

A REVIEW PAPER ON MELUHA BY IMPLEMENTING MELUHA APP USING ANDROID TECHNOLOGY

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ABSTRACT :-

The “**MELUHA**” application is totally an devotional mobile application which contains all the devotional books as well as all the history related to Hindu supreme god **LORD SHIVA**. This book is being written by Amish Tripathi. Meluha app not only gives information about the lord shiva but it also gives knowledge of the earth and how earth came into existence. First of all, the user has to login into the application and then he/she can select the books or other things that he/she wants to access.

OVERVIEW :-

India is full of gods and their super natural powers. Indians also have a very deep faith in their respective gods and religion. Meluha is way to provide the very deep knowledge of their respective religions and it is a another way to connect to the god and know their miraculous stories and learn the meaning of life.

THE IMMORTAL OF MELUHA :-

The Immortals of Meluha is the first novel of the Shiva trilogy series by Amish Tripathi. The story is set in the land of Meluha and starts with the arrival of the Shiva. The Meluhans believe that Shiva is their fabled saviour Neelkanth. Shiva decides to help the Meluhans in their war against the Chandravanshis, who had joined forces with a cursed Nagas; however, during his journey and the fight that ensues, Shiva learns how his choices actually reflect who he aspires to be and how they lead to dire consequences.

PROPOSED ENHANCEMENT

Online video watching system is designed to overcome the drawbacks of existing system. It also search devotional songs, movies, video series and you also share the link of videos, series by sending mail to your connected people.

Problem statement

Let's face the truth. Very few developers and no companies want to write code without getting paid. Android application is not an exception to this rule. On the other hand, we can find thousands of applications available in the market place, free to download. How companies earn money while they make their applications available without a download fee? There are three popular ways to monetize a mobile application—not Android-specific:

- Support ads in the application
- Provide a minimum set of features in a free application (maybe called demo version) and the complete feature set in a paid application
- Support in-app purchases (Freemium mode)

ABOUT THE AUTHOR :-

Tripathi had initially decided to write a book on the philosophy of evil, but was dissuaded by his family members, so he decided to write a book on Shiva, one of the Hindu Gods. He decided to base his story on a radical idea that all Gods were once human beings; it was their deeds in the human life that made them famous as Gods. After finishing writing *The Immortals of Meluha*, Tripathi faced rejection from many publication houses. Ultimately when his agent decided to publish the book himself, Tripathi embarked on a promotional campaign. It included posting a live-action video on YouTube, and making the first chapter of the book available as a free digital download, to entice readers.

Ultimately, when the book was published in February 2010, it went on to become a huge commercial success. It had to be reprinted a number of times to keep up with the demand. Tripathi even changed his publisher and hosted a big launch for the book in Delhi. It was critically appreciated by some Indian reviewers, others noted that Tripathi's writing tended to lose focus at some parts of the story. With the launch of the third installment, titled *The Oath of the Vayuputras*, in February 2013, the Shiva Trilogy has become the fastest selling book series in the history of Indian publishing, with 2.5 million copies in print and over ₹60 crore (US\$8.3 million) in sales.

ABOUT THE LORD SHIVA :-

Shiva is known as "The Destroyer" within the Trimurti, the Hindu trinity that includes Brahma and Vishnu. In Shaivism tradition, Shiva is the supreme being who creates, protects and transforms the universe. In the tradition of Hinduism called Shaktism, the Goddess, or Devi, is described as supreme, yet Shiva is revered along with Vishnu and Brahma. A goddess is stated to be the energy and creative power (Shakti) of each, with Parvati (Sati) the equal complementary partner of Shiva. He is one of the five equivalent deities in Panchayatana puja of the Smarta tradition of Hinduism.

LITREATURE REVIEW :-

The Immortals of Meluha is the first book of the 'Shiva Trilogy' by Amish Tripathi. What makes this book, and the following two, a good read is the simplicity of language and an easy and racy narrative style. The plot hardly ever slows down enough for the reader to lose interest as one event leads to another.

The story is set in a country not yet named India and at a time when the mountainous abode of Shiva was not known by the name of Tibet. Don't try to dig deep for factual data as this is not a historical report!

Coming from a Hindu family, I grew up listening to valiant tales of the Gods and Goddesses on how they punish the wrong doers and shower blessings and boons on the righteous. The mythological stories I heard and read were always very formal in their tone and structure because our deities are meant to be worshiped and held in respectful awe.

So, it comes as a bit of a jolt when you read about the Shiva in this book casually swearing a la modern mortals - 'dammit', 'rubbish', 'bloody hell', 'wow' and 'what a woman' and enjoying a good time with his marijuana chillum.

For the first time ever, I have come across a 'humane' God. Here is a person who was not born a God but was thrust into the role of one and fulfilled His destiny by making all the right choices and doing his duty towards mankind. If one thinks about this, we all have the potential to fulfil our destinies by following the path of righteousness too.

Perhaps it is along these lines that Amish interprets the common chant of all devout Shaivites 'Har Har Mahadev' to mean 'all of us are Mahadevs'.

Further, Amish reintroduces us to some very basic tenets of human nature when he speaks of the prominent features of the Suryavanshi and Chandravanshi societies (the clan of the sun and the moon) and their differences. Mulling over this concept, I realized that in our real world, we can actually classify people into Suryavanshis and Chandravanshis too, based on their characteristics and personalities. Asuras or demons and Suryavanshis represent the male characteristics, while the Devas or gods and Chandravanshis represent the female features.

In fact, Vedic astrology still classifies 'janam kundlis' or birth charts and horoscopes as essentially 'deva-gana' or 'asura-gana,' i.e., godly or ungodly. In essence, it symbolizes the yin-yang of life, both so different and yet so essential to the other's existence—the male and female, the positive and negative.

Another very important after-thought that this book leaves the reader with is the interpretation, or rather, the misinterpretation of good and evil. As the levels of intolerance for other cultures, religions and communities rise driving unrest and widening rifts, it is refreshing to be reminded of the 'bigger picture.'

What is perceived as evil by someone may not necessarily be so in the eyes of another. As the Mahadev learns, 'the difference between two dissimilar ways of life gets portrayed as a fight between good and evil; just because someone is different doesn't make them evil.'

Amish cleverly portrays how the Suryavanshis want the Mahadev to help them annihilate the Chandravanshis while the Chandravanshis are expecting Him to join their side against the Suryavanshis. The truth instead is that the Mahadev has to look beyond the petty bickering of the two clans and instead tackle a larger evil among them – all that threatens the very existence of humanity.

Whether the book fires your imagination to dwell on the larger questions of life or not, it certainly is a populist page-turner. Perhaps Amish himself has fulfilled his destiny by writing this light-hearted trilogy that speaks to the current generation in a relatable tone and yet brings with it an underlying message from the beginning of time – the message of karma and dharma, tolerance for all forms of life and the realization that there is indeed a much bigger picture than what meets the eye!

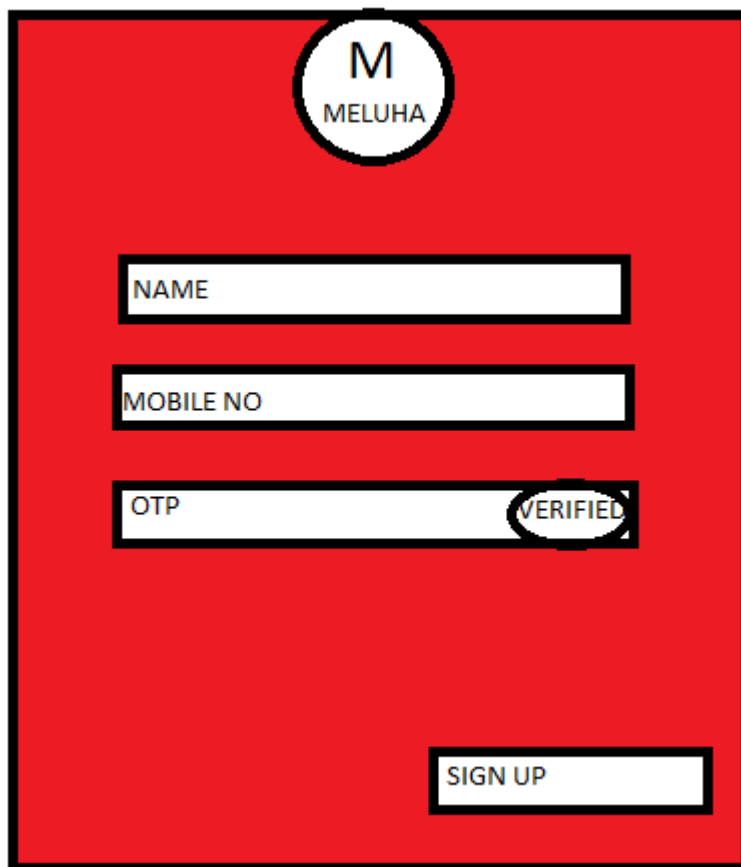
Sudhir, Sunita. "The Immortals of Meluha: Book Review." ThoughtCo, Jun. 22, 2018, [thoughtco.com/the-immortals-of-meluha-book-review-1770110](https://www.thoughtco.com/the-immortals-of-meluha-book-review-1770110).

TECHNICAL ASPECTS OF THE MELUHA :-

METHOD AND APPROACHES:-

The MELUHA enables you to incorporate video playback functionality into your Android applications. The MELUHA allows you to load and play devotional videos (and playlists) and to customize and control the video playback experience.

You can load or cue videos into a player view embedded in your application's UI. You can then control playback programmatically. For example play, pause, or seek to a specific point in the loaded video. You can register event listeners to get callbacks for certain events, such as the player loading a video or the player state changing. The API also has helper functionality to support orientation changes as well as transitions to fullscreen playback.



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MELUHA

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OTP VERIFIED

SIGN UP

WORKING OF THE APPLICATION :-

“Meluha” application is a simple application. This application requires 512mb of RAM or more to work properly. This application provides online puja’s and aarti’s of different hindu religious places, upcoming festivals, information about the gods and goddess, etc. This application also provides the tours and tourism merchants all in one at a same place.

FUNCTIONALITY OF THE APPLICATION :-

First of all, the application tells the users to login and if any new user came into picture then the sign up message will be given to them. Once the user had logged in to the application, he can access all the features easily. Application contains tabs such as “UPCOMING FESTIVALS”. This tab gives the information about the upcoming festivals and the hindu panchang. Rather than that, the users can also see the puja’s as well as the aarti’s on the daily basis of the 12 jyotirlinga of the mahadev as well as other hindu god and goddess. The great feature of this application is that it also provides tours and tourism for the teerth. Here, you can book your hotels, buses etc. and also you can book your special puja vidhi.

USES OF APPLICATION :-

It takes time to get into the habit of doing daily devotions. At first, the payoff may not seem obvious, but once devotions become a part of your daily life, you will begin to feel their amazing benefits. Here are five benefits of doing daily devotions.

You grow spiritually

If you have a desire to grow spiritually, try incorporating devotions into your daily life. Devotions are a great place to find inspiration in your spiritual journey. Different readings cause you to reflect on the Word of God and encounter thoughtful teaching on important spiritual topics. Devotions also encourage you to spend time in prayer. While each individual day may not seem particularly impactful, when you take time with God each day, the cumulative effect will cause you to grow and mature. The more we connect with God, the more we will understand what he is saying about himself, his kingdom, and his people.

You get to know God

God created us to be in relationship with him. When sin corrupted the world, we became separated from God, but he never stopped wanting to be in relationship with us. As fallen people, we desire to know our creator and we should strive to be more like him. What better way to get to know God than by studying his Word? However, the Bible can often raise questions and sometimes be difficult to understand. A devotional helps you break things down by providing selected scripture passages, easy to understand teaching, and even suggestions for prayer. Learning more and more about God each day will help you deepen your relationship with him.

CONCLUSION :-

Nandi is in Tibet, to take Shiva and his tribe (who are constantly in war with the neighbouring tribe) to the Land of Meluha. Shiva and his friend Veerbhadra find this as the right opportunity to save their tribe from the atrocities of the neighbouring tribe. They decide to become immigrants in the Land Of Meluha. They are astounded by the beauty and discipline of Meluha. Another thing that astounds them even more, is the fact that people in Meluha never get old, because of the somaras.

Shiva soon becomes a saviour who has come to save the suryavanshis from the deadly attacks of the chandravanshis. Shiva marries Sati and promises to bring an end to the atrocities of the chandravanshis who apparently have allied with the evil Nagas. Will he save the suryavanshis? For the answer to this question you will have to wait till the climax.

Even though many unbelievable instances, the Immortals of Meluha is the first of its kind and has opened up a new genre of writing for the Indian authors. Amish must certainly be praised for experimenting with such a unique, and at the same time a risky plot. Inspired by the success of the Immortals of Meluha many new authors have experimented with the genre, all though none has come up to it.

It took Amish about two years to find a publisher for his book. But his hard work has certainly paid off. The narrative style is excellent and instead of using the ancient, hard to follow English, Amish has used the most modern English. Amish has also taken care of not making the readers bored by attributing words like 'thee' or 'thou' to Shiva.

The book is certainly an exceptional one. And I suggest everyone must read the book. The Immortals of Meluha is the first part of the Shiva Trilogy. The second and third books of the trilogy are 'Secrets of the Nagas and the 'Oath of the Vayuputras' respectively.

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