

# Social Relevance of the novel 'Manushyanu Oru Aamukham' by Subhash Chandran

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## Abstract

*Subhash Chandran is a storyteller who has established himself in the reading world of Malayalees all the time. His writings take the reader into a world of profound experience. Subhash Chandran's Manushyanu Oru Aamukham acts as an introduction to the reader's life also. Through the 100 year history of the village of Thachanakkara, An Introduction to Man presents the human quest in a different narrative style. Jitendran, who stands in the present, has his eyes shining with the tears of the past. The ancestral home of Ayyattumbilli, Narappilli and Govindan are spotted in the work. Waves of bright moments of life prepare to touch the shores of the reader. Occasionally it disturbs him. When the pages turn, the story becomes a self-transforming journey into the sea of the Thachanikkara. Manushyanu Oru Aamukham becomes a miracle.*

*Key Words: existence, outsider, women life.*

"The brave and free and most creative human being has become a coward and a strategist in sixty or seventy years and if human life is about finally dying as an old one, then I have nothing to be proud of, my dear, being born a human being". These lines of the letter sent by Jitendran to Annmary are an introduction not only to the novel but also to human existence. Its markings are epic, even as man prepares himself to be just a poor body dying, crawling through similar things that even the uninitiated can predict by hand.

Whether Jitendra's evolution from the Iyyattumkara, the epicenter of feudal house, to the huge flat with neighbors not only on the four sides but also above and below the church, is actually shrinking or being expelled? In any case, it is also an evolutionary story of time. He is only a link in the chain of those who have to live and die on earth to carry the ship of loneliness across the ocean of tears.

Here and at any time the woman's tears are the pleasure of the man's lust. It bears a striking resemblance to Narappalli and Jitendran. The number of condoms being accumulated in the toilet reveals the unstable manliness in him. However, Jitendran was far from Narappalli, where ones wife was stoned to death in the courtyard. He wished he could keep his loved one in the shade under his own wings and whispers "My loved

one come, strip off your clothes and yourself". The tears and dreams of a lost woman's life are scattered throughout the novel.

The novel has been able to give a fantastic look to Malayalam literature. The magic of poetry in words can be found throughout the novel. Often the novelist finds ambiguity and confusion about the purpose of life, the experience that takes place in the characters, the idea, the moments of life and the resources that all become distinct in the novel.

"Man is the only living thing that dies before it reaches maturity". This definition also marks the existence of an imperfect human being. From Narappalli, which is so high in the cobwebs of oppression and sectarianism, to Govidan to Jitendra, death and birth grief are inextricably intertwined. People start living and dying in groups in deep loneliness and isolation. Life prepares one for a job that feels humiliating on its own as one progress.

"Until one of us dies, our souls are going to clot in such a way that they cannot be untied like a single syllable in Malayalam". The reader and the character become inextricably intertwined through the novel. According to N. Prabhakaran, *Manushyanu Oru Aamukham* is a miraculous work that has been an ultimatum of creativity.

"God, you were indeed the great captain of this sea. All I did was to pull the wooden ship out of the corner ". Subhash Chandran describes his work with a world of profound experience, distinctive language styles and storytelling that make reading a new experience.

The novel, which tells the story of a new generation of births, is an introduction to the human births that go through a period of life for lustful and meaningless deeds. *Manushyanu Oru Aamukham* is an attempt to document the change that has taken place in the visual level and focus of Kerala society. The presence of great men who contributed to the direction of Kerala's history brings the novel to life. *Manushyanu Oru Aamukham* reminds us of the burning truth that the life we all build is ultimately a joke.