



JOURNAL OF EMERGING TECHNOLOGIES AND INNOVATIVE RESEARCH (JETIR)

An International Scholarly Open Access, Peer-reviewed, Refereed Journal

Image Dehazing Advancement

Amit Nigam Sangita Roy

Narula Institute of Technology, ECE Department, Agarpara, Kolkata

Abstract: Pictures caught in dim or hazy weather patterns can be genuinely debased by dissipating of climatic particles, which lessens the differentiation, changes the variety, and makes the object highlights challenging to recognize by human vision and by some outside PC vision frameworks. Accordingly picture dehazing is a main issue and has been broadly explored in the field of PC vision. The job of picture dehazing is to eliminate the impact of weather conditions factors to work on the visual impacts of the picture and give advantage to post-handling. This paper surveys the fundamental methods of picture dehazing that have been created throughout the last ten years. Initially, we creatively partition various methodologies into three classifications: picture improvement based strategies, picture combination based techniques and picture reclamation based strategies. All strategies are dissected what's more, relating sub-classifications are acquainted concurring with standards and qualities. Different quality assessment techniques are then portrayed, arranged and examined exhaustively. At long last, research progress is summed up and future examination bearings are recommended.

Key words: Image dehazing, reclamation, classification, quality assessment

INTRODUCTION

The scattering of air particles can considerably influence pictures got under hazy or dim climate circumstances. This brings down the differentiation, changes the shade, and changes the Something qualities are hard to recognize with human vision, while others are challenging to distinguish by any means. PC vision frameworks for the outside subsequently, picture dehazing is vital. a huge subject that has gotten a lot of consideration in the field in the field of PC vision The motivation behind picture dehazing is to dispose of murkiness from pictures. the effect of meteorological circumstances to increment perceivability Post-handling will benefit from the effect of the photo. This essential procedures for picture dehazing that have been created are checked on in this review.

Throughout recent years, new advancements have been created. Above all else, we are inventive. Sort out an assortment of strategies into three gatherings: picture approaches in light of improvement, techniques in view of picture combination, and Presentation The nature of photos reduces decisively in unfriendly climate conditions, like mist and cloudiness, because of the impact of the environment. In the climate, there is a great deal of particles. Particles suspended in the air will disperse. Accordingly, mirrored light from the scene is weakened.

hence the dispersed encompassing light, which will be stirred up with the change the differentiation of the picture procured by the camera hence variety A difference of a murkiness free and a fog pervaded climate is displayed in Figure 1.



Fig 1 a) Hazy Image

b) Dehazy Image

picture, hence a fluffy picture As might be seen in Figure 1 (a),The picture is seriously decreased by the dissipated light brought about by the fog.

In contrast with Fig. 1, the picture tone seems dull.

Subsequently, PC vision frameworks should improve the special visualizations of pictures and feature picture components. Picture dehazing, frequently known as "fog expulsion" or "defogging," is a strategy for lessening or taking out cloudiness in computerized pictures. Some genuine applications have profited from the advancement of picture dehazing innovations, including video helped transportation [1], open air video observation . remote detecting symbolism examination, and driver help frameworks , to give some examples. These methodologies can likewise be utilized to further develop submerged photos [33] and pictures taken in the downpour or snow. Bissonnette was quite possibly the earliest photographic artist to make endeavors to work on the nature of photographs taken in hazy and stormy circumstances. Analysts have been attracted to it in view of its colossal potential for use, and it has turned into an exploration area of interest in PC vision and AI.Lately, there has been a flood in interest in picture handling spaces. That's what insights showon English writing, the quantity of papers regarding the matterhas risen many years. The quantity of connected things is displayed in Fig. 2.

From 1994 until the present, Google Scholar searched for papers in English.

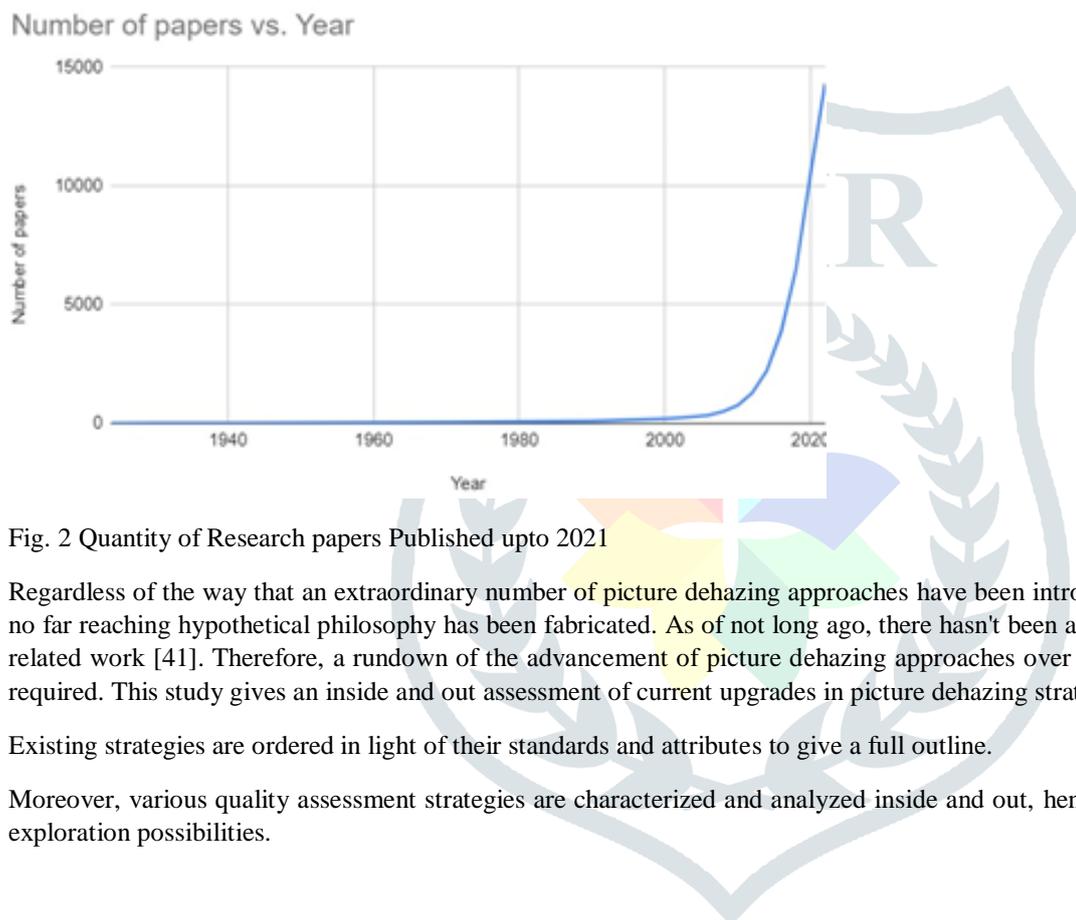


Fig. 2 Quantity of Research papers Published upto 2021

Regardless of the way that an extraordinary number of picture dehazing approaches have been introduced, research stays divided and no far reaching hypothetical philosophy has been fabricated. As of not long ago, there hasn't been a precise outline of the advances in related work [41]. Therefore, a rundown of the advancement of picture dehazing approaches over the course of the past ten years is required. This study gives an inside and out assessment of current upgrades in picture dehazing strategies and techniques.

Existing strategies are ordered in light of their standards and attributes to give a full outline.

Moreover, various quality assessment strategies are characterized and analyzed inside and out, hence the review progress and future exploration possibilities.

Different Benchmark Methods

Current strategies can be parted into three classifications in light of contrasts in dehazing standards: picture improvement based techniques, picture combination based techniques, and picture rebuilding based techniques. Picture improvement approaches don't think about the reason for picture corruption, rather zeroing in on utilizing explicit picture handling strategies to build the picture's differentiation and subtleties, hence its visual effect. Without requiring an actual model, picture combination based arrangements advance the important data from various source channels to create an excellent picture. By breaking down the actual mechanics of optical imaging, reversing the debasement processes, and making up for mutilation due by these corruption processes, picture rebuilding based strategies assemble a hazy picture disintegration model and right for the bending instigated by these corruption processes to accomplish clear, dimness free photographs. Every one of the three classes above can be additionally partitioned into subclasses, and a portion of these methods can be reached out to dehaze video.

(A) Methods of Image Enhancement

Picture upgrade approaches don't have to address the actual model of picture disintegration; all things considered[1], they can promptly further develop picture difference and quality from the outlook of human visual discernment. Histogram evening out, the Retinex strategy[2], and recurrence space improvement are the most well-known of these procedures.

1) Equalization of histograms

For low difference photographs, histogram balance[3] is a basic technique. The layer of "murkiness" in a cloudy picture brings about a restricted scope of grayscales, and the difference is decreased.

The total scope of dim qualities[4] is spread reliably across a higher powerful reach by histogram leveling handling, which further develops picture difference and improves picture subtleties. All in all, by expanding the unique scope of the dark qualities[5], histogram balance works on the general differentiation of a murky picture. Figure 4 shows a model: (a) will be a dim picture, (b) is the picture's histogram, (c) is the picture's dehazed picture, and (d) is the picture's histogram (c).

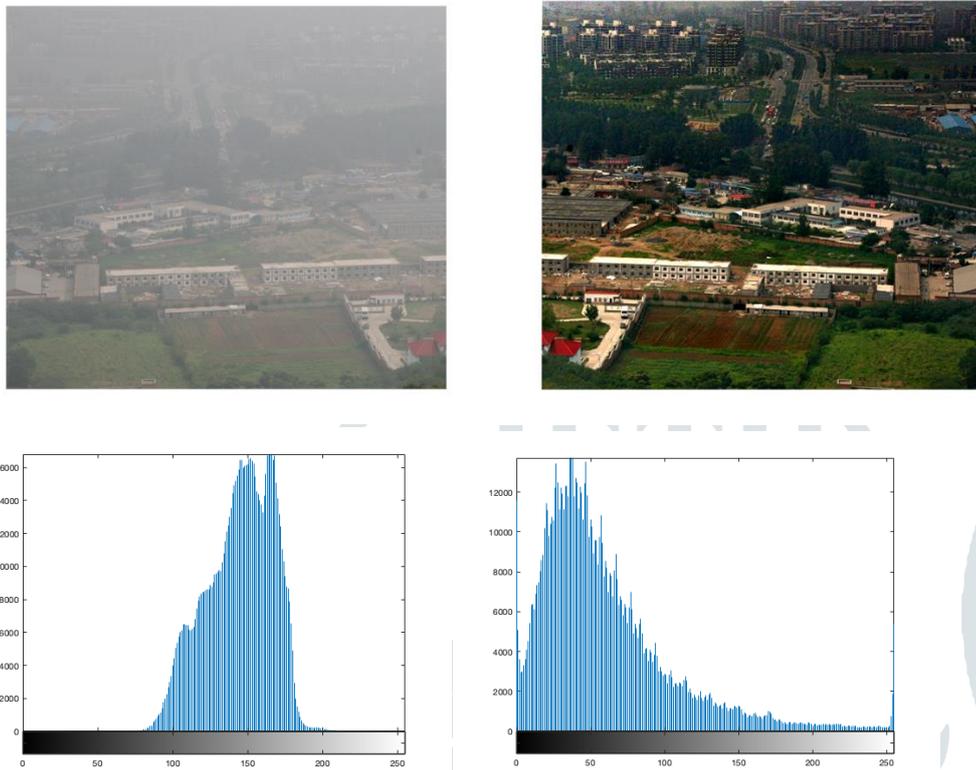


Fig 2 a) Hazy Image b) Dehazy Image C) Hazy Image Histogram D) Dehazy Image Histogram

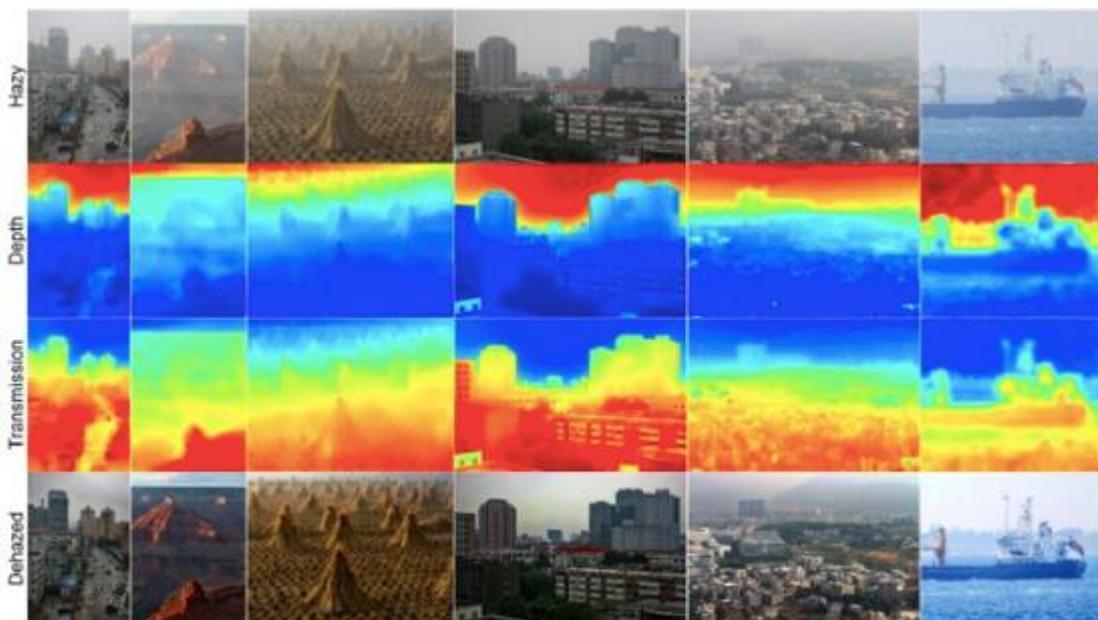


Fig 3 More dim dehazy picture pair with profundity and transmission Map

Line 1 - six cloudy pictures ,Row - 2 : Depth Map Row - 3: Transmission Map Row0-4 :Dehazy Image set from Row 1

2) Use of Retinex

Land and McCann created Retinex, or retinal cerebral cortex hypothesis[6][8], in view of human vision, for applications like shadow expulsion and dimness decrease, retinex-based calculations have been broadly utilized in the field of picture improvement[7][9]. Its fundamental thought is to get object reflection ascribes from the picture's light impact[10][11][12], and it likewise incorporates a model for communicating variety invariance. The idea depends on the way that during visual data transmission, the human vision framework plays out some data handling to eliminate vulnerability[13] about the light source's solidarity and illumination, leaving only data about the article's tendency[14][15], like the reflection coefficient.

There are two kinds of Retinex techniques for working on hazy pictures: single-scale Retinex (SSR) and multi-scale Retinex (MSR) The methodology joins the advantages of numerous Gaussian [16][17]capacities convolved with the first picture, including enormous, medium, and limited scope includes, and may accomplish high powerful reach pressure and variety consistency for prevalent special visualization The picture's splendor can be controlled, yet the unique scope of the dark level can likewise be controlled, with variety picture dehazing[18][19][20] outweighing everything else. In any case, the light assessment calculation utilizes the Gaussian convolution layout, which misses the mark on ability to hold limits, bringing about radiance impacts in some sharp limit locales or a general picture that is excessively splendid.[21][22]

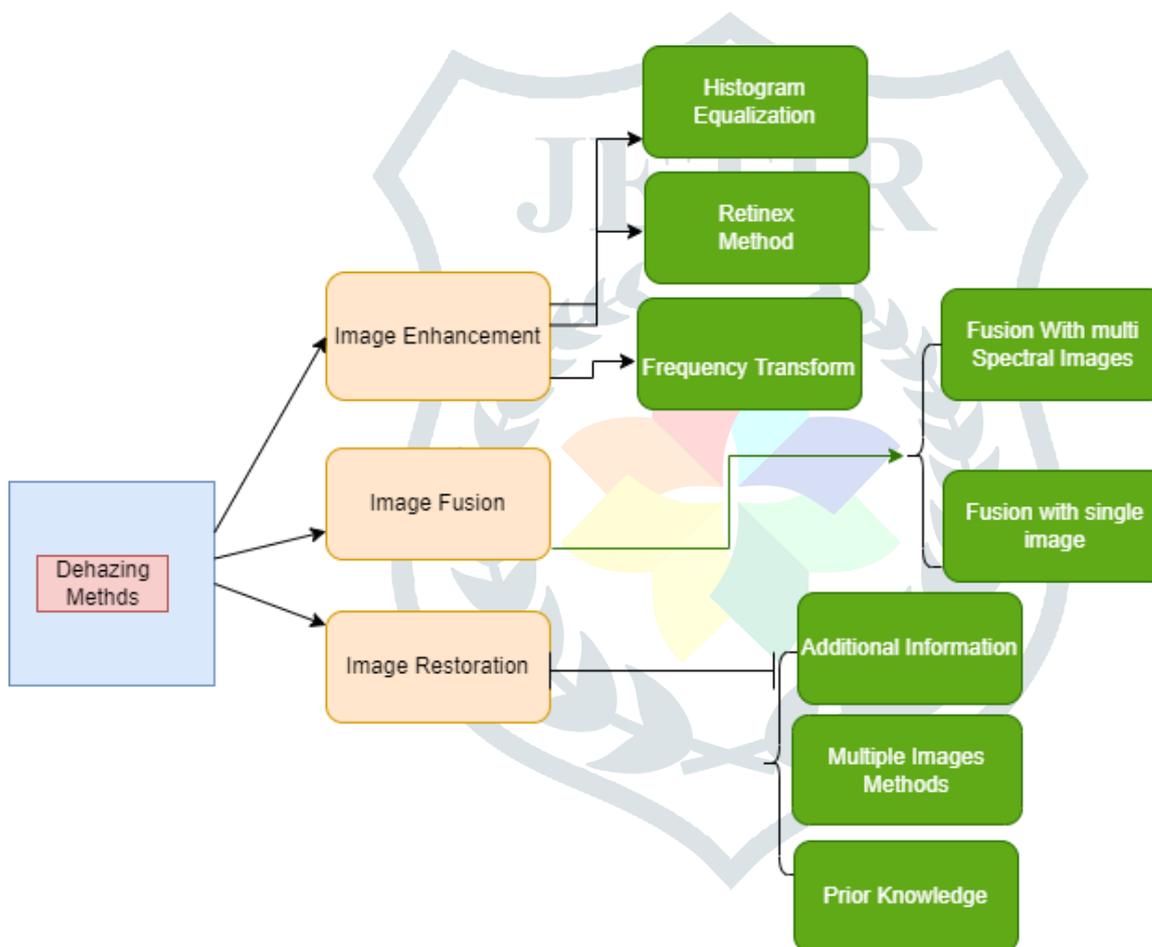


Fig-4-Different Dehazing techniques

3) Filtering by Frequency Domain

Since the low recurrence[23][24][25] parts of a picture are amplified in hazy circumstances, a high-pass channel can be utilized to stifle[26][27] low frequencies while upgrading high frequencies. To move a picture into the recurrence space, recurrence area upgrade generally includes Fourier examination and different methodologies[28]. A backwards change is utilized to get back to the spatial space when the it is finished to channel system.

Homomorphic separating[29], the wavelet change, and the Curvelet change are instances of recurrence area draws nearLight-instigated lopsided patches can be taken out utilizing the homomorphic sifting process while the picture's form data is protected. Be that as it may, two Fourier changes, one outstanding activity, and one logarithmic activity[30] are expected for every pixel of the picture, bringing about a gigantic calculation.

In spite of the fact that it can expand the nature of the visual picture by supporting the bended edges, it can't, fundamentally, eliminate haze from the picture. SAR (engineered opening radar)[31] picture upgrade and ceramic miniature picture improvement are two instances of its overall materialness.

Taking everything into account, the essential objective of hazy picture upgrade is to meet the enhanced visualization need for natural eyes or to work with PC acknowledgment. While picture quality isn't considered, the techniques simply have to feature key data while diminishing[32] or erasing superfluous data from a picture. This isn't essentially dehazing on the grounds that there is no actual instrument or corruption model for hazy picture handling, particularly for hazy variety photographs, which can't give a decent result.

Techniques Based on Image Fusion

The procedure of consolidating relevant data from different source channels into an excellent picture is known as picture combination[33].

To upgrade the double-dealing of visual information, combination calculations ought to amplify the extraction of data from each channel. As of late, these innovations have additionally been applied in picture dehazing[34].

This technique centers around reproducing the inactive picture without assessing the surrounding light and transmission (profundity) guide, and it requires no post-handling. Therefore, the methodology[35][55] is computationally effective.

The pictures are totally adjusted utilizing these techniques, which utilize a combination based procedure for two pictures acquired from the first picture. Nonetheless, this strategy must be utilized to handle variety photos[36][54].

(c) Strategies in light of picture rebuilding

To examine the reasons for picture crumbling and concentrate on the imaging system, picture reclamation based approaches for dehazing are researched, and the scene is then recuperated utilizing an opposite change. The actual model of debased photographs fills in as the establishment for this technique, and many examinations have used the accompanying nonexclusive model for picture reclamation.

As indicated by barometrical dissipating hypothesis[37], the dispersing of barometrical particles is predominantly isolated into two sections: one is because of the weakening of mirrored light from the article surface to the camera; and the other is the dispersing of air-light coming to the camera. Consequently, McCartney [38][53] suggested that the imaging system in terrible weather conditions ought to be portrayed by a light weakening model and an air-light

c) Automated learning

AI based calculations have been used to dehaze shady pictures as of late [39]. Gibson [40] researched the idea of gaining the profundity of haze from a given dataset and fostered a model based learning strategy that integrates AI procedures. as well as a comprehension of air physical science. Afterward, Zhu proposed a basic and viable technique for earlier variety constriction to make a direct model for foggy picture scene profundity.

2) Dehazing Techniques for Multiple Images

At least two separate photographs of a similar scene can likewise be utilized to gauge profundity or point by point data. This technique's recuperation standard is broken into two gatherings: particular polarizing channels and different weather patterns.

a) Various polarizing circumstances

After medium dissipating, a gathering of analysts lead examined the energized elements of light and found that mirrored light from the objective had no polarization qualities, while lookout window has some. Accordingly, the creators caught various pictures of a similar scene with various polarization points to decide the level of polarization, and afterward re-established the corrupted picture utilizing the polarization attributes of lookout window[41][42][52].

The DOP of bay window is basic for these methodologies.

While they can work on visual difference in slim and extraordinary haze, the dehazing effect might be extensively reduced because of scene data deficiencies. Moreover, observing the greatest and least levels of polarization under a similar scene during fast scene changes is troublesome, and the activity is confounded[43][44][45], along these lines picture reclamation progressively is unimaginable.

b) An assortment of atmospheric conditions

Catching two photos of similar scene under different climate conditions[46][47] is one more method for getting profundity data from a scene. The extraction of profundity data from a scene according to different points of view has been completely investigated by Narasimhan[48][49] and Nayar. The force and shade of the picture not set in stone by the barometrical light and the dissipating of air particles under various situations, as indicated by the investigation of various gathered photos of similar scene under fluctuated hazy circumstances[50][51].

Thus, when the actual model has various obscure boundaries, the creators coordinated at least two debased photographs to remove pertinent data, gave a mathematical system characterizing the effect of barometrical dispersing on variety, and utilized it. These sorts of dehazing strategies are basic and can accomplish great outcomes. Be that as it may, at least two distinct pictures in the

same scene are required, so it is hard to acknowledge picture dehazing inside a brief time frame for continuous checking circumstances, what's more, hard to apply and advocate practically speaking.

3) With Prior Knowledge, a Single Image Dehazing Method

Dehazing a solitary picture is in a general sense an unconstrained undertaking. Some image dehazing strategies in light of additional priors or limitations have been created as of late to make picture dehazing more practical, giving picture handling a renewed purpose for carrying on with life. Another exploration fostered a window variety component that utilizes the neighborhood scene intricacy and the variety immersion rate to lay out an ideal split the difference between profundity goal and accuracy, in light of the observing that areas with sensational variety changes will more often than not have comparable profundities.

Conclusion:

There are three kinds of dehazing procedures viewed as in current research: picture improvement based systems, picture blend based methodologies and picture recovery based procedures. All

of these systems appreciate advantages and insults. Picture update based methodologies further foster the image contrast from the perspective of close to home vision, using an assortment amendment which changes with the perspective on human visual structure on an assortment scene. The early methods are capable and strong, regardless, these techniques achieve offbeat bending, especially where there is confounded significance in the field picture. Picture blend based techniques help the worthwhile information from various sources to approach an incredible picture finally. These strategies shouldn't mess around with a genuine model, but the mix approach for various wellsprings of information is unpredictable. Picture modifying based procedures are associated with the image debasement framework, and are sensible for picture dehazing with different significance of fields. Regardless, ideal gadgets are supposed to find the game plan and these techniques could time-consume. In once-over, picture recovery based methodologies are better contrasted with the other two kinds of systems for authentic scene dehazing and is by and by

the rhythmic movement research area of interest Considering the above assessment, a couple of open requests that require further audit are according to the accompanying.

1) Study of a total degradation model. The turn of events additionally, objective strategy is focus to real model based techniques for hazy picture. At this point, regardless the extensively used air scattering model, there are other corruption models like the twofold assortment barometrical scattering model and the ATF (air move work) model. Regardless, none of these models can unequivocally depict the characteristic of shadiness defilement. Consequently, it is fundamental

to examine a couple of signs that have been gotten from research delayed consequences of current air optics. Regardless considering the shadowiness diminishing, another technique that should

be explored is to introduce complex ecological light, barometrical roughness and various factors causing corruption of the image, to spread out a more comprehensive physical model.

2) Explore the prior data on the real model. Reasonable priori is a fundamental for result of single picture dehazing procedures considering genuine models. Subsequently, in solicitation to definitively secure the scene albedo, a sensible scene prior is expected as well as a shadiness corruption prior for the objective of the model. For an indisputable picture priori, it is major to ponder the human visual assortment unfaltering quality, brightness consistent quality and contrast mindfulness as the assessment objects based on existing quantifiable priori, and exploit priori data suitable for the regular eye from clear pictures. From prior research on shady picture debasement, it is essential to consider the part assortments with normal light by joining the effect of turbid media and focusing in on different sorts of circumstances, including different profundities, different obsessions of shadiness, different light powers and different establishments to explore general priori data, which can force the image game plan process really and assist with assessing the scene albedo absolutely.

3) Integrate the image blend approach and the image overhaul approach into the genuine model. Many picture improvement procedures have been made considering the human vision system, which can quickly and definitively check the image quality and stay aware of the veritable nature. Picture mix methods can choose or mine suitable information from different source pictures. Consequently, in genuine model based dehazing techniques, it is essential to apply the human visual

understanding part to the course of model objective, furthermore, examine a speedy and improved procedure that uses multi scale information blend development and AI advancement.

4) Strengthen research on video dehazing. As of now, most video dehazing methodologies are upgrades of single picture dehazing strategies and ordinarily contain endless complex data dealing with computations, as huge degree structure breaking down and mass

condition pack courses of action. These complex errands habitually require a long taking care of time, but persistent execution of the computation is essential for certain application including prosperity noticing systems and

military perception systems. So it is crucial for spread out guidelines to effectively use expected information between touching frames in a video move. Also, use of programmable hardware to accelerate picture dehazing is another future assessment bearing.

5) Design a remarkable IQA part. Feasible execution evaluation of picture dehazing can coordinate the examination of dehazing systems, and can lay out the foundation for the arrangement of closed loop dehazing systems. At this point, the investigation on quality examination of dehazed pictures really requires further new development, moreover, the evaluation records are on a very basic level zeroed in on picture clearness, distinction, assortment and essential information, while lacking intensive consistent models. The no-reference IQA system considering component understanding can all the more promptly fit human visual qualities, which can be gotten together with an image

assessment model, a genuine model, a visual information model also, AI speculation to survey the image dehazing unbiasedly, and will be an essential assessment heading. In summary, picture dehazing techniques started for the most part late on account of the erratic nature and complexity of barometrical circumstances, besides, there is simply approximately 10 years of assessment.

At this point, as an investigation area of premium in the field of machine vision, picture dehazing techniques are developing rapidly, and an enormous number of new techniques continue to appear. Though so research works have shown exceptional outcomes under certain conditions, these strategies actually need further improvement. Taking advantage of picture dehazing strategies with all-inclusiveness, vigour what's more, ongoing exhibition will be a difficult errand in the future.

References:

- [1] H. Halmaoui, A. Cord, and N. Hautiere, "Contrast restoration of road images taken in foggy weather," in *Proc. 2011 IEEE Int. Conf. Computer Vision Workshops*, Barcelona, Spain, 2011, pp. 2057;2063.
- [2] S. Bronte, L. M. Bergasa, and P. F. Alcantarilla, "Fog detection system based on computer vision techniques," in *Proc. 12th Int. IEEE Conf. Intelligent Transportation Systems*, St. Louis, MO, USA, 2009, pp. 1;6.
- [3] M. S. Shehata, J. Cai, W. M. Badawy, T. W. Burr, M. S. Pervez, R. J. Johannesson, and A. Radmanesh, "Video-based automatic incident detection for smart roads: The outdoor environmental challenges re-garding false alarms," *IEEE Trans. Intell. Transp. Syst.*, vol. 9, no. 2, pp. 349;360, Jun. 2008.
- [4] S. C. Huang, B. H. Chen, and Y. J. Cheng, "An efficient visibility enhancement algorithm for road scenes captured by intelligent transportation systems," *IEEE Trans. Intell. Transp. Syst.*, vol. 15, no. 5, pp. 2321;2332, Oct. 2014.
- [5] S. C. Huang, "An advanced motion detection algorithm with video quality analysis for video surveillance systems," *IEEE Trans. Circuits Syst. Video Technol.*, vol. 21, no. 1, pp. 1;14, Jan. 2011.
- [6] B. Xie, F. Guo, and Z. X. Cai, "Universal strategy for surveillance video defogging," *Opt. Eng.*, vol. 51, no. 10, pp. 101703, May 2012.
- [7] Z. Jia, H. C. Wang, R. E. Caballero, Z. Y. Xiong, J. W. Zhao, and A. Finn, "A two-step approach to see-through bad weather for surveillance video quality enhancement," *Mach. Vis. Appl.*, vol. 23, no. 6, pp. 1059;1082, Nov. 2012.
- [8] I. Yoon, S. Kim, D. Kim, M. H. Hayes, and J. Paik, "Adaptive defogging with color correction in the HSV color space for consumer surveillance system," *IEEE Trans. Consum. Electron.*, vol. 58, no. 1, pp. 111;116, Feb. 2012.
- [9] K. B. Gibson, D. T. Vo, and T. Q. Nguyen, "An investigation of dehazing effects on image and video coding," *IEEE Trans. Image Proc.*, vol. 21, no. 2, pp. 662;673, Feb. 2012.
- [10] M. Chacon-Murguia and S. Gonzalez-Duarte, "An adaptive neural-fuzzy approach for object detection in dynamic backgrounds for surveillance systems," *IEEE Trans. on Industr. Electron.*, vol. 59, no. 8, pp. 3286;3298, Aug. 2012.
- [11] S. Y. Tao, H. J. Feng, Z. H. Xu, and Q. Li, "Image degradation and recovery based on multiple scattering in remote sensing and bad weather condition," *Opt. Express*, vol. 20, no. 15, pp. 16584;16595, Jul. 2012.
- [12] J. Long, Z. W. Shi, W. Tang, and C. S. Zhang, "Single remote sensing image dehazing," *IEEE Geosci. Remote Sens. Lett.*, vol. 11, no. 1, pp. 59;63, Jan. 2014.
- [13] A. Makarau, R. Richter, R. Muller, and P. Reinartz, "Haze detection and removal in remotely sensed multispectral imagery," *IEEE Trans. Geosci. Remote Sens.*, vol. 52, no. 9, pp. 5895;5905, Sep. 2014.
- [14] J. Liu, X. Wang, M. Chen, S. G. Liu, X. R. Zhou, Z. F. Shao, and P. Liu, "Thin cloud removal from single satellite images," *Opt. Express*, vol. 22, no. 1, pp. 618;632, Jan. 2014.
- [15] H. F. Li, L. P. Zhang, and H. F. Shen, "A principal component based haze masking method for visible images," *IEEE Geosci. Remote Sens. Lett.*, vol. 11, no. 5, pp. 975;979, May 2014.
- [16] X. X. Pan, F. Y. Xie, Z. G. Jiang, and J. H. Yin, "Haze removal for a single remote sensing image based on deformed haze imaging model," *IEEE Signal Process. Lett.*, vol. 22, no. 10, pp. 1806;1810, Oct. 2015.
- [17] L. X. Wang, W. X. Xie, and J. H. Pei, "Patch-based dark channel prior dehazing for RS multi-spectral image," *Chin. J. Electron.*, vol. 24, no. 3, pp. 573;578, Jul. 2015.
- [18] J. C. McCall and M. M. Trivedi, "Video-based lane estimation and tracking for driver assistance: Survey, system, and evaluation," *IEEE Trans. Intell. Transp. Syst.*, vol. 7, no. 1, pp. 20;37, Mar. 2006.

- [19] J. P. Tarel, N. Hautiere, L. Caraffa, A. Cord, H. Halmaoui, and D. Gruyer, "Vision enhancement in homogeneous and heterogeneous fog," *IEEE Intell. Transp. Syst. Mag.*, vol. 4, no. 2, pp. 6;20, Apr. 2012.
- [20] M. Negru, S. Nedeveschi, and R. I. Peter, "Exponential contrast restoration in fog conditions for driving assistance," *IEEE Trans. Intell. Transp. Syst.*, vol. 16, no. 4, pp. 2257;2268, Aug. 2015.
- [21] M. Pavlic, G. Rigoll, and S. Ilic, "Classification of images in fog and fog-free scenes for use in vehicles," in *Proc. 2013 IEEE Intelligent Vehicles Symposium*, 2013, pp. 481;486.
- [22] N. Hautiere, J. P. Tarel, H. Halmaoui, R. Bremond, and D. Aubert, "Enhanced fog detection and free-space segmentation for car navigation," *Mach. Vis. Appl.*, vol. 25, no. 3, pp. 667;679, Apr. 2014.
- [23] N. Hautiere, J. P. Tarel, and D. Aubert, "Mitigation of visibility loss for advanced camera-based driver assistance," *IEEE Trans. Intell. Transp. Syst.*, vol. 11, no. 2, pp. 474;484, Jun. 2010.
- [24] N. Hautiere, J. P. Tarel, and D. Aubert, "Towards fog-free in-vehicle vision systems through contrast restoration," in *Proc. 2007 IEEE Conf. Computer Vision and Pattern Recognition*, Minneapolis, MN, USA, 2007, pp. 1;8.
- [25] H. J. Song, Y. Z. Chen, and Y. Y. Gao, "Velocity calculation by automatic camera calibration based on homogenous fog weather condition," *Int. J. Autom. Comput.*, vol. 10, no. 2, pp. 143;156, Apr. 2013.
- [26] R. Spinneker, C. Koch, S. B. Park, and J. J. Yoon, "Fast fog detection for camera based advanced driver assistance systems," in *Proc. IEEE 17th Int. Conf. Intelligent Transportation Systems*, Qingdao, China, 2014, pp. 1369;1374.
- [27] R. Sato, K. Domany, D. Deguchi, Y. Mekada, I. Ide, H. Murase, and Y. Tamatsu, "Visibility estimation of traffic signals under rainy weather conditions for smart driving support," in *Proc. 15th Int. IEEE Conf. Intelligent Transportation Systems*, Anchorage, AK, USA, 2012, pp. 1321;1326.
- [28] N. Carlevaris-Bianco, A. Mohan, and R. M. Eustice, "Initial results in underwater single image dehazing," in *Proc. 2010 IEEE OCEANS*, Seattle, WA, USA, 2010, pp. 1;8.
- [29] C. Ancuti, C. O. Ancuti, T. Haber, and P. Bekaert, "Enhancing underwater images and videos by fusion," in *Proc. 2012 IEEE Conf. Computer Vision and Pattern Recognition*, Providence, RI, 2012, pp. 81;88.
- [30] J. Y. Chiang and Y. C. Chen, "Underwater image enhancement by wavelength compensation and dehazing," *IEEE Trans. Image Process.*, vol. 21, no. 4, pp. 1756;1769, Apr. 2012.
- [31] P. Drews, E. do Nascimento, F. Moraes, S. Botelho, and M. Campos, "Transmission estimation in underwater single images," in *Proc. 2013 IEEE Int. Conf. Computer Vision Workshops*, Sydney, NSW, Australia, 2013, pp. 825;830.
- [32] H. M. Lu, Y. J. Li, and S. Serikawa, "Underwater image enhancement using guided trigonometric bilateral filter and fast automatic color correction," in *Proc. 20th IEEE Int. Conf. Image Processing*, Melbourne, VIC, Australia, 2013, pp. 3412;3416.
- [33] X. Y. Fu, P. X. Zhuang, Y. Huang, Y. H. Liao, X. P. Zhang, and X. H. Ding, "A retinex-based enhancing approach for single underwater image," in *Proc. 2014 IEEE Int. Conf. Image Processing*, Paris, France, 2014, pp. 4572;4576.
- [34] S. H. Sun, S. P. Fan, and Y. C. F. Wang, "Exploiting image structural similarity for single image rain removal," in *Proc. 2014 IEEE Int. Conf. Image Processing*, Paris, France, 2014, pp. 4482;4486.
- [35] S. D. You, R. T. Tan, R. Kawakami, and K. Ikeuchi, "Adherent raindrop detection and removal in video," in *Proc. 2013 IEEE Conf. Computer Vision and Pattern Recognition*, Portland, OR, USA, 2013, pp. 1035;1042.
- [36] M. Desvignes and G. Molinie, "Raindrops size from video and image processing," in *Proc. 19th IEEE Int. Conf. Image Processing*, Orlando, FL, USA, 2012, pp. 1341;1344
- [37] Z. Jia, H. C. Wang, R. Caballero, Z. Y. Xiong, J. W. Zhao, and A. Finn, "Real-time content adaptive contrast enhancement for see-through fog and rain," in *Proc. 2010 IEEE Int. Conf. Acoustics Speech and Signal Processing*, Dallas, TX, USA, 2010, pp. 1378;1381.
- [38] K. Garg and S. K. Nayar, "When does a camera see rain?" in *Proc. 10th IEEE Int. Conf. Computer Vision*, Beijing, China, vol. 2, pp. 1067;1074, 2005.
- [39] H. Kawarabuki and K. Onoguchi, "Snowfall detection in a foggy scene," in *Proc. 22nd IEEE Int. Conf. Pattern Recognition*, Stockholm, Sweden, 2014, pp. 877;882.
- [40] L. R. Bissonnette, "Imaging through fog and rain," *Opt. Eng.*, vol. 31, no. 5, pp. 1045;1052, May 1992.
- [41] C. T. Cai, Q. Y. Zhang, and Y. H. Liang, "A survey of image dehazing approaches," in *Proc. 27th Chinese Control and Decision Conf.*, Qingdao, China, 2015, pp. 3964;3969.
- [42] Q. Wang and R. K. Ward, "Fast image/video contrast enhancement based on weighted thresholded histogram equalization," *IEEE Trans. Consum. Electron.*, vol. 53, no. 2, pp. 757;764, May 2007.
- [43] R. Dale-Jones and T. Tjahjadi, "A study and modification of the local histogram equalization algorithm," *Pattern Recogn.*, vol. 26, no. 9, pp. 1373;1381, Sep. 1993.
- [44] M. F. Khan, E. Khan, and Z. A. Abbasi, "Segment dependent dynamic multi-histogram equalization for image contrast enhancement," *Digit. Signal Process.*, vol. 25, pp. 198;223, Feb. 2014.
- [45] T. Celik and T. Tjahjadi, "Contextual and variational contrast enhancement," *IEEE Trans. Image Process.*, vol. 20, no. 12, pp. 3431;3441, Dec. 2011.
- [46] T. K. Kim, J. K. Paik, and B. S. Kang, "Contrast enhancement system using spatially adaptive histogram equalization with temporal filtering," *IEEE Trans. Consum. Electron.*, vol. 44, no. 1, pp. 82;87, Feb. 1998.

- [47] J. Y. Kim, L. S. Kim, and S. H. Hwang, "An advanced contrast enhancement using partially overlapped sub-block histogram equalization," *IEEE Trans. Circuits Syst. Video Technol.*, vol. 11, no. 4, pp. 475;484, Apr. 2001.
- [48] S. C. Huang and C. H. Yeh, "Image contrast enhancement for preserving mean brightness without losing image features," *Eng. Appl. Artif. Intell.*, vol. 26, no. 5;6, pp. 1487;1492, May;Jun. 2013.
- [49] H. T. Xu, G. T. Zhai, X. L. Wu, and X. K. Yang, "Generalized equalization model for image enhancement," *IEEE Trans. Multimed.*, vol. 16, no. 1, pp. 68;82, Jan. 2014.
- [50] Wang, Wencheng & Yuan, Xiaohui. (2017). Recent advances in image dehazing. *IEEE/CAA Journal of Automatica Sinica*. 4. 410-436. 10.1109/JAS.2017.7510532.
- [51] S Roy, S S Chaudhuri, Cuckoo search algorithm using Lévy flight: a review, *IJMECS*, vol-5(12), December 2013.
- [52] S Roy, S Biswas, S S Chaudhuri, Nature-inspired swarm intelligence and its applications, *IJMECS*, vol-6(12), December 2014.
- [53] S Roy, S S Chaudhuri, Error Measurement & its Impact on Bilateral - Canny Edge Detector-A Hybrid Filter, *IJMECS*, vol-8(2), February 2016
- [54] S Roy, S S Chaudhuri, Modeling of Haze image as Ill-posed inverse problem & its solution, *IJMECS*, vol-8(12), 2016.
- [55] S Roy, S S Chaudhuri, WLMS-based Transmission Refined Self-Adjusted No Reference Weather Independent Image Visibility Improvement, *IETE Journal of Research*, September 2019.

Author Details:-

Amit Nigam



amitait2000@gmail.com

Currently working as Assistant professor at ECE Department in Narula Institute of Technology .He has more than 17 years of teaching and research experience
Area of interest is Image Processing and VLSI.

Sangita Roy



roysangita@gmail.com

Sangita Roy is an Assistant Professor at ECE Department, Narula Institute of Technology. She has a teaching experience of more than 24 years. She was in Bells Controls Limited (industry) for two years and West Bengal State Centre, IEI (Kolkata) in administration for two years. She completed her Diploma (ETCE), A.M.I.E (ECE) and M-Tech (Comm. Egg.), Ph.D. (Computer Vision) at ETCE Department of Jadavpur University. She is member of IETE, FOSET, ISOC, IEEE ComSoc, and IEEE CAS. She has published numerous journals, book chapters and conference papers. Scholars are working under her guidance in Computer Vision, Image processing and ML, AI.