

ECOLOGICAL UNDERTONES REFLECTED IN AVATAR

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Abstract:

In recent years ecology has become one of the central discourses all around the world. Ecological issues are of vital importance in the socio political scenario, by proposing practical visionary solution for them. Avatar film written ,produced and directed by Hollywood magic maker James Cameron was not just a theoretical release in 2009, but a full-blown force of nature. The 3D holly wood utterly revolutionized digitalization, at the same time bagged academy Award for Best cinematography. In this paper I am trying to bring out the ecological concepts underlines in the film Avatar 2009. It is an attempt to ponder the imaginary world of Pandora and it is ecology.

Keywords: Ecology, east, west, social, political, visionary solutions.

Introduction:

Avatar is an American Epic science fiction by James Cameron engaging much of the navigation by writing directing producing and co editing. The leading characters are Sam Worthington and Zoe Saldana. The film set in 22nd century , where humans are colonizing Pandora, a lush habitable land of gas giant in the alfa century star system in order to mine. Colony threatens the future existence of indigenous life of Pandora. To explore Pandora's In-depth biosphere, scientist uses Na'vi human hybrid called "Avatars" which where operated genetically matched humans named Jack Sally, a Para pelagic former marine.

Ecology in film Avatar

Ecological approaches give an insight into the luminous world of Pandora. The Fictional Na'vy life world Pandora has greater resonance with the deep ecology. It proposes the equation between biosphere and physical components of earth are closely related to form a complex interacting system.

Avatar literalizes the inter connectedness by giving Na'vy and Avatars the ability to physically link to planet and Pandora and all its entities by mingling their accumulated histories through a kind of Gregory Bateson and Flexi Guattari, recently Jame Bennet ,emphasizes the link that runs between humans and Technologies.

In bringing the look of Pandora and it is inhabitants, James Cameron have consulted botanist , zoologist and linguistics experts. The concept of ecology is familiar from biological systems. Here ecological approaches describe interactions between organism and transformations of flux related to energy and matter. The body of avatar brings a human with sensorium beyond the limits of human body. It is as inseparable as combinations of elements. When Jake first link to his Avatar his pleasure at being able to move his legs shown by exuberance sprint, with the fact that he can feel the soil,where he stands .To feel the heart of the soil he digs is toes into the brown Earth. When he takes a bite of fruit, his enjoyment is in its taste and smell, his amazement at the experience given in his facial expression and exclamation. When humans are connected with Avatar they can feel a different taste and feelings of their own. The use of advanced virtual Technology crosses the limits human and Avatar that begin and end.

In ecology everything is interrelated. Nothing can be isolated. Everything mediates everything else. When Ney'tri throws Jake's burning torch into water, the foreground is bathed in the yellow light of the flame. When the fire light is gone the darkness became more alive until Jake finally see the extensive glow of plant life. Jake was alien, to the space of Pandora, his technological improvisation of lighting a torch distanced him further from the life of the forest. He shows the bioluminescence life extends into the forest. The green forest turns into dark green but ablaze with blues, green, pink and purple scattered with patches of white. The emerging of space is shown through the transforming landscape. It is not a static place, but a responsive and changing, connected to other entities within it.

while analyzing the characters, we can see the interconnectedness of Ney'tri with nature is great. Ney'tri who shows Jake the Na'vi life and teaches him about the planet. Ney'tri often mentions Eywa, the deity of the Nav'y and ask to thank each and every animal when you kill the in hunting then he should make some sacrifices before killing the violent dog like creature, Ney'tri said a prayer in her native language which appeared to some sort of sacrifices.

The Na'vi people are very much in connection with the animals, plants and just planet itself. Here the world consists of large network of lives and spirits which in the movie has explained as more advanced than the human brain. the home tree or tree of soul located directly on the top of unobtainium source on Pandora shows the interconnectedness human with earth. The tree of soul has the direct connection to Eywa, the Goddess. The film emphasizes the connection between the Na'vi people and their bond with nature." Eywa does not choose sides. she only protect for balance of life"(Nitri)

When Ney'tri over hears Jake praying to Eywa at the tree of souls, he asks for her help in defeating the "sky people" or human. Nitri hears this Eywa does not pick side of when it comes to nature she only tries to keep the balance. In nature there is always an optimal balance of each components of the system. if one tries to aggress over the other it affects the ecosystem badly. This is what happened to earth in the movie. Eywa more revered in Na'vi culture than mother nature has been in human society, protects all parts of the eco system on Pandora through the network inside the ecosystem.

Doctor Grace Augustine studying the Plant of Pandora. throughout various parts of the movie she talks about a network connection. the tree of Pandora is part of the network along with the animal on planet and the Na'vi people can tap into that network through the bond inside of the their brain. this bond acts as a connectedness between man animal and plants. this deep relationship this deep relationship shows the responsibility of human protecting his environment. Eywa seems to be the controller of this network

The spiritual interaction of the indigenous people of Pandora, Na'vi with the natural world is the significant element in the film. Bron Taylor and Adrian Tvakhiv point out that Avatar's depiction of Na'vi's religion ventures deeply into the terrain presented vividly by search terms as animism, pantheism, eco spirituality and dark green religion. dark green religion is a concept that developed by Taylor to make sense of growing popularity of thinking about the environmental in spiritual terms

The bioluminescent space, under water life, plant life all together brings spiritual glow in spheres of natural world. Avatar not only brings the myth of ecologically noble savage but also provides a vicarious opportunity for viewers to strive for Pinnacle. Jack Sully who represents the modern capitalist domain, between civilization and nature to become a Na'vi. he becomes the hero, who can motivate others to transform our ecologically damaged world back into a pristine Paradise. When Colonel Quaritch and his army threaten the tree of souls, the entire Na'vi and other Pandora inhabitants join together to save it. The ecological concept reflected is similar in protecting the planet. the Na'vi people must fight to their environment.

Conclusion

Britt Istoft argues that “in many respects Avatar can be set to correspond to ideas developed in 20 century paganism” some fans of the film has used avatar as a motivation for environmental and social activism, others seen to get listen what he calls post pandoran depression, a recursive relationship with the film that leads fans to return to the fictional world of Pandora than setting changes in their lived relation. However the film, highly concerned with the ecological issues ,through the natural worl created in it is purely technological.

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