Domination of women in "The colour Purple" by Alice Walker

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Abstract:

The purpose of this paper is to examine feminist character of Celie in *"The color purple"* by Alice walker. The African American literature was dominated by autobiographical spiritual narratives. The position of African American women was cursed and also oppressed by the patriarchal society. Celie is a Female character, were she was dominated by the male society and also by her own father. The society also did not take any care about this. Because of black women are dominated in society. Because our father so many time abused to her. So she was suffered by the women. She has two children. They were taken away from her, she is separated from her beloved sister Nettie and is trapped into an ugly marriage. She didn't have freedom in her life.

Keywords: Gender discrimination, Domination, sexual harassment, racism, emotional.

Introduction:

Black feminism is considered as one of the important aspect in literature. They have remained others. They are not humble gender and passive object. Women don't want to refuse their dignity and worse their identity. They want their basic rights, and economical life. They have include many black women in literature. These black women writers want to remind or save their dignity and regaining their feminine entity, self- esteem, and self-realization and save their sexual awareness. Alice walker only thought about black women but also there is no freedom and especially black women. African- American or black people are treated to American people as animals, losing them human rights in society from African and American men. They have been critically affected by sexuality, racism. Which are the system of society and psychological affected in the world. The racism, sexual and classism structure the American and characterizes males and females as center and margin respectively. The black women as groups are relegated to an underclass by virtue of their race women are related to a separated caste by behavior of their sex.

© 2019 JETIR February 2019, Volume 6, Issue 2

www.jetir.org (ISSN-2349-5162)

A system of unequal power and privilege where human's divvied to groups in the world or "races" after distributed to groups based on their racism and everyday racism in especially black women, because of American people treated as black people. "In the united states, racial segregation constitutes a fundamental principle of how racism is organized". A sex- gender distinction has only recently been articulated but so many researchers affected are working in psychology. Psychologists who was focus on the psychology of gender have struggled with the terminology. Because of the sex and the gender or after used this word interchangeably to denote if someone is male or female. They postulate "sex" and gender to be different. Black feminism in the color purple. Alice walker is mostly thought about to black women novels. For her black feministic approach, gender issue and women empowerment her works widely read over the world. Alice walker who is recognizes as one of leading voice among the black American writers. She has produced an acclaimed and varied body of work, including poetry, novels, short stories, essays, criticism. Her works was praised for their insightful of black life in particular the experience of black women in a sexist and racist society.

Black people in sensuality and the aspects that belongs to this topic, such as gender and race. It is important to put black female sexuality in context and recognize the link between sensuality, race, gender and oppression of black women. Black women have been oppressed in several ways. They were excluded from the definition of the term "lady" constructed by general American society dominated of the black people. Sexuality is a part of life in the society but the people use disadvantages of them, sexuality is rather than "an evolving conception applied to the body but given meaning and identity by economic, cultural, and historical context". It's evident that race and sexuality. I will be examining how to African- American women's sexuality is defined in the economic, political and cultural context. She was dominated by her step farther and by the society also dominated. Whenever we talk about feminism we always talk about the female domination by the men through this novel we come to know one thing that women are dominated by the men and society. It was different in white men and women and African-American men. American society oppressed in black people. Since the beginning of African-American have been oppressed "any un just situation where, systematically and over a long period of time, one group denies another group access to the resources of society". Black women's labor has been human mind to us capitalism and the exploitation of his labor represents the economic dimension of oppression. It's one of the reason why are you many black women intellectual as the priority for African- American women has always been survival, which did not live much room for intellectual work.

We can find political dimension of oppression in the denial of the right to vote for African- American women. Both are African- American women equality in education system.

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An example is Emmett till, a fourteen year. Old boy who had been lurched because he wished to a white woman. The two men who were responsible did not receive jail time. The Black rural south community in which walker sets the novel is extremely patriarchal. Most of the black male characters dominated women's and oppressive manner. They are not only physically violent and sexually emotionally abusive, making the women with whom they live feel fearful, worthless and humble. This is particularly clear about in the life of the central character Celie. Whose experience of sexual abuse at the hands of her step father, she was like to marriage but in which Celie is treated no better than a slave, embody the most brutal aspects of the dominant African-American male.

Women in "The color purple" are also shown as challenging traditional male- female roles. The relationship between Sofia and Harpo is the most obvious, with Sofia doing heavy work that is traditionally masculine and Harpo enjoying domestic casts such as looking after children. Celie's business enterprise, making trousers for women is a declaration of equality, although sowing is regards as conventionally feminine. The beginning of the reconciliation between Albert and Celie comes when Albert helps her to switch an article and admits that he likes the tests. According to Collins, this was "To ensure that a quality education for black women remained the exception are rather than the rule". The identity to domination of oppression of found black women the slave era. Collins explains ideology as it "refers to the body of ideas reflecting the interests of a group of people". The ideologies have racist and sexist adopted American culture him. Mostly white American assumed American culture the black women had negative qualities of the characters. These types of oppression of black women were often excluded from high power positions, which is kept American in high level position of power able to continuous the oppression. She states that "the black of an autonomous black feminist movement of contributed to the neglect of black women writers and artists". Male critics and white feminist critics have made sexist and racist assumptions. Which is results in the fact that the importance of the work of black women writers is often not acknowledged. White people critics established "the experience of white middle class people as normative most of the feminist area. The color purple also identity male and female equality.

Shug Avery is not a typically submissive woman, nor a victim, but independent, capable and "outrageous" in fact of the embodiment of walker's womanish woman. Shug is breaks traditional conventions about of sex. He was speaking for the women because of using masculine phraseology and expresses in sexual desire in her own particular way as a bisexual. She teachers Celie to the learn how to love her own body. There are beginning of Celie's journey towards fulfilment and self-confidence. Shug is a character embodies walker's concept of Womanism, the idea that every woman with the help of other women, can to learn to love herself. A woman is man's world is considered progressive but men is a woman's world is considered pathetic. If men a women departed often a man, the society will accept. If a men changed in our habits have a woman changes the society will not accept. The discrimination exists in the humanity. There are still two different aspects that human's beings are divided, male and female. But the colour discrimination of is not the prior aspect. They have implemented as this quote. Which is racism differing place to place. In African context color plays important role. Black is the symbol of darkness. But at the same time black indicates the aspect of reality.

Conclusion:

The color purple written by Alice walker. Celie was uneducated black woman even though she has abused by her father in seven times, society felt badly about Celie. But they never care about anything in the reality. Step father never cares about anything rather he wants to fulfill his own desire to his own child. She was abused by her own father and she couldn't share any feelings and emotions in the society. She was not happy in her life. Because of her husband beats and torture. After that Celie faced many problems in her life. And then only she came to be an independent and self- confident woman. The main purpose of this thesis aims to understand the feelings of black women suffering and their freedom.

Alice walker is main figure of this novel her image has been portrayed. There are many themes are included Such as gender and racism, sexuality, freedom, sufferings of women, identity in the novel. He considered his own child as an object and she was dominated by her own father. Through this novel we came to know one thing that women have been dominating by the men and society. In the novel the color purple describes that how woman should not be treated and her sexual harassment by her step- father.

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