

Interview with SudhaMurty

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Abstract : This is a telephonic interview of the scholar Dr.S.Parvathi with the great author Dr.SudhaMurty who is the chairperson of the Infosys foundation and a bestselling author. She started her career as a development engineer and has also taught computer science at Bangalore University colleges. She is a columnist for English and Kannada dailies, with twenty-nine books and 200 titles to her credit. Her books have been translated into twenty languages. Among the awards she has received Padma Shri Award and R.k.Narayan Award for literature in 2006. She bagged many awards for her credit. The most successful person is the one who converts every failure into success. This interview speaks about her novels and women characters. In this she clearly speaks about how different she is as a writer and as a feminist.

Key Words: Self Identity, Modern Woman, Feminist, Traditional to modern, Writer to Philanthropist

Telephonic Interview with DR SUDHA MURTY



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Note: The audio conversation has been converted into written format in order to publishing in the research journal.

Parvathi: Why is that important for a woman to create Self Identity?

Dr.S.M : Because when you have your own identity you enjoy your life better, as a person you should have your identity. Even dogs and cats have their own identity. We are human beings and we should have our own identity. I believe in it.

Still in our country they are not accepting the woman should have identity.

Women have been oppressed for generation to generation but I am sure that last twenty years women have come out and you know we are accepting that.

Parvathi : What is your definition about a Modern Woman?

Dr.S.M : My definition is the women who can think besides what she wants and keeping a good tradition which are useful from our culture

Parvathi : Are you a Feminist? Otherwise whom do you consider as a Feminist?

Dr.S.M : I really do not know all these definition of feminism in literature. I always think that I am a woman and woman can excel in whatever they do. They are a feminist or real feminist I do not know.

Parvathi : People think when we support the women we are all Feminist, rite?

Dr.S.M : Let them think. But I always believe that I am a woman and I have many opportunities and plus points and I use that and make this life better.

Parvathi : What are the obstacles faced by the woman in her transition from Traditional to Modern?

Dr.S.M : Because people don't accept and lot of hurdles they will talk about them. Society will pinpoint them, people don't cooperate with them but she can overcome that.

Parvathi : Most of your writings reflects the dimension of your character . Why is that?

Dr.S.M : I do not know. Because it depends on how you look at it. I see many confident women and I see many weak women and the story requires are like that.

Parvathi : Actually, In your novels the protagonists decide to break the family bonds to prove their self identity? Why can't they prove their identity from within the family?

Dr.S.M : It was written long back that character require that and I have not written anywhere else. In House of Cards she realizes and go back to him.

Parvathi : How do you switch roles from the Writer to Philanthropist?

Dr.S.M : Writing is different and philanthropy is different. Philanthropy is my work and writing is my creativity.

Parvathi : Do you still think that women are not safe in the world?

Dr.S.M : What is your definition of safety? Women are susceptible for that, So there is the portion nature has made, so you should be much more careful than boys. You should know how far good it is. It is better not to go in the middle of the night. I always believe that. As much as possible don't invite that situation.

Reference:

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