

# The Theme of Spirituality in William Wordsworth Poems

Dr. Vandana Kumari  
Assistant Teacher,  
Barah Patthar, Samastipur.

**Abstract:** William Wordsworth, one of the mainstream and notable writers of nineteenth century. In his sonnets we can locate a profound part of nature, irreverence vision and his way of thinking of life. Wordsworth cherished nature for its external magnificence as well as he went past it for the inward more profound importance and found a connection among man and nature which is the main power, which can integrate everything on this planet. The otherworldliness in William Wordsworth's verse is individualistic and can identify with all perusers. He doesn't ignore the convictions of the Christian Church, yet utilizes his own encounters to additionally build up these convictions. His inconsistent relationship with the Anglican Church of England is illustrative of his continually growing, however never non-existent spirituality. In this paper I investigate his sonnets for the otherworldly presence in nature. Through his sonnets we will attempt to comprehend his commitment and warmth towards mankind and nature.

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. The otherworldliness in William Wordsworth's verse is individualistic and can identify with all perusers. He doesn't dismiss the convictions of the Christian Church, yet utilizes his own encounters to additionally build up these convictions. His irregular relationship with the Anglican Church of England is illustrative of his continually growing, yet never non-existent otherworldliness. A contrast among otherworldliness and religion is that religion relies on otherworldliness, while otherworldliness doesn't rely upon religion. The ideal focal point of strict conventions is the improvement of one's otherworldliness. One can be profound, notwithstanding, without information on any strict custom. In *The Prelude*, Wordsworth says, “*A gracious spirit o'er this earth presides,*

*And o'er the heart of man; invisibly*

*It comes, to works of unreprieved delight,*

*And tendency benign, directing those*

*Who care not, know not, think not, what they do”* (*Prelude* 5: 491-495).

This soul lives in everyone and everything, even the individuals who never search for truth past themselves. Otherworldliness, so fundamental a need for the created mind, is available in each individual, regardless of whether they know it or not. Indeed, even the loner who consumes his time on earth eliminated

from society and composed religion is controlled by the Mystery that underscores each part of life. It is this part of life that individuals can dodge or deny, however which is unpreventably present.

I trust Wordsworth is an essayist attempting to comprehend and build up his own otherworldliness, which is somehow or another predictable with Christian otherworldliness. He doesn't have to utilize strict language to depict his otherworldliness, for it isn't reliant on, just fortified by, Christian philosophy. The customs, images, teaching, limitations, and structure of strict groups are completely intended to cooperate to empower every individual to develop in their relationship to the Mystery. On the off chance that one can discover otherworldliness outside these characterized components of religion, at that point one should seek after them unequivocally. One could contend against the presence of otherworldliness in Wordsworth's significant verse by seeing the inconsistent utilization of Christian language. To make an ideal picture of what God is or resembles is incomprehensible. From the beginning of time, individuals have been characterizing God similarly, making images to help get Him. Wordsworth picks his own words and pictures when expounding on his otherworldliness. He infrequently specifies "God," however more regularly utilizes terms, for example, "Presence," or "Riddle." "God" has numerous implications that are related with it dependent on right around 5,000 years of strict language. Wordsworth wishes to build up his own translation of the Ultimate Mystery that grounds everything.

In The prelude, he proposed to show however a long sonnet a disclosure of how his brain became affected by Nature than of books and companions. His life stages like his splendid youth, adolescence, his childhood have been beautifully depicted in 'The Prelude'. This individual epic or long sonnet of Wordsworth shed light on development of the writer's psyche and soul from his youth days. Wordsworth communicated the topic of 'The Prelude' to be "a mind-blowing account". The sonnet is firmly identified with the artist's very own encounters. It is close to home in sense it records the development of an artist's brain. The Prelude is the longest, noblest and one of the most productive outline of the otherworldly thriftiness of Wordsworth.

Wordsworth comprehends the dangers related with being plainly strict in his verse. Individuals have assumptions of religion from the Church. In the event that Wordsworth utilizes strict language, he probably won't please everyone from various religions. On the off chance that he is off base about chapel teaching, the peruser probably won't value his verse. Wordsworth comprehends his own restrictions recorded as a hard copy about religion. Verse is expected to give words and images that can assist individuals with understanding their otherworldliness. He doesn't indicate that these words and images must be those that are customarily utilized by a particular religion. Or maybe, he utilizes words and images that to him speak to the most ideal method of understanding his confidence. Answers to life's inquiries can never be known, yet Wordsworth dedicates his life to the journey of these answers. He may not discuss "God" from a doctrinal perspective, yet he never puts some distance between his deepest otherworldliness, which is the establishment of all religion. For Wordsworth, otherworldliness isn't only an unfeasible scrutinizing state, however a method of being that,

when had, changes the way one carries on with their life. Wordsworth's otherworldliness is most unmistakably noted in specific minutes, "spots of time" as he calls them, where he is overpowered by an attention to a presence that rises above himself. It is these minutes, frequently felt in the midst of the excellence of Nature, that accomplish more than give Wordsworth a cheerful inclination, yet give looks at truth, and feed and fortify his brain. His profound mission doesn't simply permit him to be flabbergasted at the magnificence of Nature and like life, yet is a journey for truth. His verse is the thing that permits him to recollect those transient snapshots of cherishing mindfulness and to keep his heart open to encounter them once more. His verse can likewise permit perusers to investigate their own hearts and quest for those minutes that move, amazement, and stun; minutes where individuals really want to ponder and be upset at a "presence" they sense or feel. It is Wordsworth's verse that can guarantee perusers that these minutes are not vain sentiments or only passionate highs, however piercing markers of truth. To see how verse is an enhancer of otherworldliness, one must comprehend what Wordsworth implies by verse. He says one of the undertakings of a writer is to make a familiarity with excellence and truth on the planet.

In Book XII – XIV, he introduced a steady rebuilding of his confidence in humankind. The Prelude is his philosophical sonnet, a thorough work containing sees on nature man, and society, it is one of the most noteworthy works of William Wordsworth and a psychological record of the development of his own mind. The most commendable work of Wordsworth 'The Prelude' is a record of a spirit's advancement towards the full ownership of self.

Wordsworth's spirituality isn't static. His advancement from the honesty of adolescence is one that is loaded up with change. In his childhood, he moves toward the magnificence of the Wye at Tintern as a kid moves toward a Christmas tree on Christmas morning: loaded with a longing for what he finds before him, however without a comprehension of what it truly is he is dashing towards. After five years, when he visits a similar spot once more, he is more mindful of his developing otherworldliness. He perceives reality that is available in Nature and comprehends that its magnificence is in excess of a fantastical joy. Taking a gander at the world with a profound vision permits one to see ordinary, commonplace parts of life in another way, seeing that "The world is accused of the glory of God," as Gerard Manley Hopkins put it. In The Prelude, Wordsworth says:

*"An auxiliar light*

*Came from my mind, which on the setting sun*

*Bestowed new splendour; the melodious birds,*

*The fluttering breezes, fountains that run on*

*Murmuring so sweetly in themselves, obeyed*

*A like dominion, and the midnight storm*

*Grew darker in the presence of my eye:*

*Hence my obeisance, my devotion hence,*

*And hence my transport .*

The Prelude treats the creation of an artist and not simply the 'life' of the artist. In the sonnet 'The Preface' the fundamental strand running all through all the fourteen books is the turn of events or development of the writer's creative mind and mind. Thus a mind-blowing parts which influenced the development of his lovely sensibility are all recorded in this sonnet. The Prelude is actually a journey of self-disclosure, a reflective history and a record of a spirit's advancement towards its fullest belonging. Tintern Abbey is a sonnet which records a few phases of the improvement of the writer's demeanor towards nature. Wordsworth cherished nature not only for its outside excellence, show in the slopes, the streams, the glades and the forested areas, yet as the noticeable exemplification of the glorious wonder. This disposition came to him not during adolescence, but when he grew up as a develop man. This mentality of the writer towards nature is given intricately in 'The Prelude', which the artist calls 'the Poem of my own Life'; it is likewise uncovered in a dense structure in Tintern Abbey.

From the outset during his youth, the beautiful objects of nature entranced him, he as a kid delighted in the rudimentary joy of living in contact with nature. Characteristic things around him like the profound caves, the abysses and high as can be precipices could create a sentiment of a kid in the poet. The writer during this first stage enjoyed the arousing delights in lap of nature and didn't have a developed and an intelligent brain, completely matured. During second stage, artist takes a gander at nature not as a neglectful youth, but found a closeness with nature and takes cover in her. Being discouraged by the city life and its dullness. He currently turns into a develop mind with its appearance and gets with nature the agreeable and soothingly music gushing from the core of the universe . This agreeable music is so powerful to rebuke and curb a psyche that runs uncontrollably getting a charge out of nature only for its exotic joys as it were. The writer encourage men to go towards nature comprehend the blessed force inside nature. He says what man has made of man inherently sad, and basically ingrained (permanent, ineradicable, indelible) distress lies profound established in their souls.

Wordsworth had elevated contemplations and magical acknowledgment and sublime faculties all the more profoundly interfused. To Wordsworth, therefore nature is, not an unmistakable and separate substance having no association with man who experiences endless burdens, but in actuality the writer finds nature reacting towards the bitterness of Man and relates to him. This pantheistic experience that discusses God being inborn in and extraordinary from this universe comprises Wordsworth's magical way of thinking. Also, writer discover some connection among man and nature as he heard Nature repeating the dismal and still

music of humankind, he felt a similar reflection ,grandiose subsequently characteristic soul present in the psyche of man too. At this develop phase of life he is as yet an admirer of outside magnificence of nature, the knolls, the Woods and mountains yet additionally now nature appear to him as a medical caretaker, the guide, the watchman Thus to Wordsworth, nature offers arousing delights, however now he find a connection among nature and man which ties up the entire creation on this planet.

Wordsworth's verse is more than elegant language used to contact one's faculties and cause one to feel great. It is a solid portrayal of supplication that is incredible and past sentiments. It is an instrument to assist him with recalling those "spots of time" that shape what his identity is and his relationship to God. It is the manner in which he utilizes the innovative staff that is his creative mind to impart his otherworldliness to other people, and permit perusers to turn out to be more mindful of the snapshots of affection, truth, and God in their lives. It is a methods for seeing a bloom and acknowledging it isn't only an excellent picture of distinctive hues, yet a solid portrayal of a fact that rises above human explanation.

Wordsworth's verse shows that it truly contacted his soul.It becomes clearfrom his sonnets that nature is definitely more essential to him than absolutely its physical form.Nature's protective angle shaped him from his initial years, potentially contacting his spirit, molding and creating his considerations in The Prelude.It is all around said for him that he isa nature's cleric. Nature's importance in Wordsworth's life is like the connection between a human and its maker, seemingly God. Nature has skilled man richly however the writer not simply adored nature for what nature has talented him with, yet rather for molding his brain continuously for survey things mysteriously now he could find the presence of a soul in all things including the psyche of man. The writer at last announces that he is an admirer of nature.Who stayed with the spot unwearied in that administration of adoring nature with hotter love. This articulation that the writer stayed with the spot with adoration and confidence to love nature would be deficient; it is smarter to state that he went ahead his main goal with a far more profound energy of holier love. The Prelude treats not the 'life' of the writer, however the creation of an artist. The primary strand running all through the fourteen books of The Prelude is the development or advancement of the artist's psyche and imaginationthe preface is a thoughtful history, apoetical collection of memoirs. Wordsworth follows the subtleties of the psyche with care and attempts to show what his verse is made of. The preface is a straight forward collection of memoirs is extraordinarily ailing in subtleties which an Autobiographer would by and large record. The introduction is actually a Voyage of self-disclosure, a record of a spirit's advancement towards the full ownership of self. The preface is the steadfast record of his internal life and passionate encounters of the artist's spirit.

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