

A survey on comparative analysis of various smoke detection method and wavelet transformation

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Abstract—over the last some year video camera is an important part of the any of the area for the security. I want to make and another significant feature will be added that for protecting and detecting method an effective use of fire detection system using camera. Camera gives the still images. Using still images we found the changes on image using various image processing analyses technique. Where smoke is first part of the indication fire generation. There are several method are used in image processing for detection smoke and fire in still images. Like segmentation, recognition, classification can be performed that help to get early fire detect. That helps for critical condition raised. Though this paper is aimed to perform a comparative analysis of different method to wavelet transformation for served fire and smoke detection system.

INDEXTERMS—Smoke Detection, Segmentation, Wavelets, Recognition, classification.

I. INTRODUCTION

Video Camera is an important part of the development of economy for the detecting fire using video based Images. There are several method are available for the detecting smoke is an most and early sign for detecting of fire on any of the place. There are various sensor are available for the detecting early fire signal in conventional fire sensors there are several problem are associated with them.[4] Video Camera is an important method for detecting early fire detection in any of the area. Like indoor and outdoor they give a fast response the ability to available live video that coverage fire level information and able to give pre store video for presence of fire.

There are a few routines are accustomed for the recognizing fire by and large observation cameras are utilized for the security. In house and shop that utilization the camera inside for security reason. That can help for criminal case. This is the inspired by the non-smoking zones in broad daylight are for tobacco smoke finder together with security camera as of now introduced in non-smoking. [12]

Since the extensive space building's zone is vast, the warmth fire locators and the smoke fire indicators recognize on somewhat of a slack, against the early fire recognition. Presently the suctioning smoke finders and the video fire identifiers are introduced in the extensive space constructing ordinarily to identify the flame. Be that as it may, the capacity of suctioning smoke indicators is impacted by the pipeline.[3] The long pipeline will lessen the indicator's affectability. Be Installed helpfully the video fire locators with high affectability advantage the early fire discovery. Dynamic textures are sequences of images of moving scenes that exhibit certain stationarity properties in time.

II. OPTICAL FLOW METHOD

Optical flow method based on color separations the four types of test fire images' dynamic textures are analyzed to summarize the features of the fire images, so the criterion of detecting fire with dynamic textures was established. [1]

Optical stream is the speed of pixel movement item anticipating in the picture plane. It is a method used to depict picture movement. The examination of optical stream is to focus every pixel's movement by looking into the pixels power change with time. It is normally connected to a progression of pictures that have a little time venture between them, for instance, video outlines. Optical flow calculates a velocity for points within the images, and provides an estimation of where points could be in the next image sequence. The general principles of optical flow method are that each pixel of the image given a velocity vector, these velocity vectors form a image motion field, each point of the field is associated with the point of the 3D object by the transformation relation of projection, and based on the Characteristics of velocity vectors the image is dynamic analyzed. If without moving objects in the image, the optical flows are continuously changing; when having moving objects in the image, there is relative motion between the moving object and the background image, the moving object's velocity vector is different form the near background pixel's, thus the moving object's position can be detected. The Horn-Schunck algorithm[1] assumes smoothness in the flow over the whole image creatively associates the velocity field with the gray, introduces optical flow restrained equation.[5] The algorithm can be described as:

$$u^{n+1} = u^{-(n)} - I_x \frac{I_x \bar{U}^{(n)} + I_y \bar{V}^{(n)} + I_t}{\alpha + I_x^2 + I_y^2} \text{Eq.1}$$

III. COLOUR MODELS FOR FIRE AND SMOKE

With a specific end goal to make a shading model for flame and smoke, we have investigated the pictures which comprise of flame or smoke samples. YCbCr shading space is picked deliberately as a result of its capacity to partitioned brightening data

from chrominance more successfully than the other shading spaces. The standards characterized for RGB shading space keeping in mind the end goal to identify conceivable flame pixel or smoke-pixel applicants can be changed into YCbCr shading space and examination can be performed. However the standards rule the mark in thinking of a solitary quantitative measure which can show how likely a given pixel is a flame pixel.[9] The understood fluffiness or vulnerabilities in the tenets got from rehashed tests and the choice's looseness variable can be encoded in a fluffy representation. This gives an approach to express the yield choice in phonetic terms. The single yield choice amount communicated as a number somewhere around zero and one will then give the probability that a pixel is a flame pixel or smoke pixel.

3.1 Fire detection

The detection of fire is carried out using the *YCbCr* samples. Watched that the flame tests demonstrate some deterministic qualities in their colour channels of Y, Cb, and Cr. a picture with flame and its colour channels are appeared. As can be seen from, for a flame pixel it is more probable that, $Y(x,y)$ is more noteworthy than $Cb(x,y)$ where (x,y) alludes to pixel's spatial area. This is on the grounds that the luminance data which is identified with the power is normally anticipated that would be prevailing for a flame pixel. Rehashed explores different avenues regarding flame pictures have demonstrated that the more prominent the contrast in the middle of $Y(x,y)$ and $Cb(x,y)$ parts of a pixel, the higher the probability that it is a flame pixel. additionally implies that $Cb(x,y)$ ought to be littler than $Cr(x,y)$. Also, a higher segregation in the middle of $Cb(x,y)$ and $Cr(x,y)$ implies that relating pixel is more probable a flame pixel. So we can summarize overall relation between $Y(x,y)$, $Cb(x,y)$, and $Cr(x,y)$ as follows:

$$Y(x,y) \geq Cr(x,y) \geq Cb(x,y) \text{ Eq.2}$$

3.2 Smoke detection

Just like the hearth detection, we can mannequin the smoke pixels. However the smoke pixels don't exhibit chrominance traits like fire pixels. At the starting, when the temperature of the smoke is low, it's expected that the smoke will show colour from the range of white-bluish to white. Towards the begin of the hearth, the smoke's temperature increases and it will get color from the range of black-grayish to black. As will also be visible, most smoke samples have a grayish color. If you want to formulate the smoke pixels as follows,

$$\begin{aligned} |R(x,y) - G(x,y)| &\leq Th \\ |G(x,y) - B(x,y)| &\leq Th \\ |R(x,y) - B(x,y)| &\leq Th \end{aligned} \text{ Eq.3}$$

where Th is a global threshold ranging from 15 to 25. The equation (3) states that, the smoke pixels must have identical intensities in their RGB colour channels. Since the smoke understanding will be used for early fire detection approach, the smoke samples should be detected when the smoke has low temperature. That is the case, where the smoke samples have colour ranging from white-bluish to white, this means that that the saturation of the colour must be as little as viable. Dynamic textures are sequences of portraits of moving scenes that show off special stationarity homes in time. These incorporate sea-waves, smoke, fireplace, foliage etc.

IV. FIREPLACE FUNCTION EXTRACTION ALGORITHM

This fire detection approach may also be divided into four essential phases: First, moving pixels and regions are extracted from the picture making use of body differential system. Second, two colour items are used to seek out flame and smoke candidate areas.[6]

Third, foreground accumulation snap shots are constructed of both flame and smoke. In the last segment, motion features of flame and smoke are every calculated based on block photo processing and optical waft procedure. [6]

4.1. Frame differential method

The moving pixels and regions of the images are determined by using a frame differential method which is carried out as follows:

$$FD(x,y,k) = \begin{cases} 1 & \text{if } |I(x,y,k) - I(x,y,k-1)| > L \\ 0 & \text{otherwise} \end{cases} \text{ Eq. 4}$$

where (x,y) represent the coordinates of the pixels that are formulated with long direction as x axis and the other direction as y axis. $I(x,y,k)$ represents the pixel values of (x,y) in the current frame. $I(x,y,k-1)$ represents the pixel values of (x,y) in the previous frame. L is the threshold. The points with values 1 in the differential result image $FD(x,y,k)$ forms the foreground image.[6]

V. SEGMENTATION USING GAUSSIAN MIXTURE MODEL

Segmentation is a procedure of setting apart moving objects/foreground from heritage snapshot in video sequence. This system is an most important element in the built-in approach on account that it extracts smoke snap shots and features as moving objects within the video. Segmentation method used on the Gaussian blend mannequin (GMM). GMM technique was pleasant against many environmental conditions. The GMM techniques are applicable for detecting transparent moving similar to smoke [4, 5].

Making use of GMM as a segmentation method is given that GMM are able to observe intricate object, and it is powerful towards mild altering and scene altering in a very long time. These advantages have abilities use for detecting smoke objects in video since smoke is complex object, and in addition happening in a very long time. In an earlier work [8], Revaldo I. M. Zena applied the GMM and Bayesian approaches to separate smoke image with the background of about 7 smoke video records. Typical results showing the real smoke image, expected area, and outcomes of GMM and Bayesian approaches are presented as Fig. 1. In general, the GMM model provides better results than the Bayesian approach.

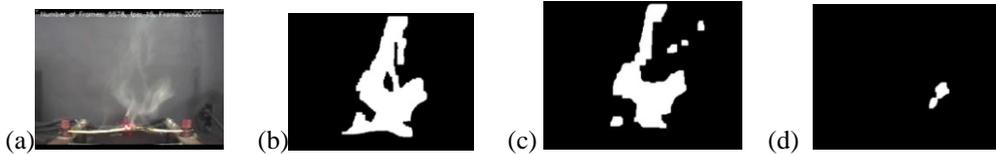


Fig. 1. Visual comparison between GMM and Bayesian approaches: (a) real image, (b) expected area of the smoke by an observer, (c) GMM result, and (d) Bayesian result [6].

Each pixel is modeled by a mixture of K Gaussian distribution. Here, K is how many pixels that will be used for predicting mean and covariance parameters in Gaussian distribution. It ranges between 3 and 5, but for the efficient computation, it is wise to use 3 components. The probability of a certain pixel has a gray value of $t X$ at time t , can be written as follows:

$$P(x_t) = \sum_{i=1}^k w_{i,t} \cdot \eta(x_t; \mu_{i,t}, \Sigma_{i,t}) \quad \text{Eq.5}$$

Where $w_{i,t}$ is the weight parameter of the i^{th} Gaussian component at time t . While $\eta(x_t; \mu_{i,t}, \Sigma_{i,t})$ is the normal distribution of i^{th} component at time t . Smoke is an excellent indicator of fire and may with ease determine the presence of fireplace. In this system classify the pixel as fireplace, smoke or background pixel after which clustered the pixels.

VI. WAVELET TRANSFORM

Wavelet transforms have to be probably the most essential and strong software tool of signal representation. These days, it has been used in image processing, data compression, and signal processing. This paper will introduce the basic suggestion for Wavelet Transforms, the speedy algorithm of Wavelet provide to be, and a few applications of Wavelet transform.

In usual Fourier develop into, we use sinusoids for groundwork capabilities. It may well most potent furnish the frequency capabilities. In transformation process Temporal information procedure is misplaced. In some functions, we ought to comprehend the frequency and temporal understanding while, reminiscent of a musical score, we want to know no longer most effective the notes (frequencies) we want to play but in addition when to play them. In contrast to conventional Fourier transform, wavelet transforms are centered on small waves, referred to as wavelets. It can be shown that we are able to each have frequency and temporal knowledge with the aid of this form of transform utilising wavelets. Moreover, images are essentially matrices. For that reason, image processing may also be viewed as matrix processing. Given that that human imaginative and prescient is way more sensitive to small versions in color or brightness, that's, human imaginative and prescient is extra sensitive to low frequency indicators. Therefore, high frequency add-ons in pics may also be compressed without distortion. Wavelet change into is considered one of a first-rate program for us to check where the low frequency subject and excessive frequency discipline. Wavelet mean 'small wave', so wavelet analysis is about inspecting signal with small length-finite vigor features. The wavelet transform is defined as follows.

$$w_k^j = \int f(x) \varphi\left(\frac{x}{2^j} - k\right) dx \quad \text{Eq. 6}$$

When considering the analysis of digital images, we may use the two-dimensional dyadic discrete-time wavelet transform 2D-DTWT, which uses mother wavelet function φ to decompose a digital image into a multilevel set of approximation and detail (*i.e.* vertical, horizontal, and diagonal) wavelet coefficient $c_A^l, c_{DV}^l, c_{DH}^l, \text{ and } c_{DD}^l$ where $l = 1, 2, \dots, L$ is the level of decomposition. At each degree of decomposition, the approximation wavelet coefficients are decomposed into a new set of approximation and element coefficients. This can also be represented as a frequency sub-band division. The idea of wavelet change into is defined in many publications, a extra specified description of the wavelet turn out to be and its properties will also be located, for example, in [4].

6.1 Thresholding Techniques

It comprises the reduction or complete removal of selected wavelet coefficients in order to separate out the noise within the signal. The thresholding method, used in the wavelet based de-noising technique, distinguishes between insignificant coefficients, which are likely due to the noise of magnetic resonance device, and significant coefficients, which consist of important signal components [5]. It is assumed that wavelet coefficients with a value lower than a particular threshold value T correspond to noisy samples and they can be therefore cancelled, which leads to noise reduction in the image domain. Two basic thresholding techniques are hard and soft thresholding.

When the hard thresholding technique is used, then the wavelet coefficients that are lower than threshold value T are cancelled and the remaining coefficients are unaffected

$$\hat{c}(i) = \begin{cases} c(i) & |c(i)| < T \\ 0 & |c(i)| \geq T \end{cases} \text{Eq. 7}$$

The soft thresholding technique cancels the wavelet coefficients that are lower than threshold T, but it also tries to isolate signal from noise in the remaining coefficients by subtracting the threshold value from them.

$$\hat{c}(i) = \begin{cases} \text{sign}[c(i)] \cdot [|c(i)| - T], & |c(i)| \geq T \\ 0, & |c(i)| < T \end{cases} \text{Eq. 8}$$

Regularly, smooth thresholding tends to have a larger bias as a result of the edge of gigantic coefficients, whilst hard thresholding tends to be of greater variance and unstable as a result of discontinuities of the edge function. But different thresholding ways can be used to obtain a compromise between these two drawbacks by way of the inverse wavelet turn out to be the enhanced picture was once generated.

VII. DISCUSSION

This comparative analysis based on the various smoke detection technique available on previous research paper. As various techniques that show Wavelet Transformation is the best technique for detecting smoke. As discussion on various technique like optical flow method based on color separations the four types of test fire images, and second color model for fire and smoke image YCbCr shading space is picked deliberately as a result of its to partitioned brightening data from chrominance that are also get smoke presence spaces. In Gaussian blend mannequin (GMM) Segmentation is used where segmentation is a procedure of setting apart moving objects snapshot in video sequence. In last Wavelet transforms have to be probably the most essential and strong software tool of signal representation. As it has been used in image processing, data compression, and signal processing. This paper will introduce the future work for Wavelet Transforms, for the speedy algorithm for smoke detecting technique. Wavelet also provides to be and a few applications of Wavelet transformation.

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IX. BIOGRAPHIES



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