

LANGAUGE LEARNING THROUGH POETIC AQUINTANCE

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Abstract

Poetry is undoubtedly an emotional way of expression to the self or to the loved ones. It can have an unimaginable impact on the readers. The background idea for framing poetry can be anything and everything like love, patriotism, nature, motivational, war, family, emotions etc., and the list keeps on going. Learning language through poetry is a new dimension that is being introduced in classroom scenario. Reading a poem outside will help the listener not only to learn the vocabulary but also tone, rhyming, rhythm, alterations, intonations etc.,

Key Words: Poetry, love, patriotism, nature, motivational, war, family, emotions etc.,

Introduction:

The whole concept of language teaching revolves around the learners because they are the desired outcomes of whatever process happens inside or outside the classroom. The ultimate goal to be obtained is to make the student propagate themselves up to the standards of being recognized as an English communicator. The accomplishments need not be gained only through techniques of language in the classroom but also by giving the focus to literary genres.

To start with it reading and discussing poetry with nature imagery with students can make them relate to nature. Taking students for a walk around the premises of their institution, neighbourhood, or community to observe and collect sensory images from direct experience with nature: the sights, sounds, smells, and textures of things outdoors can bring a new imaginative power in their minds and can help them connect to the Mother Nature. Nature relates to everybody and it just consumes our souls and peace into itself.

Manoeuvring

Employing a graphic organizer concept with learners to list explaining terms will lead them to draw on the penetrations, model poetry writing utilizing phrases and catchwords from the visual organizer for budding students, and model forms of classical poetry for older students. Pupils can take a poetry review with them to jot down their experiences while they are walking through and as they observe, listen, smell, and feel objects outside the classroom scenario. If they can adapt drawings to represent their observations its a better way to drive into the genre of poetry writing.

Pretext

Based on wide research on students while writing in classrooms over several years, Donald Graves in his book *Writing: Teachers and Children at Work* (1983), emphasized the degree of assisting students write about things they know. He recommended conferencing with students to help them identify something unique to which they never had any exposure that can be in the form of one's interest, collection, or experience. He also prescribed encompassing adolescents with literature to serve as bases for their work. It's possible when a teacher chooses to read out poetry based on nature imagery. Providing poem samples for pupils to read individually, and by taking students on poetry escorts where they can encounter God's creation first hand as an origin of concepts and illustrations to use in inscribing their poetry and can incite them when they seek to acquire language in a balanced way.

English language learners

Essential English vocabulary expansion artifices for ELs are using realia-or real objects-and the views in teaching vocabulary, reading, and writing. Bring nature items into the class; take students on poetry walks so that ELs can observe, smell, and touch them; and introduce describing words that can be recorded on the chart.

Grade-level alterations

Depending on how a student can learn at certain level, the poetry aspect can affect their level of imaginative element of the student. The grade of their standard helps in widening their options of understanding the text well. Grading of students depending on their level of intellectuality and memory power will bring out more attractive flavour of poetry that can be more appealable and emotionally connective. The start to see the colours, smells, tastes and other senses differently with their growing age. That change makes them envisage things in a different and innovative way.

Grappling students

By uploading nature images into the computer and printing them out, can give a helping hand to those students who struggle to at least label the pictures with words from the graphic coordinator in a intermingle of free stanza and tangible poetry. Conference with small groups of students and using the graphic organizer to develop describing words and model writing can bring out the unimaginable hidden thoughts in the subconscious minds of the students. The nature exposure might do miracles and ultimate goal of making them learn language through a literary form which is very complicated helps in bringing out the innocence of their thoughts and life.

Recommended children's books for enriching their poetic skills

- *Iguanas in the Snow/Iguanas en la Nieve* By Francisco X. Alarcon. Print.
- *This Tree is Older than You Are: A bilingual gathering of poems and stories from Mexico* By Naomi Nye. Print.
- *Contemporary View of Haiku/Vista Contemporanea de Hailzu* By Michael Moore
Frederick By Leo Lionni. Print.
- *January Rides the Wind: A Book of Months* By Charlotte F. Otten. Print.
- *Silver Seeds: A Book of Nature Poems* By Paul Paolilli. Print.

References.

Graves, D. H. (1983). *Writing: Teachers and children at work*. Portsmouth, NH: Heinemann. Print.

Cox, C. (2012). *Literature-Based Teaching in the Content Areas*. Thousand Oaks, CA: SAGE Publications, Inc. Print.

