# **Effective CCTV Image Tampering Introspection Using Forensic Approaches**

Abila Elizabeth.C<sup>1</sup> and Dr.Nancy Jasmine Goldena<sup>2</sup>

<sup>1</sup>Research Scholar, Manonmaniam Sundaranar University, Tirunelveli, <sup>2</sup>Assistant Professor, Department of Computer Applications, Sarah Tucker College, Tirunelveli.

#### Abstract

Closed Circuit Tele Vision monitoring plays a vital role in the safety measures for residential, offices and public organization nowadays. It is not easy to monitor with manual implementation of human being for entity monitoring system whereas the machine based system reduces the complexity and increase the availability and persistence for ensuring the safety with its compactness and protection. The monitoring technology grows in a linear fashion whereas the illegal operations and actions against safety improve in an exponential way. The art of ensuring safety includes lot of Hardware, software, methodologies ad procedural measures. Image tampering includes two types of operations such as removal of contents or manipulation of actual contents which mislead others to think in a misconception manner. The entire dependency on tampered images will affect any organization future with falsified information's This paper deals with the Forensic image processing which is a scientific methodology that can analyze the image and process it in certain standards to check for its genuinely. In near future we will implement the advanced neural network based web data integrity for optimal productive data integration in web data mining.

**Keywords:** CCTV, tampering, introspection, forensics, image mining.

# **I.INTRODUCTION**

#### a. Forensic Science:

Forensic science, also known as criminalistics [1], is the application of science to criminal and civil laws, mainly—on the criminal side—during criminal investigation, as governed by the legal standards of admissible evidence and criminal procedure. Forensic scientists collect, preserve, and analyze scientific evidence during the course of an investigation. While some forensic scientists travel to the scene of the crime to collect the evidence themselves, others occupy a laboratory role, performing analysis on objects brought to them by other individuals.

Fig-1: Digital image forensics

# b.CCTV

Closed-circuit television (CCTV), also known as video surveillance, is the use of video cameras to transmit a signal to a specific place, on a limited set of monitors. It differs from broadcast television in that the signal is not openly transmitted, though it may employ pointto-point (P2P), point-to-multipoint (P2MP), or mesh wired or wireless links. Though almost all video cameras fit this definition, the term is most often applied to those used for surveillance in areas that may need monitoring such as banks, stores, and other areas where security is needed.



Fig-2: CCTV footage for chain snatching

# c. Image Tampering:

Image tampering represents the removal of all the contents in an image or manipulation of images with addition or removal of particular component in an image; sometimes the entire modifications except few background details are also possible to mislead the viewers. The depth analysis over the image details only reveal the tampering level for it's genuinely

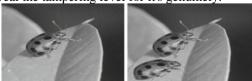


Fig-3: Original Vs Tampered image

In Fig-3, the second one is tampered which can be easily identified through its shadow property of the insects.

# II.PROPOSED METHODOLOGY

The proposed methodology initially taking the input image and then perform preprocessing techniques by converting it into proper format and type. Then the forensic processing of interpretation and examination will be applied with various image component introspection aspect which results with the final output as original and tampered pair if any manipulations applied or original image alone if its genuine.

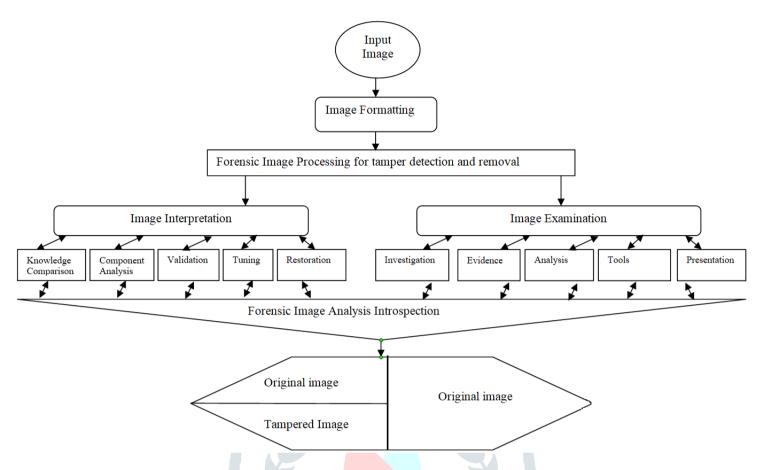


Fig-4: Proposed effective image tampering introspection using forensic approach

The final output image is highly valid because of its effective introspection which includes interpretation and examination components with maintaining the standards for image analysis processing order which saves time and space.

# III. IMPLEMENTATION

The implementation of our proposed methodology consists of two phases with two different images, phase 1 uses a genuine image and phase 2 will be implemented by a tampered image.

Phase-1: Consider the image of Sarah Tucker College, Tirunelveli, and Tamilnadu, India.



Fig-5: Sample image-1 for tampering checking

# Step1: Image interpretation

Collecting the EXIF data of the image using Philhervey or Jefrey Exif data extraction tool, we obtain the following,

Make	Canon
Model	Canon EOS 5D Mark III
Orientation	top-left
XResolution	72
YResolution	72
Resolution Unit	2
Software	Adobe Photoshop CS2 Windows
Date Time	2018:10:05 16:47:00

Exposure Time	© 2020 JETIR March 2020		_
F-number 11  ExifIFDPointer 312  Exposure Program Manual  Photographic Sensitivity 200  Sensitivity Type 2  RecommendedExposureIndex 200  ExifVersion 0230  DateTimeOriginal 2018:08:17 11:23:47  DateTimeOriginid 2018:08:17 11:23:47  Components Configuration YCbCr  ShutterSpeedValue 7.375  Aperture Value 7  Exposure Bias 0  Metering Mode Pattern  Flash Flash did not fire, compulsory flash mode  Focal Length 70  Subjective 00  SubSecTimeOriginal 00  SubSecTimeOriginal 00  SubSecTimeDigitized 00  FlashpixVersion 0100  Color Space 1  PixelXDimension 900  PixelYDimension 600  InteroperabilityIFDPointer 1212  FocalPlaneXResolution 2628.3367556468174  FocalPlaneResolution 12  Custom Rendered Normal process  Exposure Mode 1  White Balance Manual white balance  SceneCaptureType Standard  CameraOwnerName BodyScrialNumber 368023003365  Lens Model EF24-70mm f/2.8L II USM	YCbCrPositioning	2	
ExifIFDPointer 312 Exposure Program Manual Photographic Sensitivity 200 Sensitivity Type 2 RecommendedExposureIndex 200 Exif Version 0230 Date TimeOriginal 2018:08:17 11:23:47 Date TimeDigitized 2018:08:17 11:23:47 Components Configuration YCbCr ShutterSpeedValue 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeOriginal 00 SubSecTimeOriginal 00 Color Space 1 PixelXDimension 900 PixelYDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Model EF24-70mm f/2.8L II USM	*	0.00625	
Exposure Program Manual Photographic Sensitivity 200 Sensitivity Type 2 RecommendedExposureIndex 200 ExifVersion 0230 DateTimeOriginal 2018:08:17 11:23:47 DateTimeOriginal 2018:08:17 11:23:47 Components Configuration YCbCr ShutterSpeedValue 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneResolution 12 Custom Rendered Normal process Exposure Mode Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Model EF24-70mm f/2.8L II USM	F-number	11	
Photographic Sensitivity 200 Sensitivity Type 2 RecommendedExposureIndex 200 ExifVersion 0230 DateTimeOriginal 2018:08:17 11:23:47 DateTimeDigitized 2018:08:17 11:23:47 Components Configuration YCbCr ShutterSpeedValue 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	ExifIFDPointer	312	
Sensitivity Type 2 RecommendedExposureIndex 200 ExifVersion 0230 DateTimeOriginal 2018:08:17 11:23:47 DateTimeDigitized 2018:08:17 11:23:47 Components Configuration YCbCr ShutterSpeedValue 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneXResolution 12633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Exposure Program	Manual	
RecommendedExposureIndex         200           ExifVersion         0230           DateTimeOriginal         2018:08:17 11:23:47           DateTimeDigitized         2018:08:17 11:23:47           Components Configuration         YCbCr           ShutterSpeedValue         7.375           Aperture Value         7           Exposure Bias         0           Metering Mode         Pattern           Flash         Flash did not fire, compulsory flash mode           Focal Length         70           Subjective         00           SubSecTimeOriginal         00           SubSecTimeOriginal         00           SubSecTimeDigitized         00           Flashpix Version         0100           Color Space         1           PixelXDimension         900           PixelYDimension         600           InteroperabilityIFDPointer         1212           FocalPlaneXResolution         2628.3367556468174           FocalPlaneYResolution         2633.7448559670784           FocalPlaneResolutionUnit         2           Custom Rendered         Normal process           Exposure Mode         I           White Balance         Manual white balance	Photographic Sensitivity	200	
ExifVersion 0230 DateTimeOriginal 2018:08:17 11:23:47 DateTimeDigitized 2018:08:17 11:23:47 Components Configuration YCbCr ShutterSpeedValue 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 Flashpix Version 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneXResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Sensitivity Type	2	
DateTimeOriginal 2018:08:17 11:23:47 DateTimeDigitized 2018:08:17 11:23:47 Components Configuration YCbCr ShutterSpeedValue 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Model EF24-70mm f/2.8L II USM	RecommendedExposureIndex	200	
DateTimeDigitized 2018:08:17 11:23:47  Components Configuration YCbCr  ShutterSpeedValue 7.375  Aperture Value 7  Exposure Bias 0  Metering Mode Pattern  Flash Flash did not fire, compulsory flash mode  Focal Length 70  Subjective 00  SubSecTimeOriginal 00  SubSecTimeDigitized 00  FlashpixVersion 0100  Color Space 1  PixelXDimension 900  PixelYDimension 600  InteroperabilityIFDPointer 1212  FocalPlaneXResolution 2628.3367556468174  FocalPlaneYResolution 2633.7448559670784  FocalPlaneResolutionUnit 2  Custom Rendered Normal process  Exposure Mode 1  White Balance Manual white balance  SceneCaptureType Standard  CameraOwnerName  BodySerialNumber 368023003365  Lens Model EF24-70mm f/2.8L II USM	ExifVersion	0230	
Components Configuration YCbCr ShutterSpeed Value 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Model EF24-70mm f/2.8L II USM	DateTimeOriginal	2018:08:17 11:23:47	
ShutterSpeedValue 7.375 Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlanePresolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	DateTimeDigitized	2018:08:17 11:23:47	
Aperture Value 7 Exposure Bias 0 Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Components Configuration	YCbCr	
Exposure Bias  Metering Mode Pattern  Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model  EF24-70mm f/2.8L II USM	ShutterSpeedValue	7.375	
Metering Mode Pattern Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Aperture Value	7	
Flash Flash did not fire, compulsory flash mode Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Exposure Bias	0	
Focal Length 70 Subjective 00 SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Metering Mode	Pattern	
SubSecTimeOriginal 00 SubSecTimeOriginal 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Flash	Flash did not fire, compulsory flash mode	
SubSecTimeOriginal 00 SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Focal Length	70	
SubSecTimeDigitized 00 FlashpixVersion 0100 Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Subjective	00	
Flashpix Version 0100 Color Space 1 Pixel X Dimension 900 Pixel Y Dimension 600 Interoperability IFD Pointer 1212 Focal Plane X Resolution 2628.3367556468174 Focal Plane Y Resolution 2633.7448559670784 Focal Plane Resolution Unit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance Scene Capture Type Standard Camera Owner Name Body Serial Number 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8 L II USM	SubSecTimeOriginal	00	
Color Space 1 PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	SubSecTimeDigitized	00	
PixelXDimension 900 PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	FlashpixVersion	0100	
PixelYDimension 600 InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Color Space	1	
InteroperabilityIFDPointer 1212 FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	PixelXDimension	900	
FocalPlaneXResolution 2628.3367556468174 FocalPlaneYResolution 2633.7448559670784 FocalPlaneResolutionUnit 2 Custom Rendered Normal process Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	PixelYDimension	600	
FocalPlaneYResolution 2633.7448559670784  FocalPlaneResolutionUnit 2  Custom Rendered Normal process  Exposure Mode 1  White Balance Manual white balance  SceneCaptureType Standard  CameraOwnerName  BodySerialNumber 368023003365  Lens Specification 24,70,0,0  Lens Model EF24-70mm f/2.8L II USM	InteroperabilityIFDPointer	1212	
FocalPlaneResolutionUnit 2 Custom Rendered Normal process  Exposure Mode 1 White Balance Manual white balance SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	FocalPlaneXResolution	2628.3367556468174	
Custom Rendered Normal process  Exposure Mode 1  White Balance Manual white balance SceneCaptureType Standard  CameraOwnerName  BodySerialNumber 368023003365  Lens Specification 24,70,0,0  Lens Model EF24-70mm f/2.8L II USM	FocalPlaneYResolution	2633.7448559670784	
Exposure Mode  I White Balance SceneCaptureType Standard CameraOwnerName BodySerialNumber Lens Specification Lens Model  Standard 24,70,0,0 Lens Model  EF24-70mm f/2.8L II USM	FocalPlaneResolutionUnit	2	
White Balance SceneCaptureType Standard CameraOwnerName BodySerialNumber Lens Specification Lens Model  Manual white balance Standard 24,70,00 EF24-70mm f/2.8L II USM	Custom Rendered	Normal process	
SceneCaptureType Standard CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	Exposure Mode	1	
CameraOwnerName BodySerialNumber 368023003365 Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM	White Balance	Manual white balance	
BodySerialNumber 368023003365  Lens Specification 24,70,0,0  Lens Model EF24-70mm f/2.8L II USM	SceneCaptureType	Standard	
Lens Specification 24,70,0,0 Lens Model EF24-70mm f/2.8L II USM			
Lens Model EF24-70mm f/2.8L II USM	BodySerialNumber	368023003365	
	Lens Specification	24,70,0,0	
LensSerialNumber 2725001584	Lens Model	EF24-70mm f/2.8L II USM	
	LensSerialNumber	2725001584	

# a. Knowledge comparison:

The image Exif data reveals the Original timestamp and digitized times stamp are same with custom rendered as normal and color space=1 reveals no added colors.

# b. Component Analysis:

The wall, trees and gate colors are normal no purposefully added objects are there.

# c. Validation:

The image compared with web images for clarity and brightness modifications from different resources.





Fig-6: Validation from different resources-sample-1

## d. Tuning:

The brightness and contrast variations are gradually applied with no extraordinary pixel value variations.





Fig-7: Tuning strategy for image tampering-sample-1

#### e. Restoration:

Mixture of filters and effects applications with its restoration does not affect the original image.

# **Step-2: Image Examination**

# a. Investigation:

The object pixilation and clarity in max gain is not altered.



Fig-8: Investigation strategy for image tampering-sample-1

#### b. Evidence:

All the shadow effects, pixel variations are verified with proper care,

# c. Analysis:

Using the Mat lab tool the Matrix conversion of the given STC college image is as follows

#### d. Tools:

Using Mat Lab and Exif Photo analyzer the STC college image pixel values are gradually distributed based on the region wise computations.

# e. Presentation Reports:

The given STC College image is a genuine one.

Phase-2: Consider the image of Park with or without Rooster Image as follows,



Fig-9: Sample image-2 for tampering checking

#### **Step-1: Image Interpretation**

No proper Exif data available for this image due to its purposeful deletion of metadata by the creators.

#### a. Knowledge comparison:

The image non existence of Exif data reveals that the image is not a double photographed one (without and with Rooster).

#### **b.** Component Analysis:

The rooster brightness and the leg positions are not properly fixed with the floor with careful observations which also resembles that it is not a double photographed one.



Fig-10: Component strategy for image tampering identification -sample image-2

#### c. Validation:

The image compared with first and second parts resembles the modifications from different resources.



Fig-11: Validation strategy for image tampering identification -sample image-2

#### d. Tuning:

The brightness and contrast variations are gradually applied with extraordinary pixel value variations are observed.



Fig-12: Tuning brightness strategy for image tampering identification -sample image-2

While applying the contrast effect with minimal brightness the rooster borders are easily observable such that no other borders for any other objects present in the given image.



Fig-13: Tuning contrast strategy for image tampering identification -sample image-2

#### e. Restoration:

Mixture of filters and effects applications with its restoration affect the original image.

#### **Step-2: Image Examination**

#### a. Investigation:

The object brightness and clarity in max gain is altered.



Fig-14: Investigation strategy for image tampering identification -sample image-2

#### b. Evidence:

All the shadow effects, pixel variations are verified with proper care,



Fig-15: Evidence strategy for image tampering identification -sample image-2

c. Analysis: Using the Mat lab tool the Matrix conversion of the given Rooster image is as follows 1111111111111111000111111111111111111100011 

Even in a similar component image, the abnormal distribution of 1's in rows 1 to 6 and 8 to 13 brightness of the pixels are different due to object insertion.

# d. Tools:

Using Mat Lab and Exif Photo analyzer the Rooster image pixel values are not gradually distributed based on the region wise computations.

#### e. Presentation Reports:

The given Rooster image second part is not a genuine one but first part is a genuine one.

# IV.RESULTS AND DISCUSSION:

The proposed methodology is applied to a large sample of 100 images in which 50 are genuine and remaining 50 are suspect images with phase-1 and phase-2, the following results yield the betterment of results after proper output of image processing introspections illustrated in table-1.

**Table-1: Proposed Forensic Image Introspection results** 

<b>Forensic Image Tamper Introspection</b>	Genuine	Tampered
After Phase-1 Completion stage	39	23
After Phase-2 Completion stage	11	27

The following graph shows the proposed efficient forensic image tamper introspection results as follows,

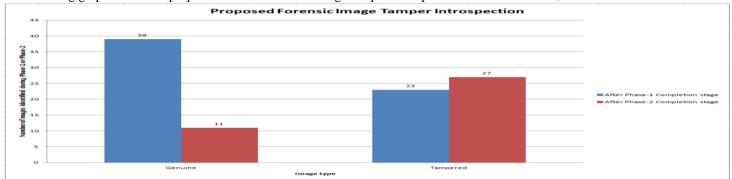


Fig-16: Proposed Forensic Image Introspection Results

#### **V.CONCLUSION:**

The proposed forensic approach for CCTV tampered image detection consists of two phases in which the first phase technically identify the image components with its level of impact on the image and the phase 2 focuses on the logical introspection of image examination towards component natural or artificial allocation based on the various image analyzing tools, Our proposed methodology yields good results with 78% success in phase-1 for genuine images and remaining 22% success obtained through phase 2 whereas the Tampered images. During the image processing functionality some images are failed to restore to its originality due to its quality and content applicability, we omitted the images in our examination for its rare support for qualitative and quantitative analysis through their copyright nature.. In near future we will implement the neural network based Forensic Image tamper detection analysis using image mining techniques.

#### References

- [1]T. Vidas, B. Kaplan, M. Geiger, "OpenLV: Empowering investigators and first-responders in the digital forensics process". Digital Investigation, vol. 11, pp. S45-S53, 2014.
- [2] A. Lazzez, T. Slimani, "Forensics Investigation of Web Application Security Attacks", International Journal of Computer Network and Information Security, vol.7, no.3, pp.10-17, 2015.DOI: 10.5815/ijcnis.2015.03.02.
- [3] Y. Prayudi, A. Ashari, T. K. Priyambodo, "A Proposed Digital Forensics Business Model to Support Cybercrime Investigation in Indonesia". International Journal of Computer Network and Information Security, vol. 7 no. 11, 1, 2015.
- [4] J. Sharma, M. Singh, "CUDA based Rabin-Karp Pattern Matching for Deep Packet Inspection on a Multicore GPU", International Journal of Computer Network and Information Security, vol.7, no.10, pp. 70-77, 2015.DOI: 10.5815/ijcnis.2015.10.08.
- [5] S. Jaiswal, S. Dhavale, "Video Forensics in Temporal Domain using Machine Learning Techniques". International Journal of Computer Network and Information Security, vol. 5 no. 9, 58, 2013.
- [6] Y. Vural, S. Sağıroğlu, "A Review on Enterprise Information Security and Standards". Journal of the Faculty of Engineering and Architecture of Gazi University, vol. 23 no. 2, 2008.
- [7] M. Geddes, P. B. Zadeh, "Forensic analysis of private browsing. In Cyber Security and Protection of Digital Services (Cyber Security)", 2016 International Conference On, pp. 1-2. IEEE, 2016.
- [8] K. Conlan, L. Baggili, F. Breitinger, "Anti-forensics: Furthering digital forensic science through a new extended, granular taxonomy". Digital Investigation, vol. 18, pp. 66-75, 2016.
- [9] B. Carrier, "File system forensic analysis". Addison-Wesley Professional, 2005.
- [10] U. Akalın, Ç. Uluyol, "Mobile Devices, Mobile Forensic Informatics and Proposed Process Model", XVIII. Akademik Bilişim Konferansı, 2016.
- [11] https://sarahtuckercollege.edu.in/.