

Gender Discrimination in Mahesh Dattani's Play "Tara"

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Abstract

The purpose of this paper is to examine the gender Discrimination in Mahesh Dattani's plays "Tara". He deals with the theme of gender discrimination in the play Tara. This paper tries to discuss the issue of marginalisation of women in the play. Chandan is a boy child is like to Tara a girl child in an Indian family. An effort to study gender discrimination on this paper the only injustice done to a community, gender and the desire for a male child in an Indian family. The play relates to the emotional and physical division of the Siamese twins. The play introduces about the deep rooted patriarchal method system in the society. Girls dominate women's dominance patriarchal values remain. In this play Tara's own mother spoils her daughter's life. And suffering from a long run due to her humanitarian operation. This play Mahesh reveal heartless behaviour of society to person with disabilities. He gave bharati and her father a bribe for the operation that led to Tara's death.

Keywords: discrimination, patriarchy, gender difference, domination.

Introduction:

Tara is the third dramatic work of Mahesh Dattani this play published in 1990. Mahesh Dattani's Tara presents the double moral codes existing in the society. It is argue that there is no discrimination between male and female. But the fact is the female always considered has secondary position. The female is refuse her fundamental rights. She is marginalized and oppressed in the patriarchal society. Mahesh Dattani's play "Tara" is presents such sad plight of women in the society.

The play Tara carries the theme of unequal treatment given to male and female children even when they are born physically attached twins. The point of equality between the equal opportunities given to both male and female are both very promising. But in reality a female has to face inequality at every level. Whether it be a family in ability at every level. Dattani used the themes like gender, identity, discrimination, middle class life, revelation and so on. Via this the themes have shown a woman's pain in a beautiful Indian society from the beginning we can see the difference between the male and the female like un the scene in which Bharathi completes her Pooja and betel is getting ready to go to job. There are stereotypical gender roles and Dattani makes full use of them.

Another Tara is not a father but a mother of discrimination between her and her brother, when bharathi was three months old, her mother. He insisted in delivering the best of this brother, and he also inspired. Dattani uses clever lights to take any action wherever he wisher position, change of view

without any change. It is this that gives the play the feeling of unity of action. Tara is unique in Indian writing in English as the play revolves around the lives of conjoined twins of different sex. Combined twins are the same gender. The play gains its importance because of this feature. Dividing twins here is essential because they have different gender. There is no reason for women and sons to have a distinctive miracle they are the future of everyone.

This operation can only be justified if it is performed during surgery Tara and Chandan are the real reason they can both have their own future without depending on each other, both are physically and emotionally. The ulterior motive of separation was to favour Chandan. Mahesh Dattani brings into limelight the fact that even educated parents in the 21st century have biased notions and ideas towards gender. Dattani has a very unique position in Indian plays. His dramas will touch the minds and hearts of readers. This play reveals discrimination against female child in society. The play opens with Dan who is busy typing and addresses the audience directly. He writes the play *Twinkle Tara*, also known as *Tara* who understands the play. Tara is the star, Chandan recalls memories of his childhood with his sister Tara. Both share the same body that means they are Siamese twins. He exposes the current patriarchal attitude of society. A girl wants a boy child for a baby. Chandan seems to have different plans and wants to be a writer whereas Tara would like to be strong, healthy, beautiful. As the play progresses, Tara asks her to reveal her artificial feet.

Tara:It's all the same. You. Me. There's no difference.

Chandan: Make a difference between you and me?

Tara: No! Why should there be?

Chandan: that's the nicest thing you've ever said to me

In this conversation we know a lot of facts between Tara and Chandan, but most importantly that Bharati fusses over Tara. Tara shows what she sees as the last of interest in her father towards her. Roopa helps her re-entry she examined the feet of Tara. Roopa is bribed by Bharati to be friendly with Tara. Roopa runs to say Bharati wants to donate his own kidney. Patel does not approve of it that arouses quarrel between husband and wife and the husband's bitter comment that her father's money always depends on Bharati's strength.

The play brings out patriarchal aspects which would indicate that the inequality still emerges amidst the society. Though the female character still lies in a stranger manner, it always brings out in a supernatural aspect that men still exist on a dominating figure in the aspect of discrimination. Tara is portrayed as a strong character and which, she is completely disabled or physically challenged. But here the loss of human dignity still exists but Tara as a woman, who is productive is not considered as a human being.

Conclusion;

It can be concluded that Mahesh Dattani has effectively deals with the questions of differently abled, gender and self identity in the play Tara. Tara is considered as a one of the famous in Mahesh Dattani. He touches various issues related to gender discrimination by taking the subject of Siamese twins. This play moves us deeply as Mahesh Dattani this drama encourages emphasizes how women are discriminate against and in fact educated society people in Indian society discriminate. The society will give equal space for male and female to live in the society. The patriarchal society considers a girl as a burden on her parents not only financially but also socially and emotionally. That is why this patriarchal society prefers a boy child like Chandan to Tara, a girl child.

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