

Architectural Concepts of House in the Stories of Asokan Charuvil

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Abstract

Asokan Charuvil's short stories are narratives that tell the historical story of experience. The reactions of the elements in relation to time and society can be seen in many of his stories. Palatharam Veedukal and Kallettumkara Railwaystation are stories that add new dimensions to the architectural concept. Owning a home is a dream comes true for every family. These stories are a description of the pain, suffering, tears, and anguish that one has to endure in order to achieve it. These stories also reflect the realistic experience of the concept of home. The short story writer points out that social and economic change are closely linked to changes in the economic system.

Key words: *Architectural Concept, Status Symbol, Irony, Interpretation of life.*

The central theme of his stories is the commercialization of spirituality, but the short story *Palatharam Veedukal* expresses many dimensions and thoughts to the architectural concept of the house. The story is also about a family man who strives to make his dream of a home a reality. In today's society, home has become more of a status symbol and a place of pride for every human being than just a place of residence.

The narrator here presents that the lower strata of the society are forgetting everything and working to build a house today. In the second story, *Kallettumkara Railway Station*, the concept of a house is critically presented. The story is based on the daughters of Mamunni Swamy and tells the story of the lives of the downtrodden ordinary people who lost their homes in the modern economic transformation. Mamunni Swamy and his

daughters, the protagonists of this story, are doomed to end up at the railway station after losing their homes without realizing the economic vortex of modern times. Wandering like mere victims without understanding the misery they have reached or the economics behind it, they become a question mark in front of the concept of home for humankind. Asokan Charuvil's vision of a house is as follows. *"There are many types of houses. This land is the home of human soul. Then the soil wood water light wind gutters the bottom of the bridge...night is the best house. Then in the extreme cold, a rag of cloth is the best home one can have"*. Most of his stories see an interior reconstruction of the whole space and house moving in contrast to the concept of mere visualization or material location. He shifts the concept of home to the world in a broader sense, different from the social dimension. In the short story, a writer descends on the ordinary human beings while depicting their lives and presents new ideas and thoughts through biographies.

He writes stories that take a close look at the changes taking place in the social life and depict the lives of the tragic people in the group. Each story is a direct portrayal of the characters' sympathy for the tragedy they face, as well as the realities of human contexts and the potential for irony opposition to avoid expressive statements and thoughts without losing their intensity. He seeks to express the personal connotations of human life. He is trying to redefine the world in his own way. He presents stories with simplicity, transparency and emotion.

Asokan Charuvil's stories show signs of Malayalam short stories creating new imaginary worlds. He digs into empirical truths and writes in response to present realities. His stories show his passion for presenting social experiences in their complexity and humanity. Through the stories, the author represents the realities of life in words, but they are direct representations of the realities of life. Asokan Charuvil, who entered the field of short story writing at a time when the youth of Malayalam writing was expressing its strengths and weaknesses, was not a man who discovered the realities of life, but his stories are a response to the expressions of the stories themselves. Through these stories he presents the contemporary relevance of the architectural concept of home. Asokan Charuvil was able to play a significant role in the short story literature. He presents the stories as symbolic of contemporary social life. The characters in the house are like a shadow wandering between past and present experiences and fears of an unknown future. The voids of ideals and the strange traits of human relationships and the enigmatic nature of social life alternately appear in these stories. The human mind grows with time. When we read Asokan Charuvil's stories, we realize that this growth in the artist is accelerating. The

uniqueness of these two stories lies in the fact that the concept of the word home is accurately portrayed in the work in front of living human beings. The narrator goes on to say that it should become a symbol of his social connection and position.

