

The Absurdity in Human Relationship in William Boyd's *Love is Blind*

M. THOMMAI MICHAEL

M.A., M. PHIL., ENGLISH LITERATURE,

DEPARTMENT OF ENGLISH,

SACRED HEART COLLEGE (AUTONOMOUS), TIRUPATTUR, INDIA.

Abstract: Love is Blind novel tells the magic love, betrayal, revenge tale of Brodie Moncur, a young piano tuner in Channon & Co, Scotland. The novel explores the deep philosophical aspects of absurdity in human relationships. The Kilbarron brothers are the antagonist of the novel, their relationship with Like Blum (The protagonist of the novel). The novel can be analysed with the philosophy of the absurd (absurdism). With the human's external affairs comes into the spotlight, that is more absurd than any, this paper argues with many examples from Genius to the present day.

Key Words- Absurdism and Human relationships.

I INTRODUCTION

The British novels, particularly the twenty-first-century British novels and novelist, has influenced the form around the world for centuries. The novel in Britain, we are confidently and regularly told, is not what it once was. Whenever commentators attempt to assess the current state of the English novel, nostalgia for some presumed golden age is almost certain to appear at some point in the discussion. One of the most enduring, if not endearing, characteristics of English cultural criticism appears to be the belief that nothing written in the present can match what was written in the past.

There can be no doubt that in terms of commercial success, influence and media attention some of the most significant novels written in the past twenty-five years have been books that have been categorized as 'genre' fiction. Besides, the barriers erected between genre fiction and mainstream fiction have become more permeable in the last quarter of a century. Writer like Iain Banks moves easily and uncontentiously between science fiction and literary fiction. Crime novelists and thriller writers are reviewed on the same pages as more overtly 'literary' novelists and their works judged by the critical standards. The introduction to contemporary novelists nonetheless reveals the diversity of British fiction in the last two and half a decade. The British novel is not dead, despite the attempts of many commentators to place it in its grave. There is much to celebrate in contemporary British fiction. Martin Amis, Louis de Bernières, Sebastian Faulks, Nick Hornby, Salman Rushdie, William Boyd, Will Self and Sarah Waters are the contemporary British novelists.

William Boyd CBE FRSL one of Britain's best-loved novelists. He was born on 7 March, 1952 Accra, Ghana. He is a Scottish novelist, short story writer, and screen writer. Boyd's father Alexander, a doctor specializing in tropical medicine, and Boyd's mother who was a teacher, moved to the then Gold Coast in 1950 to run the health clinic at the University of Ghana Legion. Boyd spent his early life in Ghana and Nigeria and. At the age of nine, went to a preparatory school and then to Gordon town school in Scotland, after that, to the University of France, followed by the University of Glasgow, where he gained MA (hons) in English and Philosophy, and finally Jesus College, Oxford. In Oxford he done his D.Phil. on Shelley. While working on his D. Phil he also began to write and publish short stories. His father Alexander died of a rare disease when Boyd was 26. Between 1980 and 1983 Boyd was a lecturer in English at St. Hilda's college, Oxford, he was also television critic for the new statesman between 1981. Boyd was appointed commander of the order of the British Empire in 2005 for services to literature. Boyd is the great admirer of Evelyn Waugh and Kingsley Amis. Both of them were great postmodern writers. Evelyn Waugh was known for his satires on the society. He worked with eminent Evelyn Waugh in script writing for the movie *The Trench*, 1999. Boyd is a member of the Chelsea Arts club. Boyd is a fellow of the Royal society of Literature and an officer de l 'Orde des Arts et des Letters. Boyd has been presented with honorary doctorates in literature from the universities of St. Andrews, Stirling, Glasgow, and Dundee and Boyd is an honorary fellow of Jesus College, Oxford.

Boyd's first novel "*A Good Man in Africa*" (1981) seemed to suggest that he would be a writer to follow in the footsteps of Evelyn Waugh and Kingsley Amis. With its echoes of Waugh, Amis and even, at times, Graham Greene, *A Good Man in Africa* is a not a strikingly original novel; but it is very funny and Boyd showed, for a first novelist, a sure grasp of the material he had chosen. His third novel was also a variation on a theme visited, and revisited by British comic writers. In *Stars and Bars* (1984), Henderson does the conventional Englishman at large in the USA is close kin to other buttoned-up Brits in fiction faced with vastness, brashness and self-confidence of America. As these two novels showed, Boyd is a brilliant comic writer with an ability to employ every device from broad pratfall comedy to dry irony. Yet he felt, from the beginning of his career, that the tag 'comic writer' would have imposed unacceptable restrictions on him.

His second novel, *An Ice-Cream War* (1982), was set, like his first, in Africa. The two novels couldn't, however, be more different. In a sense, Boyd had been there before, though. In *The New Confessions* (1987) John James Todd, born in Edinburgh in 1899, tells his life story. Todd fights in the First World War, becomes a movie director in London and Berlin and travels to Hollywood, where

he eventually falls victim to the McCarthy-era blacklist. Boyd, Like other novelists of his generation (Martin Amis, for instance), is clearly fascinated by the speculations and theories of modern physicists and Mathematicians. The problem is that he hasn't found a satisfactory way of incorporating that fascination in his fiction. *Brazzaville Beach* (1990) is, in many ways, the richest of all his novels but the snippets of popular science knowledge about chaos theory and game theory that pepper the book seem poorly integrated into the overall narrative. Even in his weals novels *Armadillo* (1998), in which he seems curiously ill at ease with a story set in contemporary London, and *The Blur Afternoon* (1993), in which all the historical research never seems to ignite much excitement in the plot - Boyd is always an interesting writers. In his best books *An Ice-Cream War*, *Any Human Heart* and *Brazzaville Beach* he has shown himself to be one of the most versatile and engaging novelists of his generation, one who combines consistent readability with intelligence, imagination and a willingness to take risks.

William Boyd says "My novels are often about people who are in love or attracted to each other". Love is Blind also deeply based on the human condition. Love is Blind is a sweeping tale of love, revenge and music. The novel is a tale of dizzying passion and brutal revenge of all the possibilities that life can offer. Love is Blind is a heart-stopping novel. It became so popular among contemporary British novels. William Boyd married to Susan Boyd and divides his time between London and south-west France. Boyd had selected in 1983 as one of the twenty 'Best of Young British novelists' in a promotion run by Grant's magazine.

Definition of the philosophy of the absurd refers to the conflict between the human tendency to seek inherent value and meaning in life and the human inability to find any in a purposeless, meaningless or chaotic and irrational universe. The universe and the human mind do not each separately cause the absurd, but rather, the absurd arises by the contradictory nature of the two existing simultaneously. As a philosophy, absurdism furthermore explores the fundamental nature of the Absurd and how individuals, once becoming conscious of the absurd, should respond to it. The absurdist philosopher Albert Camus stated that individuals should embrace the absurd condition of human existence while also defiantly continuing to explore and search for meaning.

The most prominent philosophers of the absurdist were Jean-Paul Sartre, Albert Camus, Tom stooped, Samuel Beckett, Franz Kafka, Friedrich Nietzsche, Fyodor Dostoyevsky, Søren Kierkegaard, George Orwell, Ernest Hemingway, Simone de Beauvoir and Martin Heidegger. Albert Camus was a French philosopher, author, and journalist. Camus's views contributed to the rise of the philosophy of absurdism. Albert Camus, son of a working-class family, was born in Algeria in 1913. During World War II, he was one of the leading writers of the French Resistance and editor of *Combat*, then an important underground newspaper. He wrote in his essay *The Rebel* that his whole life was devoted to opposing the philosophy of nihilism while still delving deeply into individual freedom. He has been nominated thrice for The Nobel Prize in Literature in 1949, 1950, and 1957. The Nobel Prize for Literature was awarded to Albert Camus in 1957 for his important literary production, which with clear-sighted earnestness that illuminates the problems of the human conscience in our times. *The Myth of Sisyphus & other essays* is a philosophical essay published in 1942. In the essay, Camus introduces his philosophy of the absurd, man's futile search for meaning, unity, and clarity in the face of an unintelligible world devoid of God and eternal truths or values.

The stranger (1942) is a novel, of which theme and outlook are often cited as examples of Camus's philosophy of the absurd and existentialism, though Camus personally rejected the latter label. The title character is Meursault, an indifferent French Algerian described as "a citizen of France domiciled in North Africa, a man of the Mediterranean, an homme du midi yet one who hardly partakes of the traditional Mediterranean culture". He attends his mother's funeral. A few days later, he kills an Arab man in French Algiers, who was involved in a conflict with a friend. Meursault is tried and sentenced to death. The story is divided into two parts, presenting Meursault's first-person narrative view before and after the murder, respectively.

In January 1955, Camus wrote, "I summarized *The Stranger* a long time ago, with a remark I admit was highly paradoxical. In our society, any man who does not weep at his mother's funeral runs the risk of being sentenced to death. I only meant that the hero of my book is condemned because he does not play the game. *The Rebel* (1951) is a lengthy essay, which treats both the metaphysical and the historical development of rebellion and revolution in societies; especially Western Europe. Camus relates writers and artists as diverse as Epicurus and Lucretius, the Marquis de Sade, Georg Wilhelm Friedrich Hegel, Fyodor Dostoyevsky, Friedrich Nietzsche, Max Stirner, André Breton, and others in an integrated, historical portrait of the man in revolt. Examining both rebellion and revolt, which may be seen as the same phenomenon in personal and social frames, Camus examines several 'countercultural' figures and movements from the history of Western thought and art, noting the importance of each in the overall development of revolutionary thought and philosophy.

The Fall is a philosophical novel by Albert Camus. It was published in 1956, it is his last fiction first published in 1956, it is his last complete work of fiction. Set in Amsterdam, *The Fall* consists of a series of dramatic monologues by the self-proclaimed "judge-penitent" Jean-Baptiste Clamence, as he reflects upon his life to In what amounts to a confession, Clamence tells of his success as a wealthy Parisian defence lawyer who was highly respected by his colleagues. His crisis, and his ultimate "fall" from grace, was meant to invoke, in secular terms, the fall of man from the Garden of Eden. *The Fall* has explored themes of innocence, imprisonment, non-existence, and truth. The Fall is a philosophical novel by Albert Camus. It was published in 1956; it was his last fiction first published in 1956. The novel set in Amsterdam, The Fall consists of a series of dramatic monologues by the self-proclaimed "judge-penitent" Jean-Baptiste Clamence, as he reflects upon his life to a stranger.

In what amounts to a confession, Clamence tells of his success as a wealthy Parisian defense lawyer who was highly respected by his colleagues. His crisis, and his ultimate "fall" from grace, was meant to invoke, in secular terms, the fall of man from the Garden of Eden. *The Fall* explores themes of innocence, imprisonment, non-existence, and truth.

In a eulogy to Albert Camus, existentialist philosopher Jean-Paul Sartre described the novel as "perhaps the most beautiful and the least understood" of Camus' books. The plague is a novel by Albert Camus, published in 1947, that tells the story of a plague sweeping the French Algerian city of Oran. It asks several questions relating to the nature of destiny and the human condition. The characters in the book, ranging from doctors to vacationers to fugitives, all help to show the effects the plague has on a populace. The novel has believed to be based on the cholera epidemic that killed a large percentage of Oran's population in 1849 following French colonization, but the novel placed in the 1940s. Oran and its environs were struck by disease, multiple times before Camus published this novel.

According to a research report by the Centers for Disease Control and Prevention, Oran was decimated by plague in 1556 and 1678, but all later outbreaks, in 1921 (185 cases), 1931 (76 cases), and 1944 (95 cases), we're very far from the scale of the epidemic described in the novel. The Plague is considered an existentialist classic despite Camus' objection to the label. The narrative tone is similar to Kafka's, especially in *The Trial* whose individual sentences potentially have multiple meanings the material often pointedly resonating as a stark allegory of phenomenal consciousness and the human condition.

II The Absurdity in Human Relationship in William Boyd's *Love is Blind*

Human beings, believing the creation of the world through the spectacles of Christian tradition from the book of Genesis, Lord God created the world out of void. After creating all creature and beasts, the last creation was the human being. Adam was the first from the 'image of God' the Lord God said: "it is not good for the man to be alone, I will give him a suitable companion" (Genesis 12:18). The universe or world's first love happened after the creation of Eve (the woman). Adam says 'this is at last is bone of my bones and flesh of my flesh. She shall be called woman' (Genesis 12:1-3). The concept of family or marriage covenant evolves and also the evolution of human relationship with it. The religion created it first but Milton made it absurd in his great epic *paradise lost* (1667) in book nine. John Milton one of the famous and greatest literary figure during the common wealth period of England. He adopts the myths in his great epics and poems. For example *Samson Agonistes*, (1671), *Paradise lost* (1667), and *paradise regained* (1671). In *Paradise lost* "fall of man" is the central theme of the epic. Not only disobeying of god, but also for love towards Eve. "We are all fools in love" says Jane Austen in her *pride and prejudice*, Austen's words are true. Eve reasons that if she is going to die because of this, then Adam would be "wedded to another "weaker sex" Adam knows he will be do.... Himself by eating the fruit, let "Adam be the first absurd hero in love he loves eve after in meaningless situation had orchestrated by Satan.

William Boyd's novel *Love is blind* employs the magic love of Brodie Moncur, a young piano tuner in Channon & co, Scotland. The love affair takes Moncur to the tragic end in the novel. This novel explores around European countries and Andaman and Nicobar Island and India. When it comes to human relationship, one can find no meaning in relationship or human evolution in religion. The novel also spotlights the religious thoughts from Malcom Moncur Brodie's father. They nick named him as Malky. The preacher who became quite well off from his preaching, His literary all were about the human sins. Malky's literary introduction made the readers to know about sins that characters committed. The scripts Malky chooses based on adultery, sexual, envy, wars, murders, multination and patricide. He briefed the sins of Onan at the sin of narcissism and the sins of sedacious. Malky points out Moncur's sins by saying,

The righteous man believes in the rule of law, in the love of god, in the fundamental honesty and good natured of his fellow human beings. But the self-righteous man believes only in himself. Everything in the world exists only for him and his greater glory. But the sin of self-righteousness is a cancer; it devours all that is ...orchard and noble. The self-righteousness man is a hallow man the self-righteous man is a hush, empty worthless (49).

Brodie had to lower his head the parish people noticed the contest goes between father and son. Birdie was a self-righteous man and his father Malky was a righteous man.

Brodie was the only one person to disobey his father annoy the ten. He led a life on his own. After the traditional human relationship twenty-first century adopted same sex marriages. So many researches have been proving homosexuality and lesbianism existed in the First world countries like U.S.A, United Kingdom and France that accepted same-sex. Twentieth century, after they have the history by burning and punishing homosexual and lesbians (LGBTQ) community. The cruelest one was they (government) publicly burnt many people alive. One of best example the story of Alen Turing a British mathematician, computer scientist, logician cryptanalyst, philosopher, and theoretical biologist. His biography was done by Andrew Hodges. In the film *Imitation Game* (2014) directed by Morten Tyldum. It was based on the novel Alan Turing: *The Enigma* by Andrew Hodges.

Source of European countries like Ireland and Germany accepts the samisen relationship. In India they implemented a law under section 347 by upholding —LGBT community. In the same way section 497 of the Indian penal code was a section dealing with adultery they made absurd the predominant family system and values section 497 states "it treats a husband as the master". "But for god have cursed eve. "He (Adam) will rule over you"(Genesis 3:16)

The new human relationship deconstructed the stereotypical traditional society. Human relationship becomes absurd when one can go on finding meaning. The novel sets around late 19th and early 20th century. With the help of the novel one can compare and analyse the human relationship and their absurd life of all three centuries. The conflict between church canon and law only few centuries follows the holy bible in their constitutional law. But now it fades and rapid changing for example sense accepted by the Catholic Church in Ireland by policy during the reign of pope Francis. The religious people always have the conflict

"Notion of people whether following church and its canon or constitutional law". Moncur's licentiousness in number 7, a licensed brother house, Brodie done all sins that Malky used in his sermon. People make the religion as a wish. If they need they will follow or not they wait. People are freak all the time. The major character of *Love is Blind* was John Kilbarron the Irish Liszt, a famous pianist, elder brother to Malachi Kilbarron. John Kilbarron was quite famous, Moncur wants him to play the piano in the Channon's showroom because the sales may increase. John accepts it with a large sum of money with an agreement. Lydia Blum known as Lika Blum, she was usually tall and fair-haired. She was the wife of John Kilbarron. She was so affectionate to him. John kilbarron can't live without Lika. He was in deep love and care towards her. They were living as a couples in the social life but in reality she was not; they stop sharing their bed for two years. She dislikes him because he was quite an Old man. In their relationship now Brodie enters, He sees her through his Franklin spectacles he still couldn't quite bring her into focus. Distinguish from the indeterminate blur of her figure in the Théâtre dela République. The first visit he made to John Kilbarron and he knocked the door of Lika Blum, she was in Japanese style dressing gown. Brodie knew his male senses told him that she was naked under her lurid grown and her image was unconsciously entered into his mind. "Love mutual attraction, sexual obsession were all fundamentally personal, utterly private evocations of an individual's desires and innermost longings. He should know that. Look how he desired Lika Blum, already, a woman he'd met only three times. He imagined her naked. He imaged himself bed with Lika, naked, entering her, staring down at that face surrounded by its unruly blonde hair, those lips, and those hooded and sleepy eyes. He reached down and touched himself. Gripped himself. He looked at the ceiling then closed his eyes and thought of

Lika. Brodie started to have sexual relationship in his dream. In the psychology of the dream processes from the chapter *the interpretation of dreams* by Sigmund Freud. Freud says this kind of dream on wish-fulfillment theory. The dream is supposed to be nothing but a wish fulfillment "The contrast in between the life of the day as it has entered consciousness, and a psychical activity which has remained. Unconscious and can only make itself at night" (*The interpretation of dreams*, 360). Moncur's activity states the lustfulness towards Lika. Her image entered consciously and he unconsciously had sexual activity in his dreams. The questions were whether Moncur's wish is to sex with her or love her. Lika had an audition in English; she have to sing, she gained the help of Brodie to transcribe any simple English song. He taught her "My Bonny Boy", the song he used to play after he tune a piano to cheek the major and minor chords. His mother used to sing at bedtimes. He handed the lyric to Lika. She read them out in Russian English accent. Kilbarron brothers were out of Paris to Dublin, Ireland for property claiming. He had a chance of reunion with Lika, he had never been so close to her so long. Both started to have sexual intercourse with a kiss, he named it as "Lika kiss" (A style of kiss given by Lika). Malky Moncur's words again become meaningless, Brodie had adultery with a married woman. He proved himself as self-righteous man as Malky said in his sermon. His wish was fulfilled by having sexual intercourse with Lika Blum by consciously. His "on wish fulfillment" becomes reality. They had three hours of sexual play. He walked like an automaton, her thick curly hair; her small heavy breasts with pink nipples. He was beneath her they drank and smoked and then he realised that they may never happen again. His life becomes devastated when he suffered from hemorrhage. It was called tubercle. He was just 27 years old. In the song "My Bonny boy" the last stanza conveys life itself is meaningless but the meaning of life is death. He vomits more blood and he consulted Dr. Maisonfort and he advised him to go to Nice. In his business Calder betrayed him. Brodie and Lika had a private conversation through letters. Last letters plays a vital role in the novel. The novel begins with the character called Miss. Page; she used to write the happenings around and life story of Brodie to her sister Amelia, USA. Brodie created a world, Lika was in the world, now, and the love is reciprocated. His life becomes meaningless when he suffered from hemorrhage at the age of 27. When he concentrate on love in relationship, Brodie showed a true love towards Lika Blum, he loved only one person in the world was Lika alone. Human relationship starts with love and ended up in sorrow or lust. In the case of Brodie, he used to write letters like my dearest Lika. One of his letters from Nice to Lika, he ended up by the message was "absolutely sincere I long to see you and hold you in my arms (27). At a particular time he realized love was indeed a kind of madness, his insane, fantastical joy while posting the letters to Lika. A nineteen year, old Margot wants to be a maid to Moncur in Paris, he refused to accept while he was in Nice he states "It's impossible, Margot. I'm engaged to be married. I'm going back to Paris to marry the woman I love" (193) she wished him the best of luck. Now, Kilbarrons and Channons have separated. The contract was end and no renew. Brodie faced another hardship, he was dismissed form Channon's company.

He again wrote a letter from Pension Berkinger, Paris. He explained his situation and ends the letter by affixing "I kiss your beautiful hand". They met at the Grand Hôteldes étrangers, the Rue Racine. He booked the room and she came late, they had sexual intercourse in the hotel room, which Kilbarrons can't find they privatised them from the world. They fornicated and it metaphors the Garden of Eden for Adam and Eve. Usually the lovers isolate themselves from the world. They create a world full of abstract ideas and imagination, they knew it won't happen. But the pleasure they get from the absurd dream to creating a world in absurd dream. At outmost they (lovers) losses their common sense and nerd. After Channon & co. fired him, he joined to Kilbarron as his personal secretary and he maintained the concert maintain matters. The story transmitted to Russia from Paris. His new work was in Petrovsky Park, where the New Russia theatre was situated. His office was in the theatre building. Elisaveta Ivanovna Vadimova, she was music lover, she owned her own theatre and her own orchestra. She paid huge amount of money towards Kilbarron's concert. Both brothers were luxury and splendor. This situation made Brodie sad, he could hardly over be alone with Lika. He again imagine about the days they spent both in the Grând Hôtel des Etrangers with the freedom. Now Kilbarron to be away the freedom. One week they spent three uninterrupted days together, not now in St.Petersburg, Russia. No sexual congress with Lika;

"The frustration mounted steadily as Brodie, when he was in the city, saw Lika several times a week but always in Kilbarron's company. Masturbation was only the briefest consolation".(171)

And they both has been thinking to find a way. He was unhappy because he can't be with Lika from September 1898 to May 1899 they can't have sexual intercourse and private meetings. His days were absurd without Lika and he goes on thinking about Lika. It's shows the madness of Brodie. In the famous saying of Nietzsche "there is always some madness in love but there is also always some reason in madness". Brodie's madness and absurdity leads him to think about Lika Blum. But on the other hand she gave her hand to Kilbarron and for some time to Brodie. She was in relationship with both men. She was not in the madness. The same sexual apatite can give by Kilbarron. Is Lika truly loves Brodie? It's hidden question in the beginning of the novel. In the carriage, she was opposite to Brodie, he pumped against her, they stared at each other whenever Kilbarrons were in conversation. His lust full eyes wants Lika to be naked and to be with him in bed. Even his erection a bucked L behind the straining barrier of his buttoned flews. He managed by calling César (Lika's dog) as innocently as possible. They can't do intercourse but the occasional strong lengthy kisses. Brodie planned to take Lika privately to a pool; he slipped a rote map to her. They planed to meet at the pool with the ash tree was underlined. Their way and timing was different from one another, because Malachi was dangerous than John Kilbarron. They meet each other beneath the ash tree. The scene was alike Adam and Eve in the Garden of Eden. They kissed each other they both undress, they naked and swam in the pool. They dry themselves and making love again. "We're like Adam and Eve," he said. 'The Garden of Eden.' 'Where's the serpent?'(184). Malachi's job was to watching Lika; Malachi was metaphors as a serpent. They again became familiar lovers once again. In love lover must be a fool to his lady love if not the thinking can make rift their relationship. His Brodie asked a question to Lika "Do you fuck with Kilbarron?" (186). The question was a million dollar Brodie asked her and she replies by not for the two years, he was alcoholic and asleep suddenly, she took the question seriously, thinking about it. Now, the love has twist Brodie comes to know that Lika knows Malachi before John. The fact that Malachi had been in Lika's life Brodie asked himself .In some capacity, longer than kilbarron had, this makes readers to think. William Boyd gave many clues to the readers ahead. This shows the greatness and the eloquence of the novelist. A letter from Lika received by Brodie, he opens it and he cannot understand Russian he asked Philipp to translate it. Boyd's sexual connotations even express the love between Brodie and Lika. In this particular letter, "I long to feel your very enormous penis inside me soon" (197). Even these lines are enough to say the relationship of Brodie and Lika. But still now readers knows, Lika married to John Kilbarron and having an illegal affair with Brodie Moncur. Boyd keep the readers already in an absurd state, now he introduce Varvara. She is so attractive even

Brodie felt ashamed for gazing at her breasts. After few hours they had a deep kiss, then she asks about his betrothal. Brodie said yes to her. Then she replied “then it doesn’t matter. You’re here in Russia. It’s so far away. She might as well be on the moon (203). She takes both of his hand and placed on her breasts, Brodie felt her breasts shapes through the yellow satin. She also wants him to come at 8’o clock for dinner. Then opens about his tuberculosis health issue she leaned him. She also writes a letter to him about last night and their kiss. The quarrel some between Lika and Kilbarron make their relationship at risk. He mocked her by saying third-rate chorus singer and she can only fit for church chorus not make a penny. Both were in bedroom. John Kilbarron felt sick. Brodie wants to create a meaning in his love, he wants to find a way to free Lika from John Kilbarron. Brodie wants to escapes from Kilbarron brothers. Brodie creates a meaning in love but leading plot of the novel will make meaning meaningless. Malachi always keeps his eye on Brodie and Lika. Malachi had no authority over Lika because she was his brother’s partner. This was been haunting in Brodie’s mind. The world he creates, Brodie and Lika as Adam and Eve. Malachi plays the role of Satan to watch over Lika. Boyd’s majestic makes the readers to think and doubt. Boyd makes his readers to think and imagine the absurd state of Brodie. Boyd’s Anti-hero Malachi kilbarron’s character still is mysterious to the readers enjoys the love of Brodie and Lika but Boyd’s stresses on the most important character Malachi. He was always with his brother John Kilbarron. Brodie and Lika stop meeting each other at orchard, Brodie confused Malachi by separating them for few days. One particular day Malachi try to hold Lika’s hand but she snatched it, she said something brusque to him. Brodie sensed about the way Malachi’s fury after Lika’s behaviour. Brodie waits for Lika in the Evangelical society Hotel; he had always dreamt of Lika. She had a toothless gums with this reason she moves to Piter to meet Brodie. He waits for her in the hotel. They meet each other, they starts to think about their world. The conversation between Lika and Brodie about twentieth century advances in science and technology. They also had discussed about their future in America with the notion of their professions. Brodie wants her to tell Kilbarron about her love towards him was dead. Especially they talk about automobiles there will be no more horses in a few years, it will be replaced by cars. Lika replied “and there will be no more wars and diseases”. This shows about their own world of love, both were eagerly awaited for the birth of a new Century. She is also sure about their death in the twentieth century, Brodie stopped her not to have a thought about death. Brodie wants his love forever, His love towards Lika won’t fade even a century pass. They were together for the one night, she wants another day to be with Moncur. Brodie planed to send a telegram by noting “I have to have a tooth out” but he cannot send. Both sending and receiving place was same from Dubechina to Dubechina was impossible but Brodie made it possible. He wrote Complications aver dent. Devenir domain L.V.Blum? . The postmaster fingered a boy who can deliver it to Malor Nikalskoe. The post master banged his stamp the letter. He hand over the rouble, folded the telegram and wrote J.Kilbarron, Maloe Nikolskoe. They spent all days together absurdly then Brodie declared his love towards Lika, he wants to spend his life with Lika, and He can’t imagine a life without her. But it remains a dream for them. They were already close to each other and started dreaming. They started to dream about a free will life, they fulfilled their wish in their dream. But their dream became meaningless when Malachi arrives suddenly, Brodie after few seconds he comes to know he was not in dream; Malachi arrives while both were naked. Chapter three uplifts the absurd and meaninglessness of Brodie. The twisted and meaning of Brodie in love and relationship with Lika.

“Brodie knew he wasn’t dreaming. He sat up, his hands quickly concealing his groin. Malachi kicked the bed and Lika woke. She gone a little scream, Covering her breasts with her arms.

‘Well, Well, Well, Malachi said, unpleasantly. The happy couple’. He stared at Lika and she avoided his gaze. Pretty as ever, my sweet, he said ‘those lovely titties’. Lika tore the sheet from under her and wrapped it around her body”. (212,213)

Malachi does not show any reaction towards them, He wants Brodie to meet him down, Brodie kissed Lika and went to meet Malachi. He had a thought of leaving Kilbarrons. He wanted to escape Lika from John Kilbarron. Malachi said to Brodie if John Kilbarron comes to know Lika’s affair he will ruined himself. Malachi hides the truth because such a relationship would be devastating. Malachi put condition over them: Lika’s affair was over with Brodie. Both have to follow the words of Malachi. Now, he was being banished form Maloe Nikolskoe, his mind thought about the future. Where in the world would he and Lika go? Brodie wrote a letter from Malaya Marskaya , 57 on 23 August with draw all the money from the bank. So, they ready to travel Brodie suggested few places like Paris, Biarritz, and New -York. After the wedding covenant they planed to elope from Kilbarrons. Once the final concert over no other way than sneaked away from kilbarron. The world Brodie created only gets meaning if Lika in the world. The world of Lika was possible only when they isolate from others. As this chapter deals with betrayal, revenge, hallucination, and Paranoid. Betrayal plays an important part of the novel. *Love is blind* contain many betrayals even it is Boyd’s intelligence to make readers curious to the human condition after the betrayal has happened. The Nothingness of the character was the fruit of betrayal. As we seen the Betrayal of Brodie to John Kilbarron , Readers were yet to see many betrayals. That makes the novel as absurd. The influence of the philosophy of the Absurd John Made much worse than Brodie made to John. Brodie heard the orchestra take up the central melody, Massed strings and French horns. Brodie predicted it was his “The Bonny Boy”

“ Brodie felt the tear-itch in his eye, spontaneously, tears of shock and injustice, of massive betrayal. He felt a kind of treaty loathing clot his throat. He wanted to spit but he knew he couldn’t he closed his eyes and swallowed the bile” (223). The situation after betrayal devastated Brodie into pieces. Brodie was emotional affected by the Plagiarism of John Kilbarron. Brodie can’t control his anger towards John Kilbarron. He asked for the explanation John replied with snob. “ In fact its based on an old Irish folk tune, if you’d like to know “ Cailin fionn”. I don’t need to steal anything form the likes of you, Moncur”. (224) Brodie replied you can’t play with me John keep on hurting Brodie with filthy words. Fuck off out of my life, you dog, you insect. Fuck off and die somewhere, miserably. Brodie closed his eyes and he opened them. “When you crawl back to me with our useless hand and you beg me by me to tune and regulate your piano for you, know what I’ll do, Kilbarron? I’ll spite in your face” (225). Brodie’s words made John Kilbarron much more anger. Brodie slammed the door, and walked out of the New Russia theatre into a fine rain. Always betrayal and revenge, Brodie became broken heart, absurd and devastated by John’s cheapest attitude. John Kilbarron now possessed a big shame as an artist plagiarism becomes a crime and injustice to music. Unexpected revenge taken by Brodie made worse than ever to John Kilbarron. He got a new tuner in Russia. The moment of Revenge happened, on Thursday evening Brodie stood in the shadows opposite the New Russia theatre watching the last of the musicians and the stage heads departed. He had his Gladstone bag on his one hand and headed the stage door, after waited for another half-hour in the shadows.

Brodie with his Gladstone bag on one hand and several wires rolled up on another hand. He knew Brodie, Radislaw, Mstislav and all. On that day Mstislav was on duty. Brodie took twenty seconds to realise that nothing was different. So no piano tuner in Russia, Brodie began to suspect there was no Russian tuning genius at all. He repaired the piano, poorly working off hammers and strings that makes the working of worse than ever. Brodie was a world-class piano tuner; he knows each and every part of the piano. He re-arranged his handiwork Brodie made ill to his profession. But it was a revenge that he wants to take on John Kilbarron. Brodie left by thanked Mstislav, gave him a smile. Brodie was back in position opposite the theatre the next afternoon. Many dignitaries lured into the theatre. John Kilbarron wants to play the tone poem 'Der Tränensee' in his inaugural concert to lunch his season for Russian classical music. All are excited to delight but Brodie went back to pack up his two cabin trunks. Lika didn't reply to Brodie. He guessed that Lika would be aside of Malachi, observing the apotheosis of John Kilbarron. "Apparently, after approximately ten minutes of 'Der Tränensee' Kilbarron had abruptly stopped playing stood bowed briefly to the audience and left the stage, leaving the orchestra and the audience baffled"(231,232). They made an announcement by a manager explained to the audience about technical issues. Brodie feet a simultaneous thrill of pleasure and a deeper tunage falser .Brodie wants to move away from St.Petersburg to Paris. But he could not travel without Lika. Lika came back to Brodie's apartment with César her dog. Brodie comes to know the state of Kilbarrons. John drunk for twenty-four hours, Malachi revealed the affair of Lika with Brodie in the hotel in Dubechnia. John Kilbarron was horrible and called Lika the foulest names because of alcohol. Now, Brodie got meaning, in love and relationship. She left free from Kilbarron. Brodie thanked God and he overwhelmed this is the best things Brodie said firmly. The very best we're free Lika, my darling. This will make a new life. Brodie was full of hope and joy. But Lika paused and she said John wants to see you (Brodie).

That was the last message he sent to Lika. Brodie thought he was prepared to face insults, tears, fisticuffs. This will be the last one with Kilbarron. Brodie was only there because of his love for Lika. Brodie made his final farewell to John. John Kilbarron wants a duel with Brodie, "It's completely absurd", Brodie said 'Here we are four months away from the twentieth century and he's challenging me to a duel It's insane (237). The rigmarole was called as modern dwelling; Malachi insisted Brodie to participate in the dwell. Vere was behind Brodie in the shame absurd duel and Soon Michael Rubenstein joined with Brodie second person to behind. Love is Blind also deals with intertextuality. Vere and Michael were in fine spirits. The three discussed about the duels in their reading books. There's a duel Tolstoy, of course, *war and peace*, Rubenstein said. 'And Dostoevsky... And Lermontov and Turgenev, come to think of it; Vere added 'And there's Chekhov story called *the duel*. Not forgetting poor Pushkin, of course; He smiled sadly at Brodie" (240). Brodie also read about duel and told Rubenstein aboutzp the Stevenson, the master of Ballantrae. Brodie was emotional ready to face John Kilbarron. He kept on repeating himself. He wants to be with Lika. He and Lika must be free to start a new life. This shows his crazy love towards Lika. Brodie was Twenty-nine years old and he wants his life to be with Lika. No other thing was on his head.

"We loved with a love that was more than love"(Edgar Allan Poe, Annabel lee). Lika also showed her love massive. On Yelagin-island John Kilbarron and Brodie were fifteen paces apart. If the handkerchief drop by colonel Vladimir both can shoot ones.

John Kilbarron shoot Brodie's left ear. Brodie felt something tear at his left ear. "Blood, His hand was slick with blood. He could see the blood dripping from his torn ear, like a tap left running". (244)

All were shouted furiously including Malachi in Russian. "Kilbarron was walking over to him, standing over him. He threw away his pistol and reached onto his great coat drew out another, cooked". (244) It was a shock to Brodie, he did not expect it to happen, Kilbarron was cold for a second and tried to turn; Brodie was quite in shock, He begged not to shoot him over his shoulders. "Kilbarron was smiling. Two rows of teeth. "I'll deal with you first, you Scottish bastard, and then I'll deal with that bitch-whore of your's". There was nothing for it. Brodie turned quickly, squirmed round and shot. Kilbarron Square in the chest with Lika's hotel gun, her little derringer-both barrels"(244). Brodie life was saved by Lika; gave him small gun to kill John Kilbarron, Brodie fired Kilbarron and won in the duel. Now, he wants to spend his entire life with Lika. He killed John Kilbarron for Lika and she became free to go. Brodie thanked Lika for the gun. He narrated that incident; Kilbarron was going to shoot me (Brodie) in the back of the head like an animal; kilbarron dead, killed by Lika lover of Kilbarron. Lika asked about Malachi, She asked Brodie is he dead? Brodie replied no, Lika wanted to kill Malachi too. She stopped back and half cried and smiled grimace.

All set, they pack up all their clothes to travel. Brodie asked Lika where are we going? She replied to Narva (city in Estonia) border of Russia. Brodie was paranoid about Malachi's following she wants to escape from him. Lika said to Moncur to catch a train to Riga and Warsaw and Berlin from there. But Vere told Brodie about every thing was under-control.

Each and every moment Lika and Brodie pushed themselves to start a new life and relationship that lost for ever. Each showed their best part of love to each other. Both escaped form Russia and the Kibarron , now that Brodie and Lika were unmarried living as a man and wife. They changed their names Mr. And Mrs. Brodie Balfour. In 1899, they arrived Biarritz in early October but Malachi started to follow them. But why Malachi wants to follow Lika and Brodie? This question has dented on the mind of readers. Absurdity in Malachi's characteristic structure was to the most. Brodie will get meaning only if Lika in his world.

Malachi was the character to make Brodie's love meaningless. Malachi played a devil role to make Brodie's relationship with Lika as absurd. Malachi had the job of following Brodie and Lika. A newspaper called Russian weekly Lika pushed the newspaper at Brodie. The Ruskii bicullaten' Biarritsa, an advertisement gave by Malachi, Lika pointed to an advertisement at the bottom of the front page. Lika translated to Brodie follows, "Sifnificant inheritance!" She said. We are seeking the wire about of Mademoiselle Lydia V. Blum. She is the recipient of a large inheritance from a benefactor. We will offer a reward of 20,000 roubles to anyone who can inform us of Mille Blums' whereabouts. Please contact monsieur M.Kilbarron, 33 boulevard Beaumarchais; Paris III^{ème} this last address was in Russian and French (258). Lika shouted at Brodie by saying you should have killed Malachi. He was in a full form to ruin the relationship of Brodie and Lika. They moved to Edinburgh, Brodie found some acceptable furnished rooms in the basement of a house in the dean villages district of town. Brodie got a job, Lika joined a chores Society to improve her English. They started their relationship she felt safe to be in Edinburgh and she liked being Mrs.Moncur. Brodie proposed her to be his wife, his legal wife. Brodie wants their relationship to be meaningful only by getting married. If they married Malachi cannot put control over them. They will be as free as ever form the demon called Malachi. He cannot disturbed the life of Brodie and Lika. But the reply of Lika was different, "I don't need a marriage certificate. This little brass ring I wear is perfect". Brodie wants to be with Lika forever, Lika was not accept to marry Brodie the conflict between

marriage and cohabitation. Lika left her husband even she help Brodie to shoot him. William Boyd hides secrets of Lika's human condition. They both visited Brodie's house. Everything was went well, they managed to live happily. One day Brodie told Lika about a bad news. He said about Malachi Kilbarron in Edinburgh looking for Brodie. Brodie said Malachi was at Channon's last week and he gave a hope to Lika. Brodie replied, "He's not Devil, Lika" (283). Lika replied, "Oh, yes he is. I know him better than you". They wants to go far away from Malachi. They planned to go. Brodie and Lika after attending a concert, Brodie asked Lika about "My Bonny boy". Brodie argued about the manuscript, Lika said she left them at the audition. Brodie troubled Lika, she was sensed about the troubled she became anger towards Brodie. She replied John Kilbarron didn't need your manuscript to steal your melody John had that kind of brain to grasp any melody at single hearing. Brodie said sorry to Lika. Brodie slipped it off and they lay beside each other and kissed. He kissed her neck and breasts. Lika put forth a question " you believe me, don't you? She said, easing herself round so he could die on top of her. I'd believe you if you said the earth was flat and the moon was made of cheese"(288). They both wanted permanently in Nice. Brodie thought of Nice as their permanent but Lika wanted to go Moscow. But Malachi ruined their dreams; he knew he was in Nice. Brodie looked at the date on the letter. It had just ones three weeks to arrive and Hosking's seemed to imply that Malachi already knew. Brodie was little panicked because Malachi has visited their place two hours before. Lika sensed what to do further, they out of pension. On a fine day, she gave away with Malachi Kilbarron. Brodie gone made for her, César, frustrated, gave a little yap. There was a folded piece of paper tucked into his collar. Brodie opened it and saw a letter by Lika,

" My darling Brodie,

I have gone away, gone away with Malachi Kilbarron. It was always me he wanted, not you, and I can't continue this endless flight from him, on and on in terror, running your life. So I have gone to him and you are free. I leave you César as a token of your wonderful times together. This is the only solution my love, believe me. I have known the kilbarron brothers very well. I know their ties of blood, what bonds they have between them. Malachi would kill you, yes, but only to have me back. Without me, you are free, free to live your life. I will never forget you,
Your Lika" (294)

There is always some madness in love about there is also always some reason in madness says Nietzsche. Brodie was full of madness in love the world he created " the world of Lika" was now without Lika. In Paris he stared to think the past events with Lika. Even he recalls the dialogues have been exchanged between them. Brodie's deep thinking over the statements sprouted many questions. This event proved the title in a depth manner. The human relationship of absurdity, the philosophy of absurd was his cogitations. Brodie started to check up on her and Malachi. Certain questions stroked in his mind. His consciousness hindered about was there a clue there, he wondered and what did John feel about Lika's earlier relationship with Malachi, what secret history had she kept from John? What time had Malachi and Lika shared together. Brodie recalled the incident occurred in Maloe Nikolskoe, Brodie brought to his mind that day he'd encountered Malachi with his gun armed him for Lika. The strangeness of Malachi put forth other thoughts. The most important one was happened in the hotel in Dubechnia. The encounter of Malachi when both were naked. The famous saying of Max Ernst "Woman's nudity is wiser than the philosopher's teaching". Lika's nudity made him cogitations. Malachi had looked at Lika's nakedness he started at her breasts; the small heavy breasts of Lika. Brodie now assumed as his self-interrogation continued, nakedness of Lika was not so surprised to Malachi. Breasts one of the favorites for both male and female. In *love is Blind*, Senga a prostitute placed Brodie's hand on her heavy breast ; Lika to done that same thing. In the painting Samson and Delilah by the Flemish Baroque painter Peter Paul Rubens shows even the strongest man can lurid and fall for the breasts than why Malachi was not done. Brodie started to enumerate the multiplying complication. When they started their affair she was betrayed not only John Kilbarron but his brother Malachi.

Café riche he saw Lika and Malachi emerged from number 33 boulevard Beaumarchais and climbed into a cab. Lika's face was the brute of her betrayal. César lying silently, context, under the table only think Lika deft to Brodie . Brodie knew she had deliberately left him behind for a reason. Brodie thought that the dog perhaps the symbol of love and reunion. Lika and Brodie had an open talk about her relationship with Malachi Lika revealed. "I am Madame Kilbarron- and in English Mrs.Kilbarron, Brodie was wordless. She said "I married him when I was eighteen" .I've always been married to him. She narrated the past

" Malachi and I were having difficulties. It wasn't east being together- and he was very dependent on John. I was thinking about leaving him. But John was attracted to me. Very attracted'.

'So what?'

'John always got what he wanted. And Malachi would have gone to hell for his brother'. She said simply.' He appears very confident, Malachi, very sure of himself, but he was always in the shadow of his brother. It was John who achieved everything - the renown, the adulation, the money -and he brought Malachi along in his train without John , Malachi was nothing. I think, in fact , he was awestruck and at the same time frightened. It can be a dangerous combination. Malachi would do anything for John, anything; including sharing his wife?'

'It wasn't sharing'.

'Ah. A kind of loan. You like her? Please try her for size;

'That's unkind, Brodie. It wasn't like that. Malachi stepped back, in a manner of speaking, and John stepped forward;

'Brotherly love (305,306).

People move from one person to another, a love can die and another love replace it. Brodie replied with anger so our love died and you rediscovered your love for Malachi. Lika states that "our love hasn't died, Brodie. But Malachi would kill you if I stayed with you. I told you I did this to make you free"(306). The single statement repeated often 'He would kill you Brodie' but Brodie didn't understand her situation. She replied "look at your love for me. It's blind. You don't see me as I really am. All the many nuances of Lika Blum the light and the dark. You just see the light. You just see what you went to see. And when I met Malachi I was the same you are free Brodie go away". Brodie's love was doomed, his world Lika became absurd. The relationship between three men with one woman made the human

relationship as meaninglessness in love. But “love is Blind was in every absurd situation. Brodie said I’ll think of you. Every thing was fine to Lika. She gave him the “Lika kiss”; Brodie was in mad on Lika; the madness in love Lika started a shop with the aid of Malachi. Brodie started to follow Malachi, he has been following, when Brodie was ten yards or so behind him Brodie reached into the pocket of his overcoat and eased out the Derringer, holding it in his right but not stiff. Brodie had no intention to shoot him but her would advance on him and shoot him in the chest both barrels. It was the final moment of Malachi after killing Kilbarron, he wanted to convey the news to Lika that she was free, once and for all. He also includes “they were free, once and for all?”. Brodie paced fast but a man stops him and he needed help for Kilbarron. Brodie put back his derringer and helped. Now, the devil was gone ,time for his new life to begin and time to leave Paris forever. Brodie wrote his seventeenth letter he had written to Lika since he had left Paris. Brodie was in Trieste, city in Italy. His job was secured and he was with César. “But my life is incomplete: I think about you every waking hour. I wait for your knock on my door with my undying love, Brodie” (317). Boyd’s intelligence in narrating the story he added “Hallucination”; as in the English Oxford dictionary “An experience involving the apparent perception of something not present”. Brodie’s Character was goes on think of Malachi’s following. Brodie’s unconscious state has fired the character Malachi than Lika. The madness and absurdity in love and human relationship made him to haunt all the time. He thought he was killed Malachi. “The hallucination-down to his state of nerves. They were a week away from Christmas and bells were tolled in every belfry in the city and every time he heard a bell tolling he thought of Lika, of course. And therefore Malachi, of course he was haunted by Memories and this was making him see ghosts, spectres, Doppelgängers, that’s all, he rebuked himself. A letter from Dimitri Kuvakin stated ‘pour cause de décès la famille..’, the translation was “A death in the family”. Brodie foes on thinking of Lika , his questions proliferate, hypotheses multiplied. An Important hypothesis was “was Malachi Kilbarron in Tweste ?.. We can see the technique of theatre of the absurd. The character a wait for something doing something useless or think of something that not existed before Hallucination or not, Brodie thought, he took extra precautions. He changed lodging and places. In part VII of the novel took place outside of Europe. In 1906, Brodie went to the Andaman and Nicobar British Empire. A research about Andaman & Nicobar British Empire. Brodie went and help Miss.Page Arbogast an American researcher and she shared the story of Brodie to her sister Amelia. Her research was based on Andaman Island’s aboriginals. She was the first American he had come to know properly, he realised. Brodie helped her in all circumstances for her research Brodie spent most of his time with Page. He transcribed all the documents to her. He safe guarded her in all situation. Page asked Brodie “why didn’t you married her ? Brodie replied “I discovered she was already married”. But Brodie can’t get the part of Miss.Page. The relationship between Brodie and Miss.Page was unknown but they both spent most of their time together. “She was offering herself to him, Brodie knew: offering him the next developing stage in their relationship employer to friend, to lovers”(361). Brodie was in dilemma of Brodie weather to be with Page or Keep up the promise of Lika. Brodie illumined of weather he may be with Page what will happen if Lika knocks the door. A promise was a promise, Brodie kept his promise. Brodie out of his continent but Malachi’s paranoid figure was not faded away from Brodie’s consciousness. He heard about a European with beard Brodie thought. Brodie found him (Malachi) in the third hotel he has visited “ It was called O ‘Mulley’s grand Oriental Hotel and Brodie supposed it was the Irish Connotation that had drawn Malachi there”. Brodie recognised the similarities he had followed in the Jardindes Tuileries. Malachi enjoyed his Meal Brodie was there feel behind. “Brodie said softly ‘Kilbarron’, no reaction from the stranger. Brodie again he said “I need a word with you outside; no reply from the stranger. Brodie closed his right hand around the belt of the revolver and with his left tapped Malachi on the shoulder”(364). Malachi turned but it was not Malachi. It was a party faced European with a dark beard Polish man. Brodie vomited huge amount of blood. A big tubercle in his lung responded to the increase of pressure in his blood. The pressure was because of his hallucination. Dark blood flowed from his mouth endlessly. “Dr.Klein was summoned and then in the feverish semi-conscious days that followed he had developed Pneumonia in his now damaged and depleted lungs. It was the Pneumonia that was causing the pain and making his breathing difficult, that was causing the intense fever It all because of the hallucination”(366). Malachi became a real devil to Brodie. He called him as a Demon. In his unconsciousness state he saw deer, geese flying and Lika. Lika came through the door and walk towards him smiling. “Brodie! She called. I’m here! And he felt tear fill his eyes, Dr.Klein shoot him, they gave champagne at the last minute of his death. Page came to the room, Brodie thought it was Lika, come to find him, at last. Brodie said thank you very much, Thank you for everything”. Brodie was died. Page ended the novel with the last letter, which reveals the mystery of “love is Blind”. On 2 September 1906, Page’s letter her sister Amelia about the death of Moncur. The Philosophy of the absurd got complete in the novel only at this letter.

César went running to the graveyard, and sat there by Brodie grave all day. If page didn’t send Lakima to collet him he would have stayed there all night César was very stranger and very affecting. Page at last meet Lydia Kilbarron, Page realised this was the famous ‘Lika’ Page and Lika had a discussion about his life in Port Blair. They walked to the graveyard and found César sitting there by poor Brodie’s grave. César was so happy after seeing Lika. Lika left alone for five Minutes, she wept and her face quite collapsed. Hallucination of Brodie was true , He goes on finding meaning in his love at-last he lost his life by increasing his blood pressure. Boyd reveals the truth about Malachi Kilbarron through Lika.

“she told page that her husband Mr. Kilbarron had died suddenly from a fall from a bridge in Paris. An awful accident, He was trying to retiene her that had been blown off by a gust of wind and, in grabbing at it, had lost his footing and fallen from this high bridge. Grieving, she had decided to travel round the world she said. She knew that her friend, Brodie Moncur, was living here in Blair and go had made a detour to visit him”. (370)

Lika left with César, she gave Page some money to be carved on Brodie headstone Brodie lost his life at the age of thirty-six. She gone, Page confessed “life is so unfair. So cruel and hard, sometimes”. Lika and Page kept Brodie’s secrets from each other. Most of the things were unspoken. Page fulfilled the wish of Lika by incurring

“My bonny man has gone tae sleep,
His Journey o’er- he’s heard the call.
Birth tae death is the shortess leap,
The grave is waiting for one and all”. (371)

Death of the person only can bring meaning in life, his death brought meaning in love and meaningless in relationship.

III CONCLUSION

“The absurd is the essential concept and the first birth”

- Albert Camus

An attempt is made here to bring out the absurdism of the human relationship in the novel *Love is Blind* by William Boyd. The novel is deeply based on human condition. The condition of the protagonist of this novel Brodie Moncur, his tale of dizzying passion and brutal revenge of all the possibilities that life can offer. The novel was circling around the character Lika Blum. The human condition of Brodie was absurd. The writing was an inspiration of Albert Camus's philosophy of absurdism. Brodie became the absurd love hero of the novel. His love became absurd because of his search for meaning in love especially in human relationship. Brodie saw her only thrice but he made a sexual relationship in his dream.

In the psychology of the dream processes from the chapter *The interpretation of dreams* by Sigmund Freud. Freud says this kind of dream on wish-fulfillment theory. Brodie had unconsciously had sexual dreams later Brodie had sexual intercourse with her. The triangle love was absurd. Even later the triangle itself was absurd. The triangle created by Lika, his life becomes devoted when he suffered from hemorrhage at the age of 27 years old. Brodie created the world of Lika, he showed his love towards Lika. Lika made Brodie's love absurd. The madness of Brodie was because of two reasons: days without Lika and sexual anxiety. Brodie goes on thinking about only one thing what was Lika. His lusty eyes want Lika to be naked and to be with him in bed. His phallus started to erect a buckled L behind the straining barrier of his buttoned flews. This shows the mentality of Brodie, he already started his relationship with her in dreams. Even the days without Lika, his phallus erected because of her nakedness in his mind. When Brodie's consciousness out of lust, he started to doubt on Lika. Brodie started to enumerate the multiplying complication and they started their affair. She was betrayed not only John Kilbarron but his brother Malachi too. The love had twist when Brodie comes to know about the relationship between Lika and Malachi. Lika knows Malachi before John, he was correct in his doubt. The novel circle around Lika, so she may had sexual congress with Malachi. The doubt dent in his brain but his madness in love stopped his brain to think further even this shows the absurd condition of Brodie. Sexual connotations even expressed by Lika. In a letter “I long to feel your very enormous penis inside me soon”(197). Boyd made his readers to think furthermore, he gave many clue to the readers ahead Boyd made the readers to know about the human condition of Brodie ahead. The devastated human condition of Brodie. Boyd made Brodie's condition by the character Malachi Kilbarron. The plot created so many absurd situation to Brodie because of Malachi's following on Lika.

In Dubechnia, Brodie and Lika were caught by Malachi. Boyd was a real genius in narrating the scene in Dubechnia. Lika and Brodie had sexual play in the hotel in Dubechnia. They were discussed about their future, Malachi entered and about were shocked by seeing Malachi. Boyd sketched the character Malachi Kilbarron, more than a Satan. Brodie and Lika were caught both they had to obey the words of Malachi. After few moments Brodie thought about the scene deeply, his mind was full of Malachi's attitude. It was strange, Lika's nudity in the dream made Brodie's phallus erected. In the incident Malachi saw Lika's nakedness but he did not showed any reaction after seeing the nudity of Lika.

Especially the breasts of Lika, the most attractive part of Lika but Malachi saw it normally, it showed Malachi knows her before John had married her. This made the condition of Brodie as absurd. After the impact he started to think about the scene and he comes to know his absurd state. The relationship between Lika and Malachi was mysterious even to the readers. Boyd's narrative eloquence made the readers to know the absurd human relationship and condition of Brodie worse than before. The copycat of John made Brodie felt the tear-itch in his eye, tears of shock, injustice, of massive betrayal, and he felt a kind of treaty loathing clot his throat. It made Brodie into pieces. His revenge shows the anger towards John. Brodie got meaning in his love when Lika was with him, he won in the duel because of Lika. Both were in Biarritz, Boyd's brilliance of sketching the character Malachi, He made Brodie's condition meaningless by following them. In Biarritz, she shoot on Brodie about killing Malachi. In the duel he killed Malachi but he missed Malachi.

They moved to one country to other because of Malachi. They started their relationship she felt safe to be in Edinburgh and she liked being Mrs.Moncur. Brodie proposed her to be his wife but Lika denied his proposal. Lika said to Brodie “I don't need a marriage certificate. This little brass ring I wear is perfect”. This made Brodie's mind in mess even the readers. Boyd hides secretes of Lika's condition and relationship. Boyd created a mess by Malachi's following on Lika and Brodie in Edinburgh. Lika said “I know him better than you” a hope in the mess. She gone away with Malachi, she left a letter to Brodie, Boyd again shows the condition of Brodie from the letter she wrote. She made Brodie free by leaving him. When she revealed about her relationship with Malachi she narrated the past to him. She married him at the age of eighteen, she was the wife of Malachi, the brotherhood made the relationship worse. Malachi loaned Lika to his brother John because John was attracted to Lika. The penny-less condition of Malachi made his wife loan to his brother John. This shows the condition of Malachi. Lika explained the condition of Brodie and his love. Brodie paranoid on Malachi's following made his condition worse. The condition leads to hallucination. Now, the relationship with Lika was over. She left César for him it symbolises the hope of reunion. He changed his lodgings and places in order to avoid Malachi's following. The following of Malachi was hallucination it paranoid Brodie. It was not true, the following itself was a fiction. Brodie was in the absurd situation of believing the fictional following of Malachi.

The hallucination of Brodie started to follow Malachi, he thought he was following Malachi, when he saw him he reached into the pocket of his overcoat eased out the derringer, he shoot him with no intension, after firing Malachi, Brodie thought he freed Lika and he can began a new life without any problem but the death of Malachi itself was a hallucination. Brodie was not shoot Malachi by using his derringer rather he was dead by falling from the bridge in Paris. Brodie helped Page in all circumstances for her research Brodie spent most of his time with Page, a new relationship of Brodie was not happened because of his sympathy towards Lika's promise. Their relationship of Brodie and Miss.Page was unknown but they both spent most of their time together in tent. She was

offering herself to him, Brodie knew offering him the next developing stage in their relationship. At the end of the letter of Page to her sister revealed the absurd conditions for Brodie. Even the character Malachi was dead in Paris. Brodie followed an Irish man and had a thought to shoot him but he was not Malachi. Even the dead Malachi increased the blood pressure of Brodie that leads him to death. The absurd hallucination has increased the blood pressure and his cause of death. Malachi became demon to Brodie when Page comes to know about the reason behind the death of Malachi was absurd. Boyd revealed all the surprises at the final letter. This dissertation seeks to establish the human relationship of absurdity in the novel. Boyd shows the human condition of Brodie, Lika, Malachi, and John. The love tale became absurd when the human condition was revealed. We know the first in the novel but we don't know the love story of Malachi and Lika. When we came to know the love of Lika and Malachi Boyd created the absurd human relationship between the characters.

John doesn't know about the relationship of Malachi and Lika. Malachi does not know the sexual relationship of Brodie and Lika even Brodie does not know the actual relationship of Lika and Malachi. The human relationship and the plot revolved around Lika Blum. But the great tale of love made absurd because of Malachi Kilbarron. The genius skating of Boyd on the character Malachi Kilbarron made this plot more interesting to know the conditions of Brodie in every stage. *The Love is Blind* has insight the philosophy of absurdism through the human relationship and human condition in the novel.

WORKS CITED

Boyd, William. *Love is Blind*. Penguin's books, 2018.

"Love Is Blind, but Lust Is Not; William Boyd's 15th Novel Reviewed." *The Spectator Australia*, 4 Oct. 2018, www.spectator.com.au/2018/10/love-is-blind-but-lust-is-not-william-boyd-15th-novel-reviewed/.

"Love Is Blind by William Boyd." *By William Boyd - Penguin Books New Zealand*, www.penguin.co.nz/books/love-is-blind-9780241295922.

Rennison, Nick. *Contemporary British Novelists*. Routledge, 2005.

"The Myth of Sisyphus." *Wikipedia*, Wikimedia Foundation, 31 May 2020, en.wikipedia.org/wiki/The_Myth_of_Sisyphus.

"The Nobel Prize in Literature 1957." *NobelPrize.org*, www.nobelprize.org/prizes/literature/1957/camus/biographical/.

"The Nobel Prize in Literature 1957." *NobelPrize.org*, www.nobelprize.org/prizes/literature/1957/camus/biographical/.

"The Rebel (Book)." *Wikipedia*, Wikimedia Foundation, 26 May 2020, [en.wikipedia.org/wiki/The_Rebel_\(book\)](https://en.wikipedia.org/wiki/The_Rebel_(book)).

"The Stranger (Camus Novel)." *Wikipedia*, Wikimedia Foundation, 26 June 2020, [en.wikipedia.org/wiki/The_Stranger_\(Camus_novel\)](https://en.wikipedia.org/wiki/The_Stranger_(Camus_novel)).

"William Boyd (Writer)." *Wikipedia*, Wikimedia Foundation, 1 July 2020, [en.wikipedia.org/wiki/William_Boyd_\(writer\)](https://en.wikipedia.org/wiki/William_Boyd_(writer)).

"William Boyd (Writer)." *Wikipedia*, Wikimedia Foundation, 1 July 2020, [en.wikipedia.org/wiki/William_Boyd_\(writer\)](https://en.wikipedia.org/wiki/William_Boyd_(writer)).