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"UNDERSTANDING ASTHI SARA LAKSHANAS IN RELATION TO PRAMANA PARIKSHA: A REVIEW"

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ABSTRACT:

Ayurveda is the holistic and divine medical approach with a prime objective of restoration of health of a healthy person. The treatment of the illness comes as secondary objectives. The Vyadhi Vinishchaya (diagnosis of the disease) is an important step for starting the Chikitsa (treatment) to the patient. The Vyadhi (disease) of the person should be confirmed with the help of multifactorial examination i.e. Dasha-Vidha Pariksha (ten-fold examinations) from Ayurveda. The ten-fold examinations are tools for confirmation of Vyadhi as well as to assess the Bala and Samhanana of the person. The Sara Pariksha is one of the tools from ten-fold examinations which are used to determine Bala, vulnerability, susceptibility of the person to a specific disease. One of the types of Sara is Asthi Sara. Amongst the ten-fold examinations, Acharyas also described method the measure the body parts, i.e. Pramana Pariksha. In those ancient times, with available techniques, they used the Anguli (finger width) as the unit of measurement and called it as Anguli Pramana.

The presented study is aimed to review the Asthi Sara Lakshanas in relation to Pramana Pariksha.

Keywords: Sara, Asthi Sara, Asthi Sara Lakshanas, Pramana Pariksha

INTRODUCTION:

Ayurveda is the science of life having a chief aim of maintenance of health of the healthy person¹. If still the disease occurs, the eradication of the disease is achieved by the treatment regimens told in Ayurveda. Ayurveda described the basic body components in the form of Dosha, Dhatu and Mala². As per Ayurveda, there are 3 Doshas viz. Vata, Pitta and Kapha, 7 Dhatus- Rasa, Rakta, Mamsa, Meda, Asthi, Majja and Shukra, 3 Mala-Mutra, Purisha and Sweda³. The Doshas are subtle energies which in their normalcy nourish Dhatu and produce Mala. But in their vitiated states, they cause Vyadhi (disease). The state of Vyadhi should be understood by the physician by various types of examinations of patient to arrive at a diagnosis. While describing Dasha-Vidha-Pariksha (tenfold examination)⁴, Prakriti Pariksha, Sara Pariksha, Pramana Pariksha etc. types of examinations have been detailed. Acharyas of Ayurveda opines the Sara as the preponderance of a particular *Dhatu* in the body. The qualitative and quantitative excellency of any *Dhatu* is called *Sara*. In this context, Acharya used the word Vishuddhatara⁵. So excellency of each Dhatu has to be examined in Sara Pariksha. Various 8 types⁶ of Sara have been described by Acharya of Ayurveda. Each Dhatu Sara has been proposed with some Lakshanas (features) which are to be examined in Sara Pariksha. Bodily measurements are

also considered while carrying out the examination of the person. This is dealt under the *Pramana Pariksha*⁷. A detailed description is given by *Acharyas* regarding *Sara Pariksha* and *Pramana Pariksha*. Each body part is described with its ancient measurement unit called *Anguli Pramana*.

The article reviews the literature of the Asthi Sara Lakshanas in relation to Pramana Pariksha.

AIMS AND OBJECTIVES:

- 1. To understand the concept of Asthi Sara
- 2. To understand the Lakshanas of Asthi Sara
- 3. To understand the concept of Pramana Pariksha in relation to Asthi Sara Lakshanas

MATERIALS AND METHODS:

Available *Samhitas*, textbooks, handbooks, e-books, search engines like Google, original research articles from various high impacting international peer reviewed journals etc. were the sources utilized for understanding the concepts under study.

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LITERATURE REVIEW:

Concept of Sara:

The supreme quality of the quantitative and qualitative preponderance of any *Dhatu* is called *Sara* of that particular *Dhatu*. If any *Dhatu*, for example, *Rasa Dhatu*, is at its best quantitatively and qualitatively, in any person then the person is said to have *Rasa Dhatu Sara*. If any of the *Lakshanas* of *Rasa Dhatu Sara* are not present in a person, then he is said to have *Asara Rasa Dhatu*. Further, three grades of *Sara* have been described by the ancient authors of *Ayurveda* viz. Pravara, Madhyama, Avara. As per *Lakshanas* the *Dhatu Sara* is categorized into these three types. In this way, all the *Dhatu* are being examined for their relative quantitative and qualitative preponderance and the *Sara Parikshana* of a person is carried out. In clinical practice, physician has to do *Sara Parikshana* for *Bala Pramana*⁸ and Samhanana assessment of the person.

Eight types⁹ of *Sara* have been described by most of the *Acharyas* of *Ayurveda*. They are: *Twak Sara, Rakta Sara, Mamsa Sara, Meda Sara, Asthi Sara, Majja Sara, Shukra Sara* and *Satva Sara* (*Oja Sara* by *Acharya Kashyapa*). *Sara Pariksha* is important examination to assess the *Bala* (strength) of the patient. Physician may also estimate the life span of the patient with the help of *Sara Pariksha* by knowing the vulnerability of a person to a particular disease. It also helps to assess the resistance of the patient to a specific disease.

Asthi Sara:

Among the above described types of *Sara*, the *Asthi Sara* type, its *Lakshanas* as per different authors of *Ayurveda*, their meanings and their correlation in the view of *Pramana Pariksha* is literarily reviewed in the present study. The *Asthi Sara Purusha Lakshanas* have got described in most of the *Samhita* of *Ayurveda*. The *Acharyas* of *Ayurveda* described some of the *Lakshanas* which are directly relating the *Anguli (Pramana) Pariksha* of the individual. Some are mental characteristics e.g. *Kriyavanta* (induged in works), *Kleshasaha* (can bear pain) etc.

Asthi Sara Lakshanas:

As per Samhitas of Ayurveda, the individuals possessing preponderance of Asthi Dhatu are said as Asthi Sara Purusha. Sthoola¹⁰ (robust) Paarshnee (heels), Gulfa (ankles), Janu (knees), Aratni (forearms), Jatru (clavicle), Chibuka (chin), Shira (head), joints of fingers, Sthoola (robust) nails and teeth are some of the tissue characteristics described by Acharya Charaka. The robusticity of these tissues has to be determined. The Pramana of these tissues is also described by most of the Acharyas of Ayurveda. Other characters of Asthi Sara, described by Acharya Charaka are Mahotsaha (active and energetic), Kriyavanta (induged in works), Kleshasaha (can bear pain), Sara-Sthira-Sharira (stable and firm body type), Aayushmanta (living for a long

span). Acharya Susruta in this regards, used the terms Mahashira-Skanda¹¹ (large head and shoulders), Dridha-Danta-Hanu-Asthi-Nakha (strong jaw bones, teeth and nails). Acharya Vagbhata in Ashtanga Hridaya¹², Sharir Sthana, commented briefly about the Sara and their importance regarding the assessment of Bala.

Pramana Pariksha¹³:

As *Ayurveda* is the ancient medical literature, various measurement techniques of ancient time have been described by the ayurvedic authors to describe the concepts. *Pramana Pariksha* is one of the measurement techniques adopted by the *Acharya* of *Ayurveda* to describe the bodily dimensions of various body parts. Ayurvedic authors described the *Anguli* as the basis of measurement of the different body parts. One's own *Anguli* (finger width) is considered as the unit to measure the different body parts. The *Anguli Pramanas* of the various body parts has been explained in detail by most of the *Acharyas* of *Ayurveda*. The measurement of the *Sthoolata* of body is an important step to confirm the *Asthi Sara* of the given person.

Pramana Pariksha of Asthi Sara Lakshanas:

The *Pramana* of various body parts have been comprehended by ancient authors of *Ayurveda*. A long list has been explained by most of the *Acharyas* of *Ayurveda*. Here we consider only the explanations of *Pramana Pariksha* of *Asthi Sara Lakshanas*.

Pramana Pariksha as per Acharya Charaka¹⁴ and Acharya Susruta¹⁵:

Many body parts have been given their Anguli Pramana in the Pramana Pariksha described by Acharya Charaka. The Pramana Pariksha of body parts discussed as Sthoola in Asthi Sara is briefed as under:

Gulfa-madhya: 14 anguli circumfrence

Janu : 4 Anguli long, 16 Anguli Parikshepa (circumference)

Aratni : 15 Anguli

Jatru: Anguli

Chibuka: 4 Anguli

Shira: 16 Anguli

Paarshnee : length 5 anguli and breadth 4 anguli

Acharya Susruta also forwarded the Anguli Pramana of most of the body parts.

These dimensions of the body parts described under the *Asthi Sara Lakshanas* should also be examined for their *Sthoolata*.

DISCUSSION AND CONCLUSION:

Acharyas of Ayurveda forwarded various types of examinations the popular are, Ten-fold examination i.e. *Dasha-vidha Pariksha*. The examinations have long descriptions regarding the various aspects viz. *Prakriti, Sara, Saatmya, Samhanana* etc. These aspects are very useful for the Vinishchaya of *Vyadhi*. The Asthi *Sara* is one of the *Sara* amongst eight types of *Sara*, where the *Sthoolata* of some of the body parts is described. The body parts are also described with respect to their dimensions in the *Pramana Pariksha*. The Pramana of these body parts with respect to *Sthoolata* is important while carrying out the *Asthi Sara Pariksha* of the person. The *Anguli Pramana* seems to be an important tool of examination while carrying out the *Sara Pariksha* of the person, the *Sthoolata* of the above described body parts is the first part to be assessed and then we have to consider the mental characteristics. A prime focus of assessment of *Sthoolata* of body parts is underlined by *Acharya Charaka* and *Acharya Susruta* by putting them first at the starting of the verses of *Asthi Sara*. Again it has to be observed that the *Sara Pariksha* and *Pramana Pariksha* are described at the same place i.e. *Dasha-Vidha*

Pariksha by *Acharya Charaka*. So the Sarata where the body parts have been described, the *Pramana Pariksha* of these body parts should be assessed. The *Anguli Pramana* can be made more precise by adopting newer advanced techniques of measurements from modern science.

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