



Illuminati Mirrored in Dan Browns Angels and Demons

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Abstract

Robert Langdon, a world-renowned Harvard symbologist, is called to a Swiss research facility to analyse a mysterious symbol carved into the body of a murdered physicist. He finds evidence of the resurgence of the Illuminati, the most potent secret society ever to exist. On the day of the Vatican's holy conclave, an Illuminati messenger claims to have hidden an unstoppable time bomb at the very heart of Vatican City. Langdon and Vetra join forces to help the Vatican in a desperate bid for survival. Angels & Demons is an explosive international thriller that explores the battle between science and religion.

Keyword - Illuminati

Introduction

In the book Angels and Demons, Dan Brown uses the concept Illuminati. The term Illuminati relates to the Bavarian Illuminati. The society's claimed missions were to fight against abuses of state power, obscurantism, religious influence in public life, and superstition. In its general rules, they declared that it was "the law of the day" to put a halt to the schemes of the offenders of wrong and to manage them without subduing them.

Robert Langdon is a composite of many different people. John Langdon's first piece of art was created in the early 1990s. John is both an artist and a thinker. He is most known for his talent for "ambigrams". One of

the top physicists at CERN who had figured out how to make antimatter was killed, and his chest was inscribed with an ambigram of the name of an apparently extinct ancient anti-religious group called the "Illuminati." Director of CERN Maximilian Kohler seeks assistance from Vittoria, Vetra's adopted daughter, and Robert Langdon, a specialist in symbolism and religious history. As it is established that the ambigram is real, the team learns that a canister of antimatter from Leonardo's lab has been stolen and will blow up in 24 hours when its battery runs out. When Langdon and Vittoria arrive in Vatican City, the assassin has kidnapped four Preferiti, or Cardinals running for Pope, and is preparing to blow up the Vatican with an antimatter canister and murder the four candidates on "Janus" orders.

In the book, the Swiss Guard revives Robert Langdon and Vittoria Vetra to the Vatican City in order for them to find the antimatter counting down inside their walls and learn the meaning of the Illuminati ambigram. Langdon is routed to the Camerlengo, who is currently the only person in the world permitted to grant them admittance, when he demands access to the Vatican Archives. An Illuminati master named Janus contacts the assassin while the four preterits are being killed by him and gives him instructions.

McKenna is a servant of the Holy Roman Church and the Camerlengo of Vatican City. Upon the passing of Pope Pius XVI, he takes temporary command of the Vatican while a new Pope is being chosen, but four of the "preferiti" are abducted by the Illuminati. They threaten to use a vial of antimatter that had previously gone missing from a nuclear research facility as a bomb, killing one cardinal per hour, and to destroy Vatican City. Apparently, McKenna, not the Illuminati, is behind the plot because he intended to take over control of the Catholic Church, rally its most ardent adherents to his cause, and prevent people from engaging in science.

“Our church is at war.

We are under attack from an old enemy.

The Illuminati. They have struck us from within and threatening us all with destruction from their new god Science”

Later, McKenna attends a meeting about a letter the assassin wrote, during which he mentions that neither the police nor professors can stop it, indicating that the assassin is aware Langdon is working on the case and also mentioning the Pope's apparent suicide by his own medication. Then McKenna requests Dr Vetra to check whether Pope died from the overdose of Tinzaparin. McKenna kept this information strictly confidential, but he took steps to ensure that he was being watched for his safety and gave Richter permission to put in covert cameras to watch him.

McKenna confirms this and then starts to seem worried before informing Richter reveals in the journals that Father Silvano kept that McKenna had requested an audience with the Pope, which McKenna knows because he was the one who granted it. Father Silvano was a priest who was a part of the experimental antimatter scheme and was killed by the assassin at McKenna's request. He continues by saying that the Pope had asked him to make the antimatter public as evidence of a

supernatural force to close the gap between religion and science. McKenna disagrees with him, claiming his effort was sacrilegious. Richter discloses that McKenna plotted the Pope's assassination, which he believed to be in line with God's purpose, but McKenna defended his actions as deeds of blasphemy.

McKenna opines that the "attack" will bring the Catholic Church together, but Richter abruptly interrupts him and refutes him, claiming that there is no attack and that McKenna is solely attempting to convince the Cardinals that they are involved in battle and will choose him to lead them. McKenna asserts that the work is not complete, but standard concludes that it is and tells him that he has shown the journals to Father Simmeon who will inform the Cardinals of McKenna's actions when conclave opens. McKenna, however, threatens Richter's with a brand of the Papacy's cross keys which he had originally planned to use to brand himself, alone to divert attention from himself and implicate himself as a suspect an Illuminati victim.

The Swiss Guards hurricane in through the door and shoot Richter as well as Father Simmeon, who tried to kill McKenna with the brand after McKenna claimed he was indeed a co-conspirator. Richter unholsters his gun and orders him to put them down, but McKenna instead brands himself and uses it to start accusing Richter of being the mastermind behind the attacks.

McKenna then realizes—after knowing all along—that the bomb is in St. Peter's Tomb, and they scramble to try and recharge the battery so they can bring it safely back to the facility. However, because it is cold down in the tomb, they have only five minutes, so Vetra is unable to pull the charge and instead suggests leaving the bomb there while they evacuate; McKenna rejects this idea and seizes the bomb.

McKenna was unclear that Richter had given Langdon access to the surveillance cameras he used to keep an eye on the Pope before he passed away, allowing Langdon to view the film of their interactions before Richter's passing. Langdon and Vetra then inform Cardinal Strauss and the other Cardinals of what they have found, summon McKenna, who is getting medical attention for his injuries, and explain that Richter had found all of it and that McKenna was the real mastermind behind the attacks.

Conclusion

Here with we came to know that Patrick Mckenna was a treason who killed Pope and kidnapped four cardinals by using the name of illuminati .He did this for the sake of being a next Pope and by the anger that Pope has accepted the antimatter .His religious beliefs influenced him to use the heresy word.

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