

EMPOWERMENT OF WOMEN NARRATED THROUGH CHARACTERS OF – “CHIGURU KOMMA – BOMMA” OF P.SARALA DEVI

Dr. Y.V.Ch. Leela Padmaja,
H.O.D. of Telugu,
Rajah R.S.R.K. Ranga Rao College,
Bobbili – 535558
Vizianagaram District.

Abstract:

Education is the main factor in the development of any country and the people of the country. How education is empowering women and how education help in empowering women in various countries where education is just a magical word for women. This paper elevates the importance of educating women by considering Two Navalika's- “CHIGURU” and “KOMMA – BOMMA”. The author showed empowerment of women by education through the characters mentioned in the paper

Keywords: development, education.

INTRODUCTION:

Regarding Author: - She born in 1937 at Vizianagaram. “Extraordinary Persons” With motivation of Author P.Sridevi Sneha has started to write essays, poems and stories relating to Women, who are facing problems in society in 1960's. And also she wrote “Kunkuma Rekhalu” and “Saradevi Stories” relating to the year 1962 in 1978. She has also written “Saptapadhi, Shanmukha Priya, Golusu” novels along with six authors. She has also written a serial novel in Yuva by name and style “KOMMA – BOMMA”. Further she wrote a grandham by name style “Sametha”. As her husband is an employee and so due to his employment she lived in different places in different states for a period of thirty and finally settled at Vizianagaram which is her native place.

TWO NOVELS – “CHIGURU” AND “KOMMA-BOMMA”

In this matter Mrunalini madam had raised her first word with regard to speciality in writing the above novels. “Novelika means bigger than story, smaller than Novel”

The Novels written during the period 1960, 1970s with regard to women are best.

In starting days of writing novels, she has explained the problems, worries of women by putting her pen. In those days authors has explained the social activities and

:: 2 ::

problems facing by the women in the families. The novels of Mr. Chalam and Kutumba Rao inspired her.

Even though the author not only has shown the problems only but also the empowerment in her novels. The author got success in those by writing the novels through the readers, when the readers will understand the novel. Generally for every story there is an end i.e. either happy or sad, and then the readers will satisfy by reading the novel. But the author had given new finishing to her novels.

“CHIGURU STORY”: - In this story Ramapathi married Vimala as his 3rd wife. And he stated that he married Vimala for the purpose of children. But he does not know what he required. In fact Ramapathi had no knowledge comparing to his Hari. Hari’s father Ramapathi is required a women but he do not know how can he secure lady and how can he manage his wife. Ramapathi do not know how to try straightly and how to move friendship smoothly, attractively. The words as stated by Hari are required in every male member, if so the male persons cannot show their authority on the women. Therefore, the women are not coming forward to show their ability.

Vimala came as 3rd wife to Ramapathi due to her poverty. Ramanamma is the mother of Vimala. Ramanamma marriage was taken place in her childhood. The author showed her empowerment in the character of Ramanamma. After two years the child husband of Ramanamma contested with his child boys in the competition of swimming and died in swimming. Ramanamma marriage was taken place at her 8th year and left her as widow. Later knowing the situation of Ramanamma, one Ranga Rao married her with

:: 3 ::

good sense. Ramanamma married Ranga Rao with the help of her neighbour friend and her husband by taking daring decision. But nobody has given any help to her. Then Ramanamma think that she has not committed any mistake and she secured her left and right to live peacefully. She also thinks that after sometime the people in society will come to her as she thought. The needs of the body are not different between male and female. They are equal and give impression equally on both male and female. Ramanamma think that the society had given some restrictions to the females but Ramanamma exceeded the restrictions and stand by her empowerment. It is the way to the women like Ramanamma to go further in future.

CHARACTER OF LAKSHMIKANTHAM: This character shows and gives daring when a woman is having gold, cash, power, education. She had opinion that the education of medicine of her daughter do not incomplete as her husband did not help her, so she gave some jewels without seeing by anybody and which are kept under the pillow and she further stated to her daughter that you have to make your life properly by your own with the help of jewels. The above stated lines show how help the women who are having financial status and education. While so one Jagannadham came and joined with Malathi as her husband and assisted her. Hari stated that he is going to attend the marriage of

Jagannadham and Malathi, then the junior paternal aunt of his father understood the words think that it is luck of woman whose husband stand in happiness and troubles as husband, i.e. the scarcity in her life. Then she stated to get the new couple for meals and also giving blessings.

:: 4 ::

After the marriage of Malathi and Jagannadham, they are facing poverty but they did not discontinuing their medicine education. Due to accident Jagannadham was expired then Hari helped Malathi and to her child and so Malathi had completed House Surgeon. Hari expressed his intension to marry Malathi, and then Vimala stated something good, bearing the innocence and inefficiency of his husband all these days. The husband of Vimala said that he married Vimala for children for which Vimala has attracted her husband and given conjugal life and it shows the self respect in the character of Vimala. It is also one type of empowerment.

It is further a main portion of Manga in novel of **“Komma-Bomma”** she had one aunt and father. Both of them performed marriage of Manga during her childhood. The husband of Manga went away in the 1st night, then the life of Manga remained as a question. Then Manga taken the assistance of her friend Rama and her mother Kamamma and attended to matriculation and passed with good marks. She came out from her problems and difficulties in this way. Later Rama suggested Manga to take teacher training for which Manga stated to Rama why the teacher training? The author had given her empowerment of woman through this character. She further think that if training is taken opportunities will come up and many people will approach and the coming world is big and due to the training the cleverness and understanding power will improve and the woman can stand on her own legs. These words always to remember by

every woman. When we are in thirsty position, we cannot dig a well. If we dig a well and secure water then whenever we had thirsty we will take water. The elder says that if we

:: 5 ::

clean our face we can eat anything. So also if we will have qualifications then any opportunity will come, we will secure a job. These words stated by Kamamma to Manga. On the other hand she stated your life is in correct position a job is required to you, and your father will expire who will be your assistance, as yours father income is nominal, so you have to take shelter in your younger brother's house. Your aunt also faced same situation and she has taken shelter in your father's house, as she had lands. You have no lands.

She further stated Kamamma faced so many troubles in her married life. One day travelled along with her husband in train, the husband of Kamamma left her in train and went away. Nobody is there to Kamamma to give shelter by the side of her parents. Even though she had not committed suicide by giving end to her life. She proceeded further and changed her life by empowerment. When Kamamma's husband left her in train the co-passengers suggested her to get down from train in a town and accordingly she went to orphan home and got mid wife training and secured job. She is also given education to the children of her friend by name Ramani, whose name is Rama.

The family affairs of Manga are completely changed after arrival of her training. The elder sister of Manga by name Syamala came to delivery. The mother of Manga died, the aunty of Manga went away from her house, and the paddy income on her lands was not received. The father of Manga cooking food and went to his work, the elder brother of Manga by name Gopi not taking responsibility of his house. Keeping all these things the heart of Manga was disturbed. One day Manga asked Gopi about his attitude, then Gopi

:: 6 ::

replied that he has no interest on the education and he is intending to do business and also further stated he is going to marry her friend's elder sister and also intending to do business with the help of assets given by his father-in-law. Then Manga satisfied with the answer given by Gopi. Manga blessed with a child. The elder sister of Manga by name Syamala died. Therefore, Manga taking care of both children. While so, she is having intimacy with one Ananda Rao. Ananda Rao developed love and affection towards Manga. At the same one old couple came and stated that while the childhood of Manga i.e. in first night of Manga who left her and now the new person who came to the life of Manga, then Manga mentally struggled for some time. Later the persons who came to the house of Manga left her left in the early morning is good change of incident of in the life of Manga. This story is stated by junior paternal uncle of Manga. In this Manga had taken empowered decision i.e. inviting Ananda Rao into her life saying so the author left the end.

“The life of Manga was left by her own hands from time to time and reached into the hands of others. How many days the ladies like Manga are to depend upon consideration of others. This is the answer to the woman like Manga who are in those situations, and when it was solved”. This kind of thinking is the foundation for woman empowerment. Manga has settled her life and given shelter to her elder sister's children also. The character of women in this Novelika are not the rebels. And they have faced the circumstances silently and intelligently and they are “Aadardhaprayulu” and proved their empowerment.

P.SARALADEVI – CHIGURU – KOMMA – BOMMA – PAGE - 143