

The Supernatural elements in the poem *The Owl and The Pussycat* By Edward Lear

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Abstract

This research paper mainly focuses on the children's mindset and their playing. So the poem *The Owl and Pussycat* explains the unbelievability. The author says it in this very critical way in a current society. It is never consider about the children because of fast world people, always want to spend their time into mobile phones and all the other things. This kind of things forget the children. This paper focuses on to change their mind set. It will help for them to take care of the family and special care for the children. In this poem, the characters of owl and pussycat lived happy life, so the author attracts the children's mind set using the characters itself. Owl never marry a pussycat, as the same, author's other works mainly says about children's life that is the life of heaven. It never comes again.

Keywords: Marriage, Current Society, fantasy, imagination, metaphysical ideas.

Introduction:

Edward Lear is a great British poet and painter, well - known for absurd wit. All his works come under a name *Nonsense Literature*. He starts his career at the age of 15. The book of the author Anand says, Lear produces the following works.

A book of nonsense (1846)

Nonsense songs (1871)

The courtship of the yogh bonghy-bo (1877)

The owl and pussycat (1871)

From all these works, the poet used metaphor only in *The Owl and Pussycat*.

The Imagination

This poem completely filled with imagination and power which means all that has happened before. Its only focus is on the children and their playing mindset, eventually, people will say child will never lie. Their world is different. According to this notion, the author Edward Lear says different way through the following lines,

“The owl and pussy –cat went to sea

In a beautiful pea –green boat”

These lines say very clearly and differently, and it will never happen that the owl and pussy went to the sea. It will never speak all that he says and using the rhyme scheme. So, these kind of words are always attractive. Children always like the animation movies. Through this way, the poet conveys the message very clearly. It may be true or lie according to the reader’s mindset. So, the author starts from the center that stimulating the ideas of all the varieties.

The fantasy world:

At the beginning, the author used the characters of the owl and the pussy cat are foolish one but it has deep meaning. It is totally different and all that he says are very comical. They had honey and plenty of money. It is a situation that they are close friends. They never blame anyone, so, being close friends, they want to marry each other. They have planned and they had some shillings.

The first main thing in this poem is sound pattering, secondly, the poem is only for the children. The poem is a real life experience of childhood. All his works are centered on the topic. This poem was selected for the best Brittan’s poem in the year 2000.

The animals went to plane some like a picnic but unfortunately they tried something. Both of them have understood something and then the poem is composed. Eleven lines contain many meaning. It has been proved in all the ways that he explains as interesting.

The music marriage:

The music marriage is while travelling in a boat, they realized. He says, normally people know the marriage to interact the children.

“They took some money, and plenty of money,

Wrapped up in five – pound note”

They went in a boat, during the travel, they were discussing about the friendship and about their so planned to marry. The way that he says to prove and the things of this British Literature movement, the people were colonized all over the world, but at the same time, he tries to change their mindset. After the marriage, they went to a function to eat, the animal will never sing a song. The music elements are in the hands of the owl and it is playing the guitar. They both were dancing, during that time he expresses the love.

The comparison:

This poem has some mythological elements. As the same, the author in all his other works followed the same technique. He says it very clearly and differently in all the ways. One of his other work speaks of love between the nature and the children. He used the characters as creative. After the marriage, they went to few places and they celebrate it such as eating the meals.

Current society:

The poem is compared with this present world people. It will focus on, not children's life either the machine's life. Because children always playing, so their world is different like heaven. Their mindsets, the parents are not ready to understand, living the fast hurry and burry world. The world people don't have time to see the children and their likes and dislikes are weekly goes. They gave seven days but not even one day people carry about the children. If someone asks, earning the money, spending the money to children. But the parents really miss the happiest life of their children. Rather they are giving the mobile phones and games to their children.

Spending time with children and their views and creative will give importance to humanity. It will help for the children to increase the memory power, to learn the animation mindset and their brain to grow. He wrote it in a comical way but it conveys the correct message for this generation. It is for machine's people, they only focus on the money, not the children and their future.

Conclusion:

This paper talks of children's literature says about the complete wisdom of Lear. The children and their different life, they want to live and the thinking, all that has been, he says in a easy method, through the following of metaphoric method. Many fantasy worlds are there. All that he says in this poem, very correctly and comically, filled with imagination and fantasy that conveys big correct messages.

Reference:

Lear, Edgar, *The Owl and the Pussy Cat*. 1872.