



Female characters in the flakes of novel

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Chetana Gridhamallik is the daughter of the executioner Fani Bhushan Gridhamallik who hanged 445 people. K. For Malayalam literature. Chetana is a female executioner played by R Meera. She had an adoring fear of her own Baba. Despite the poverty and helplessness of that poverty-stricken house, there was no shortage of history and heroic stories. Their strength was history. Everyone in the family had the ability to say it well. There are a few women in this novel with major and minor characters. Many of those who exist only through the heroine Chetana Gridhamallik are victims of each and every one of them through patriarchal justice and the overriding legal system. There are those who walk with tradition and storytelling as a force and those who hate it as such. There is a text in the novel about an elixir fish that swims from salt water to fresh water to lay its eggs. Along with this comes a reference to the fact that all women were elixirs. This statement should be taken in the sense of a woman looking for a safe place. Each character has its own personality. Executioners are those who strive to adapt their lives to their circumstances. These female characters need to be looked at closely from the massive novel.

➤ Chetana Gridhamallik

The life of this 22-year-old girl is a life free from fear, panic, tears and guilt. Fearlessness may be the reason we always grow up hearing stories and history of murders. It is even a tradition to maintain their fragile and marginalized home. Chetana's Baba and Thakumma nurtured in her the belief that what she and her series were doing was a great deed and that we were sending a great message to the world by becoming links to the administration of justice. Therefore, she does not flinch when Baba places a heavy responsibility on her. She has realized for herself that she has become an important person only when she has passed Plus Two with high distinction. But she also knows that even that is on the strength of her own poverty. Now that she has filled the channel as a woman executioner, Chetana enjoys it when the news is important and tries her best to disappoint her own viewers. This channel discussions should also be evaluated as part of her habit of doing anything very accurately. Everyone appreciates that Chetana spoke well. She is going through many testing stages. First the engagement, then the negative traits she shows as she realizes the realities of Sanjeev Kumar Mitra, his reaction to such negativity, and the great shocks it inflicts on T to defeat her. R. P. Bringing False Protimaghosh and Kokila Banerjee into the discussion with her to add to it, despite all these psychological pressures, none of it bothered her. Manavendra Bose's question of whether you will not feel guilty once you have done the work of an executioner is very affectionate and even more anxious. The answer that I am afraid of guilt surprises not only him but all of us.

Sanjeev Kumar Mitra is the biggest coincidence in Chetana's life. His very dramatically presented marriage vows do not make any big moves in her. At first, the most unloving and violent attacks from him were enough to make him realize that such a marriage vow was empty. To him, she was the daughter of an alcoholic father and the sister of a disabled man. Therefore, the attack on her is insignificant to him. He never thought she would take the words "I want you to experience something" so much in protest. Chetana quickly realizes that the marriage proposal was a trap he had created for himself, realizing that such a stalemate would affect his channel program. The realization that I was not an ideal person to share my life with him but was just a small vehicle like a rickshaw delivering me to a temporary destination ruled her every moment. With all the capriciousness of a twenty-two-year-old, she reveals that half of her mind wants him to caress her. But it never gets there. He was always t. R. P. Talked about and channel discussion. She sang the usual refrain that we can talk about our marriage only when it seems that she is a little quarrelsome or stumbling in front of someone. Memories that he was

cheating on her in every kind and context of such loving empty behaviors make her reject him. What good is a web site if it simply “blends in” with everything else out there? Finally, when asked if Shibdev Babu Sanjeev Kumar Mitra thinks he will marry you, Chetana replies that he does not consider it a great fortune to expect so. It was a great blessing for her mother and father. Only the brother’s eyes were left to move. Yet he understood the true nature of that channel operator. That’s why he opposed that relationship. She hanged the man who tried to buy her with love and a few gold coins. He was also a fanatic who tried to hide his mother’s realities by lying that his own mother was dead. Sanjeev Kumar Mitra is the best example of the psychological principle that a man who has lost his mother has never treated other women with respect.

Chetana’s laughter frightens men. Sanjeev Kumar Mitra, Srinath Mallik and the policeman who comes to take her to jail are scared of that laugh. She is blamed for talking a lot and not knowing who to talk to. But she makes each of these her own shields. Thakumma goes on to say that it is bad for women to laugh. But still she laughed. The conversation goes on and on. She ignores Sanjeev Kumar Mitra’s reminder not to be shy without knowing it. It is clear that Chetana is consciously speaking in this way when he retaliates by saying that he bends in one place in order to stand upright in another. Only the news makes her strong. The touches on her own body make her unloving and lustful. In other words, revenge is a fortress. Maruti Prasad Yadav’s first attack from her employer was to defend herself with a dupatta. Chetana laughs when she is afraid to give such an experience to an eighteen year old girl. The words she utters while hanging him by her own blanket are not meant to kill the hanging cow. These words are a reminder of how insignificant he is beyond being his own employer, that he does not need an executioner to kill a chicken. It is also noteworthy that his father teaches him how to be well-informed when he recounts what happened at work that day at home. The father must be convinced that it would be better for a girl to know such a thing in order to maintain her own dignity. Maruti Prasad was thirsty for Yadav’s touch. Then Sanjeev Kumar Mitra was proud and dominant and she could forgive Aarti. But domination is not possible. For Srinath Mallik, she is only his subordinate who works for seventy-five rupees. That’s why he tries to stab her with a stick and tell her that he will drive her in the evening. It is the pride of power that pervades those words and deeds. She throws words to counter that pride. When he arrives after the hanging, he fears Chetana. That fear ends in an apology. The main part of apology is that it is done under the pressure of work, can a policeman get rid of it with a female body if he is under pressure? This is where a sentence by Fani Bhushan Gridhamallik comes to mind. Whether in Sonagachi or at home, the only use of the bed is by the girl.

➤ Sachinmayee Devi – Ma-

In this novel, Sachinmayi Devi is the mother of Chetana. Appearing as the epitome of intolerance. The fact is that a mother and her son, who live for four hundred years in Christ and four hundred years of history, have no real sense of life. Driving them crazy. The family of a husband, his disabled son and his elderly daughter, who live by the legends and live in them and buy the retail coins she sells to go to Sonagachi, are struggling with the tea shop to feed them all, not by imagination or history. She wholeheartedly accepts Sanjeev Kumar Mitra’s marriage proposal because she wants her daughter to escape from this dungeon. Chetana experiences a different aspect of her personality from that of her father and mother-in-law, who are always mingling with their father and mother-in-law while she is in the hospital fighting to the death. She reminds her daughter that the orphanage she will face after their death will be horrible because her father and she are too old. They do not trust crows and hawks. The statement that they will sell her for a penny reveals the very nature of the two of them who are not sincere to anything. Theirs is a testimony to the deceitful life of Thakumma who stole her gold coin. So do not kidnap Sanjeev Kumar Mitra. His mother does not understand Chetana’s claim that Aya has no love for him. Their objection is that if he does not have love then why did he spend so much money. It is then that some things are said in the form of advice. That much comes from his own experience. These are sentences that can always be attached to the masculine and their character. The most important part of this teaching is that men are like gods. It’s just that it’s not about the ancient concept of worshipers. If someone does not fall at his feet and beg or perform pooja three times, he reaffirms that men are the only beings whose existence is completed only by women, by saying that they are mere clasps. The mother, who is advising Sanjeev Kumar to marry Mitra, says one more thing. It is enough to think of him only as a ladder to escape from this bomb well and reach the outside world. These words are causing a great stir in the consciousness. She even feels that it is not her mother who is talking to her. Somewhere inside Chetana felt that he could never overcome the distance from his poverty stricken Neem Nala Ghat on Strance Road to his undefeated apartment on Abinash Kabiraj Road.

It is at this juncture that Chetana wonders if his mother has the rest of the love story somewhere. In response, the country is divided and the life of a refugee is marked by a love affair. Sachin Tendulkar says that she was tempted to kill her lover in her mind because marriage was only a means of food at least for a while in that miserable life. When the mother said that her ex-boyfriend was still active in her mind because your father was still trying to drain his holy river of love, the daughter saw another face of her mother that she had not seen for twenty-two years.

➤ Bhoovanaswari Devi – Thakumma

A hundred-and-four-year-old woman living in the glory of tradition, proud of her status as an executioner, may seem to live far from the realities, but in reality this is not the case. Some of the advice they give in each case is noteworthy. Going through those sentences, it becomes clear what wealth they have gained through their experiences over a hundred years. Don't buy the generosity of big men. The first lesson that women need to learn is to bend if they want to stand up straight. Thakumma, who nurtures courage and self-confidence in Chetana by telling the story of many women in history, is filled with the occasional memory of her husband never loving her. They do not cry even when one son kills another son and daughter – in – law. In it, Chinmayi responds angrily with a philosophical question. Not all death is the same, not all life is the same?

➤ Shyamili – Kakima

Chetana recalls a time when she and her family lived together in a haunted house. She recalls that today they are far away from the Kakimaya of that time. Now they are not talking to anyone. Only the sound of swearing. Going to his own house from time to time. It is only after her death that she realizes this fact that she was the heroine of a tragic life drama. She sold her own body to treat her husband. On the one hand, Chetana is hailed as a symbol of Indian femininity and self – esteem.

