

# Design and Implementation of Joint Data-Hiding and Compression Scheme Based on Saliency technology and Image Inpainting

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*Abstract:- In this paper, we have a tendency to propose a completely unique joint data-hiding and compression theme for digital pictures exploitation aspect match vector division (SMVQ) and image in painting, the 2 functions of knowledge concealment and compression is integrated into one single module seamlessly. On the sender aspect, apart from the blocks within the left and uppermost of the image, every of the opposite residual blocks in raster-scanning order is embedded with secret knowledge and compressed at the same time by SMVQ or image in painting adaptively per the present embedding bit. Vector division is additionally utilized for a few complicated blocks to regulate the visual distortion and error diffusion caused by the progressive compression. once segmenting the image compressed codes into a series of sections by the indicator bits, the receiver can do the extraction of secret bits and image decompression with success per the index values within the segmental sections.*

distance is recorded to represent the block. Thus, AN index table consisting of the index values for all the blocks is generated because the VQ compression codes. rather than constituent values, solely the index values area unit keep, therefore, the compression is achieved effectively.

## EXISTING SYSTEM

Side match vector quantization (SMVQ) was designed as an improved version of VQ [8], in which both the codebook and the sub code books are used to generate the index values, excluding the blocks in the leftmost column and the topmost row. Recently, many researchers have studied on embedding secret message by SMVQ [9]–[10]. In 2010, Chen and Chang proposed an SMVQ-based secret-hiding scheme using adaptive index [7]. The weighted squared Euclidean distance (WSED) was utilized to increase the probability of SMVQ for a high embedding rate. In order to make the secret data imperceptible to the interceptors, Shie and Jiang hid secret data into the SMVQ compressed codes of the image by using a partially sorted codebook [29]. The restoration of the original SMVQ-compressed image can be achieved at the receiver side. However, in all of the above mentioned schemes, data hiding is always conducted after image compression, which means the image compression process and the data hiding process are two independent modules on the server or sender side. Under this circumstance, the attacker may have the opportunity to intercept the compressed image without the watermark information embedded, and the two independent modules may cause a lower efficiency in applications. Thus, in this work, we not only focus on the high hiding capacity and recovery quality, but also establish a joint data-hiding and compression (JDHC) concept and integrate the data hiding and the image compression into a single module seamlessly, which can avoid the risk of the attack from interceptors and increase the implementation efficiency. The proposed JDHC scheme in this paper is based on SMVQ and image in painting. On the sender side, except for the blocks in the leftmost and topmost of the image, each of the other residual blocks in raster-scanning order can be embedded with secret data and compressed simultaneously by SMVQ or image in painting adaptively according to the current embedding bit. VQ is also utilized for some complex residual blocks to control the visual distortion and error diffusion caused by the progressive compression. After receiving the compressed codes, the receiver can segment the compressed codes into a series of sections by the indicator bits. According to the index values in the segmented sections, the embedded secret bits can be extracted correctly, and the decompression for each block can be achieved successfully.

## INTRODUCTION

WITH the speedy development of web technology, folks will transmit and share digital content with one another handily. so as to ensure communication potency and save network information measure, compression techniques is enforced on digital content to cut back redundancy, and therefore the quality of the decompressed versions ought to even be preserved. Nowadays, most digital content, particularly digital pictures and videos, area unit regenerate into the compressed forms for transmission [1]–[4]. Another vital issue in AN open network setting is the way to transmit secret or personal information firmly. even supposing ancient cryptanalytic strategies will encode the plaintext into the cipher text [5], [6], the insignificant random information of the cipher text might also arouse the suspicion from the assaulter. to resolve this drawback, data activity techniques are wide developed in each world and trade, which may imbed secret information into the quilt information observably [7], [8].

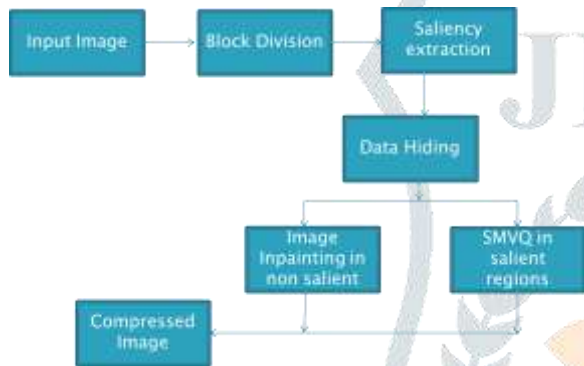
Because of the prevalence of digital pictures on the web, the way to compress pictures and conceal secret information into the compressed pictures with efficiency deserves in-depth study. Recently, several data-hiding schemes for the compressed codes are rumored, which may be applied to numerous compression techniques of digital pictures, like JPEG [9], [10], JPEG2000 [11], and vector division (VQ) [12]–[15]. Jointly of the foremost widespread lossy information compression algorithms, VQ is wide used for digital compression because of its simplicity and value effectiveness in implementation [16], [17]. Throughout the VQ compression method, the euclidian distance is used to judge the similarity between every image block and therefore the code words within the codebook. The index of the codeword with the tiniest

**III. PROPOSED SYSTEM**

**SALIENCY EXTRACTION:** Efficient coding is a general framework under which many mechanisms of our visual processing can be interpreted.

Barlow first proposed the efficient coding hypothesis that removes redundancies in the sensory input. A basic principle in visual system is to suppress the response to frequently occurring features, while at the same time keeps sensitive to features that deviate from the norm. Therefore, only the unexpected signals can be delivered to later stages of processing. From the perspective of information theory, effective coding decompose the image information  $H(\text{Image})$  into two parts:

$H(\text{Image}) = H(\text{Innovation}) + H(\text{Prior Knowledge})$ ,  $H(\text{Innovation})$  denotes the novelty part, and  $H(\text{Prior Knowledge})$  is the redundant information that should be suppressed by a coding system. In the field of image statistics, such redundancies correspond to statistical invariant properties of our environment. Now it is widely accepted that natural images are not random, they obey highly predictable distributions.



**Fig 1 : Block Diagram For Data Hiding Using Saliency extraction.**

The salience (also called saliency) of an item – be it an object, a person, a pixel, etc. – is the state or quality by which it stands out relative to its neighbors. Saliency detection is considered to be a key intentional mechanism that facilitates learning and survival by enabling organisms to focus their limited perceptual and cognitive resources on the most pertinent subset of the available sensory data. Saliency typically arises from contrasts between items and their neighborhood, such as a red dot surrounded by white dots, a flickering message indicator of an answering machine, or a loud noise in an otherwise quiet environment. Saliency detection is often studied in the context of the visual system, but similar mechanisms operate in other sensory systems. What is salient can be influenced by training: for example, for human subjects particular letters can become salient by training.

**IV. RESULTS:-**



**Fig 2: Input Image**



**Fig 3 : SMVQ Output.**



**Fig 4 : Saliency Output**



**Fig 5 : Saliency Map**



**Fig 6 : Reconstructed Image**

## V. CONCLUSION

In this project new ways of data concealment in compressed domain mistreatment Vector division and SMVQ ar planned. they're data concealment in salient pictures mistreatment Vector quantal Codebook and SMVQ. during this paper, we have a tendency to planned a joint data-hiding and compression theme by mistreatment SMVQ and PDE-based image inpainting and strikingness detection. The blocks, aside from those within the left and top of the image, is embedded with secret knowledge and compressed at the same time, and therefore the adopted compression technique switches between SMVQ and image inpainting adaptively per the embedding bits.

VQ is additionally utilized for a few complicated blocks to manage the visual distortion and error diffusion. On the receiver facet, when segmenting the compressed codes into a series of sections by the indicator bits, the embedded secret bits is simply extracted per the index values within the metametric sections, and therefore the decompression for all blocks also can be achieved with success by VQ, SMVQ, and image inpainting.

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