this ideal but the underworld Sicilia mafia eventually becomes the illegal arm of the rich".

In Italian the mafia replaces the police as "a degenerate capitalist structure, anticommunist placing its own taxes on every form of business endeavor no matter how small and big". AS a child Corleone fled from this corruption to find it flourishing in America where mafia and the police became practically indistinguishable.

In America most of the police are crooked. The logic is applied to Albert Neri who joins this gang as an honest gangster. Al Neri's presence into the Mafia family is a refuge from society anarchy. Alberi soon learns that the mafia family

"Valued him, society does not, he is happier in the world the Corleone's have created than in the world outside".

Vito Corleone's leadership inspires talented men such as Johnny Fontaine, Tom Hagen to fulfill their talent in ways which are not impossible in American society. Don Corleone personally cultivates the necessary quality in any man. He keeps trust in Tom Hagen, defying the general idea that non sicilian cannot be a consigliere.

Actually no Americans would look to the nation for help in the first place. They go to the Corleone family for help. Corleones are the most completely American family in relying entirely upon their resources and themselves.

References

The Godfather. Dir. Francis Ford Coppola. Perf. Marlon Brando, Al Pacino, James Caan and Diane Keaton. 1972. VHS. Paramount Home Video, 1999.

The Godfather: Part Two. Dir. Francis Ford Coppola. Perf. Al Pacino, Robert Duvall, Robert De Niro and Diane Keaton. 1974. VHS. Paramount Home Video, 1999.

The Godfather: Part Three. Dir. Francis Ford Coppola. Perf. Al Pacino, Diane Keaton, Andy Garcia and Talia Shire. 1990. VHS. Paramount Home Video, 1999.

Puzo, Mario. The Godfather. New York: Signet Publishing, 1996.