

Be Bold and Breadwinner Not as a Burning Brides in Select Tamil Movies

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Abstract

Bold and braveness are the essential thing that women should have in their mind. Then only they can face all the problems in their life and they can get the equal rights in the society with men. If they adapt their mind to face all the consequences before marriage and after marriage they can shine in the world like a star. They should have the ability of finding the solutions for the obstacles that has been elevated against to them in the society by some male then only they can become a breadwinner. Women are also a human being that they should have an independent life not a dependent life on male. They should come out from the crush of their husband and father. These things are clearly picturized in some Tamil movies such as Priyamanavale directed by K.Selva Bharathy, Viralukketha Veekkam directed by V.Sekhar, Minsarakana directed by K.S.Ravikumar, Iraivi directed by Karthick Suburaj and Kaalam Mari Pochu directed by V.Sekhar. The main female characters in the above mentioned film faced many problems in their life and had a hope on them and selected the way have to come out from their obstacles. As for the welfare of their family they just decide to go for the job by opposing their husbands view and developed the capacity to face all the circumstances in their life and became a breadwinner.

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In this world every human being that is men and women should have an equal rights in all the areas. This type of considerable view is known as feminism a famous literary theory. Feminism is discoursed in many Tamil films. The director just picture the struggling life of a woman in the male dominant society, how they are suffering a lot in their life, how to come out from their critical problems and how to develop the skill of finding the solution for it, facing the society with guts and developing the ability to become a breadwinner.

The film *Priyamanavale* directed by K. Selva Bharathy and story by Bhupati Raja. The film released on 26 October 2000. This movie was a remake of 1996 Telugu movie *Pavitra Bandham*. This movie pictures the working women in a middle class struggling family and the sufferings that has been faced by her husband. The main female character Priya is responsible, dedicated, matured woman and a breadwinner. As for the sake of her family she used to go for a job because her father is passed away, her brother is jobless, her younger sister who needs to get married and need money to do heart surgery for her elder sister.

In a critical situation she decides to sacrifice her life for her family's sake and agrees to marry Vijay who is a follower of Western culture. Before marriage itself she just signed in the agreement that Vijay will live with her after the marriage for one year alone and after that if he is satisfied with the marriage life means he will continue or else he will quit and be as good friend with Priya. This scene itself indicates that after the marriage women should act according to the views of their husband, they can't take an own decision.

She can't lead a happy life before marriage and also after marriage. As for her family members she is the only person who goes for job and earns a money for them. She worked as a personal secretary for Viswanathan is a rich industrialist. She just hides all her inner feelings and the sufferings that she faces in the society. With full of bold and courage she just took care of her family members. Always she will be busy in doing in some work she can't lead a peaceful life. Her husband always used to hurt her by not showing love and care upon her, always he used to spend time with his friends by roaming with them and having drinks. She just ask him to stop this kind of activities but he won't obey her words and he lived according to his wish alone.

Another woman character that is Priya's elder sister haven't had that much of brave and boldness like Priya. She just fears for her husband and she is fully dominated by him. She returned back to her mother's home and asked money to do her heart surgery. Her husband insisted to her that he will never allow her to enter his home without the money for doing operation. This kind of incidents indicates that women can't take an disestion by their own.

Another movie *Viralukketha Veekam* is a 1999 Tamil film written and directed by V. Sekhar. In this film there is a three close friends namely Sivashankar, Kabali and Ramanathan and all three are working together as a mechanic in an automobile company. They married Suguna, Ranjitham and Malini aka Malu. The three male friends Sivashankar, Kabali and Ramanathan belongs to a middle-class family but prefer to lead an elegant lifestyle like a rich family. As for that purpose they get money from many people including peon in their factory.

Suguna, Ranjitham and Malu do not like the way their husbands borrow money from others. With little amount of money they tried to run a budget life but their husbands never listen to the views of them. This indicates that men will never listen to the words of women. On because of the lack of money the families faced many problems and they can't fulfill their basic needs. This brings in continual quarrels between the couples and the males usually dominate female and try to keep their wives under their control.

Near to the three families' house a new renter Gayatri and her husband stayed. They are another couple whose leading life in a very happy mood and they are the perfect example of feminism in this movie. Suguna, Ranjitham and Malu are highly impressed by seeing Gayatri's mode of running the family as both of them go for a job and earns a money to run their family. And also her husband is giving proper respect to his wife and he is helpful to Gayatri by helping her in household works. By seeing this Suguna, Ranjitham and Malu decide to go to work. They thought that on because of this they can earn more money which will be helpful to improve the financial condition of their families.

But their idea of going for a job is strictly neglected by their husbands and they don't like a women to go out from the house for working they want their wives to be only dependent on them. On because of this there is a clash between the three couples. Meanwhile, the three female characters Suguna, Ranjitham and Malu find out that their husbands have lost their jobs and three of them decide to go for jobs to maintain the family. They requested Gayatri to search a job for them and then she recommends for a job to her boss in a textile company were she is working and all three women get employed in the same textile company and became a breadwinner.

However, their husbands do not like this but they don't have a choice as they are unemployed. Sivashankar, Kabali and Ramanathan apply for a job in the same textile company where their wives work without knowing that their wives are also working there by lying to the owner that their wives are not well. Owner finds out that all three have lied to him for getting a job. On because of good opinion on Suguna, Ranjitham and Malu he just recruited their husband in the company.

Also, the three women do not opened their mouth that they also work in the same company. Because if they comes to know that both husband and wife are working in the same place means their husbands will again start to quarrel with them. As the three men are employed now, they again started to give a trouble to their wives by asking them not to go for work which brings up a quarrel between the couples. The three men forced their wives to leave the home unless they resign the job. All three women left the home and Gayatri provides accommodation for them in her home.

Suddenly, one day Sivashankar and Suguna's daughter falls sick and they brought her to hospital. Their a shocking news is conveyed by doctor that the child has got a problem in the heart as for that they need to do a operation so they are in the need of Rs.30,000. Suguna informed that she will try her best to collect money for the surgery. But in this critical situation also Sivashankar's ego comes into play again. He does not want Suguna to try for money and he informs that he itself will go out in search of money.

Sivashankar asked money to all of his friends but no one is ready to offer a money for him. Finally, he approaches his boss and asks for money. But his boss insists that he will give money only if Suguna conveys the news to him regarding the operation and informs that he is not ready to believe Sivashankar. In this tough situation also he is not ready to give up his ego on his wife. He rejects the views of his boss and decided to get money from some other person.

This film indicates that a men can do anything and they can lead an independent life. But a women can't do anything without the help of men and they can't take their own decision in their life. Most of the men are thinking that always their wife should live in the circle that has been drawn by them. If they comes out from that circle means they used to give some physical and mental trochal to them which gives much pain for them and hurts their heart. This type of problems are being faced by many women in the world.

Kaalam Maari Pochu is a 1996 Tamil film written and directed by V. Sekhar. There is an old couple in the play namely Sadagopan and Meenakshi they have four daughters and a son. Male domination is clearly picturized in this film. Through the character Sadagopan we come to realize that how for some men especially their father itself are thinking that women are good for nothing and they used to think that they are the big burden for them. And he always thinks that the son is an only asset to them. We could see the male domination in the Sadagoppan family. He will never give respect to his wife and daughters and even he is not ready to her the opinion of his daughters for their marriage.

Sadagoppan's three daughters Indra, Sundari and Lakshmi get married to an auto-rickshaw driver Muthupandi, a Corporation worker Sekar and a cook Murugesan. He knows very well that his daughters is not

leading a happy life with their grooms. Sadagoppan is not ready to show a kind and affection towards his daughter.

He treats his son and daughter in an opposite way. He showed love and care upon his son and he reacts totally in an opposite way with his daughters. He used to think that only on because of her daughters he loses money. Even he don't have a kind heart to help for his daughters struggling family. Always he used to course them whenever they approaches him for help.

Meenakshi begged her husband to help for their daughters but he is very much adamant in his opinion and he is not ready to show any mercy on women even though they are wife and daughter. Always he used to scold her and he never accepts the views of Meenakshi she is fully dominated by him. She can't bear this kind of male domination and also the sufferings faced by their daughters and at last she became ill and dies.

The three siblings husbands can't earn enough amount to lead their family so three wives decided to work in a garment factory against their three husbands wish. Their husbands tried to dominate them and started to quarrel with them by not allowing them to go for a job. They just insisted them to be in home itself. This kind of view is not accepted by their wives and boldly opposed this kind of male domination and fights with their husbands to get an equal rights for them.

In the character wise mother and her daughters are fully in the opposite way. Mother used to live in a fully male dominated and circled life and she is fully dependent on male she can't do anything with her own mind. Each and every action in her life is fully decided by her husband alone. No liberty is given by her husband to do anything and she just fears for her husband and she is like a burning bride. But her daughters have a brave heart and guts to lead the life in the male dominant society and to get the equal rights from their husbands.

Minsara Kanna is a 1999 Tamil romantic dramedy thriller film written and directed by K. S. Ravikumar. The main character of the film Indira Devi who has a garments factory and an estates in Ooty is an active and brave woman who hates men. In the male dominant society as a single woman she faced many obstacles in her life and she just molds her mind to elevate in her life. Then as a single lady she decided to face the society. By keeping single shewing machine she begins her carrier as a tailor and became a famous business person.

She used to give employment for only women in her estates. She just insist women not to be dependent on men and ask them to go for a job. She just insist them to enrich their skills and they have to be unique in the society. Then only they can lead a happy and prospers life. They should have the liberty to choose her carrier, to think and live in her own without the interference of the men.

In the film *Iraivi* is a 2016 film written and directed by Karthik Subbaraj. The female characters Ponni and Yazhini before marriage they had a great expectations in their marriage life. They thought that they can live freely and enjoy their life with their life partners. But everything happens opposite to their dreams, they faced only the sufferings in their life. At last they decided boldly and took a remedial action to come out from their sufferings. This kind of braveness that every women should have in their mind.

The above mentioned points in the above mentioned films indicate the pathetic condition of many women in this world. Now a days many educated women understood their role in the society and they are trying to get their equal rights in all the fields. Little by little they are erasing the circle that has been drawn by their ancestors. Many women are coming out from home for going job and they payed equal with men. By comparing to the past centuries now male domination is somewhat minimized and we could see many woman stars in the world.

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