



Some New Reflection in Bodo Short Stories

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Abstract: Short stories are one of the essential components of modern literature. It is one of the mind attracting means in the world of Literature. In the birth of short stories Edger Allen Poo played an important role. Short stories may be oral or written. A short story has always some moral. Short stories are such kinds of stories, which must be readable and completable within thirty minute to one hour. It has its birth before 19th century. Modern Bodo short stories has been first composed by Nilkamal Brahma.

Keywords: Plot, Theme and Technique and Economic Condition.

1.1: Introduction:

In general sence, Modernism is considered opposite to post-modernism. It is a unique result of accident and design. "Modernism is completely contradictory to traditional knowledge. It is a new kind of idea having modern characteristics."¹ Modernism leads to social and cultural changes. In other words, it is a product of Globalisation. The concept of Modernism emerged between 19th to 20th century. During that period, most of the people have been influenced by western cultures. For some people, Modernisation means Westernization. Some of the things which are arising as a result of Modernisation are Globalisation, Industrialisation and Social Change.

"One of the main causes of Modernism is mainly as a result of fear of the First World War. Modernism mainly rejected the traditional ideas and values."² It means replacing the old hand made products and traditional knowledge with machine made products and industries.

The concept of Modernism is reflected in the writings of American poet Ezra Pound. The important works "Make it New" which was published in 1945 has the ideas of modernism reflected in it. It this work, the concept of post-modernism is also reflected. The concept of modernism is also reflected in some short stories like "Odour of Chrysanthenus" by "D.H. Lowrence", "The Gorden Party" by "Katherine Mansfield", "The Mark on the Wall" by "Virgina" and so on.

The concept of Modernism is also reflected in some of the Bodo short stories. To cope up with the Modernisation process, some of the writers has reflected the concept of modernisation in their works. Some of the Bodo short stories in which the concept of Modernism reflected are like "Sirinai Mandar" and "Mwdwi Arw Gwlwmdwi" by "Nilkamal Brahma".

Other short stories in which the concept of Modernism is reflected are Srimati Durlai" by "Hari Bhushan Brahma" and "Bihanjw Hybrid" by "Nabin Narzari".

The values of Modernism is also reflected in the short story Mwdwi arw Gwlwmdwi, where the writer has used different techniques of Modernism.

Some of the definitions of Modernism given by different scholars are as follows:-

According to M.H. Abrams – "The term modernism is widely used to identify new and distinctive features in the subjects from concepts and styles of literature and the arts in the early decade of the present century, but especially after World War I (1914-18). (A Glustory of Literary Terms Book)"³

Roger Griffin in his book "The Temporality of the New" has defined Modernism as "Modernism can be defined in a maximalist. Vission as a broad cultural social on political initiative sustained by the ethos."⁴

¹ Basumatary, Dr. Adaram, Nwiji Jowthaini Thunlai Bijirnai, 2019, P-4

² Waugh Patricia, *Literary Theory and Criticism*, 2006 1st Edition. Oxford University Press. YMCA Library Building, Jaising Road, New Delhi 11001.

³ Basumatary, Dr. Adaram, *Nwiji Jowthaini Thunlai Bijirnai*, 2019, P-5

1.2: Aims and Objective:

The main objective of this study is to see the impacts of modernism in Bodo literature like the plot, theme and technique and Economic Condition. We have seen that Modernism has impacted the literature and culture of the Bodos in many different ways. We have seen the impacts of Modernism in different the plot, Theme and technique and economic condition.

1.3: Methodology:

In this study, the main methodology used is the analytical method.

1.4: Data Collection:

The mainly based on Methodology data collection, Primary and Secondary source. The Primary data collected main text book written by authors. For Secondary source are different criticism books written on short stories. The Data has been collected from different text books and criticism books. It is mainly collected from secondary sources.

1.5: Hypothesis:

Advancement of Globalisation may be the reason due to which modernism is rapidly influencing the literatures and cultures of Bodo. Before writing this criticism some hypothesis are selected. These are Firstly it will be discussed on the plot of the some new reflection stories. Secondly it will be discussed the theme and technique and Thirdly it will be discussed the economic condition.

1.6: Review of Literature:

Many literature have been impacted by modernism in the present age. In the same way, we have also seen the impacts of Modernism in different Bodo short stories, Plot, Theme and Technique and Economic Condition.

But unfortunately, the literatures on the impacts of Modernism in Bodo culture and literature is very less. But somehow, the researcher has been able to collect a few of them. Some of them are “Boro Thunlaini Jarimin (History of Bodo Literature)” by Manaranjan Lahary, “Boro Sungdo Soloni Jarimin (History of Bodo Short Stories)” by Rakhao Basumatary, “Nwiji Jowthaini Thunlai Bijirnai” by Dr. Adaram Basumatary, “Society and Culture on Bodo Short Stories” by Dr. Bijit Giri Basumatary, “Literary Theory and Criticism” by Patricia Waugh. In these literatures, the impacts of Modernism on different short stories,

1.7: Statement of the Problem:

As a result of Globalisation, we have seen the increasing impact of Modernism in Bodo literature. Today’s literature is completely different from traditional literature. Some of the major works where we can find the impacts of modernism in contemporary scenario are:-

“Make it New” by American Poet Ezra Pound, *Ulysses* by James Joyce, *The Wast Land* by T.S. Eliot, “*Odoun of Chrysanthems*” by D.H. Lawrence, *The Garden Party* by Katherine Mansfield, *The Mark on the Wall* by Virginia Woolf and so on.

Some of the Bodo short stories, where we can find the impacts of Modernism are *Sirinai Mandar* by Nilkamal Brahma, *Mwdwi arw Gwlwmdwi* and so on. Apart from that, some of the works where modern techniques have been used are the works of Hari Bhusan Brahma and Nabin Narzary. We can find the different impacts of modernism in these works.

2.1: Plot:

In the plot “Sirinai Mandar” by Nilkamal Brahma, it has been stated about the various problems of the contemporary society like the problems between husband and wife in leading their daily lives as well as financial problem. Apart from that due to the lack of satisfaction of mind, body and spirit, divorce and remarry has become a common issue in contemporary Bodo society now-a-days. Even though traditional Bodo society does not support divorce, but in this age of modernization, it has become a common phenomenon. But as mentioned in the plot “Sirinai Mandar” by Nilkamal Brahma, the divorced couple were not getting remarried and had to suffer in grief. In this plot, the impacts of Western culture in Bodo society has also been reflected. Because the things like bodily satisfaction can be found mostly in western cultures.

In another plot “Mwdwi arw Gwlmwdwi” by Nilkamal Brahma, he has mentioned that a cowboy like Gwmbwr, who had to struggle hard for his daily life has turned into a rich industrialist with the help of his wise knowledge. With his strength and vigour, Gwmbwr has turned into a rich industrialist from a cowboy. In this plot, we have seen the impacts of modernization and westernization in Bodo literature, i.e. how a village cowboy like Gwmbwr has turned into a rich city industrialist.

The plot “Bihanjw Hybrid” by Nabin Narzary has also been created mainly by looking at the impacts of modernization and globalisation in Bodo society. In this plot, he has narrated how a modern daughter-in-law like Puspalata has faced problems in adjusting with the traditional Bodo society in her in-law’s house. Puspalata is facing problems in traditional food habits, dresses, living style, work and so on. The writer has created many plots based on all these issues.

2.2: Theme and Technique:

The short story “Srinai Mandar” by Nilkamal Brahma is written by looking at the ideologies of modernization and westernization and its impacts in Bodo society. It has been written by looking at the characters of up to date qualified girls of modern age like Balengsri. After her marriage, Balengsri cannot satisfy her husband and tried to escape, but has to face with lots of challenges and because of being disliked by everyone has been forced to live in isolation. In this way, we have seen lots of impacts of modernization and westernization in traditional Bodo society, culture and literature. Just like Balengsri, now-a-days, there are many women in Bodo society who has been impacted by western cultures. The main theme of this story is that many up to date qualified girls like Balengsri has been impacted by westernization, who without thinking their future suffered from early marriage followed by divorce and isolation. It is a message to the Bodos about the impacts of modernization in traditional Bodo society. The moral of the story is that one has to find out his own way of living.

In the short story “Srimati Durlai” by Haribhushan Brahma, it has been mentioned about the characters of modern Bodo girls. In this story, it has been mentioned about the shameless and courageous characters of a girl like Srimati. His ideology and method of writings are remarkable. Just like Lakshminath Bezbarooah, Haribhushan Brahma is regarded as the Rashraj of Bodo literature. Because he has composed many different types of funny and sweetful short stories.

In the story “Sirinai Mandar” lots of impacts of Modernism has been found. Like it has been highlighted how to cope up with traditional Bodo society and environment.

The short story “Bihanjw Hybrid” by Rabin Narzary has been composed looking at the characters of modern Bodo daughter in laws mainly city dwellers. In this story, the impacts of modernism in traditional Bodo society has been reflected.

In the literature by Nilkamal Brahma, the idea is mainly about the beauties of a girl. In his story, many of the characters of a modern Bodo girl has been reflected. He has different brilliant techniques like dialogue, story telling and writing. His stories are also having deep philosophies. His writing styles are very remarkable and attractive. His stories are also very truthful and beautiful. He has created many different short stories just like the transformation of a village life into a city life and so on. He has also created many short stories where the impacts of modernization in Bodo society can be found just like Sirinai Mandar Bibar and Mwdwi arw Gwlmwdwi. His writing techniques are very unique. He has a very unique style of story telling. He used to tell stories within short time. His writing skills are very brilliant. In the writings of Haribhushan Brahma also, the impacts of Modernism has been reflected.

2.3: Economic Condition:

In the short story Mwdwi arw Gwlmwdwi of the book Sirinai Mandar, along with the impacts of modernization, economic development in Bodo society has also been mentioned. In the story, a cowboy called Gwmbwr due to his tireless hard work has developed has become the owner of “Borosa Indi Textile” which characterizes economic development.

Because a cowboy like Gwmbwr Mushahary after being expelled by his village owner Mwnbaru began to search jobs in town. After coming to town, Gwmbwr began working as a woodcutter, thela puller, rickshaw puller, hotel boy and finally after staying in the house of business magent Digambar Basumatary learnt to cultivate Endi with modern technology. After cultivating Endi, he also began selling it and later opened Borosa Endi Textile Farm and also began to export it to different places and in that way began earning more and more money. If Gwmbwr continued to live in village, he would have not got that scope. In that way, he has given a message to Bodo youths on how to develop one’s skill like Gwmbwr.

3.0: Conclusion:

From the above discussion, we have learnt about the different impacts of Modernism in Bodo society. From modernism, it has been slowly and gradually upgrading to ultra modernism. Now a days, we have seen about the different impacts of modernism in Bodo society. Instead of coping up with the traditional Bodo society, people began searching for new ways of life in this age of Globalisation. Modernism is rapidly increasing because of modern technologies. From Modernism, it is developing into modernism and its impacts can be found in Bodo society as well.

The ideology of Modernism began in western literature and slowly and gradually, it began migrating to other literatures including Bodo literature as well. Just like other literatures, the ideology of modernism is transforming to post-modernism in Bodo literature as well. Modernism has brought new techniques to Bodo literature. The Bodo literature has also been frequently impacted by the different waves of modernism.

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