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# JOURNAL OF EMERGING TECHNOLOGIES AND INNOVATIVE RESEARCH (JETIR) An International Scholarly Open Access, Peer-reviewed, Refereed Journal

# CAN ARCHITECTURE AND ITS PLANNING PARAMETERS REDEFINE A CITY? AN ANALYSIS

# **E** Monica

B.arch, Dept of Architecture and Planning, Periyar Maniammai institute of science and technology, Thanjavur, Tamil nadu, India.

#### Abstract

Redefining a city – Architectural significance - The fabric of the city, as well as the quality of living, is composed of architecture that depicts society, its ideals, accomplishments, and failures. The sense of belonging, connection, recognition of the traditions where all communities come together with all artistic lore arise. Architecture has a huge impact on the environment, the culture, the people ultimately impacting human psychology. By modifying our perspective, architecture takes us on a journey and inspires an emotional response to space or the environment.

#### INTRODUCTION

Redefining a city through architecture is one of the most inspiring tasks.

Restructuring or redefining a city through architecture means constructing buildings according to the city's culture and changing or restructuring buildings with respect to its culture and other specific parameters of architecture.

Constructing or restructuring a few important and selected buildings helps in redefining the city. Redesigning of the cities also helps in the economic growth of the city and increases the wealth amongst

# AIM

This research outlines about how architecture transforms cities through structures and buildings, how these buildings are chosen strategically according to various specific architectural parameters and how they play a huge role in changing the city's outlook and feel.

#### PLANNING PARAMETERS

Architectural parameters in shortly, it is a factors that have to considered while designing a structure. It is also applicable in case of redesigning a structure. Before designing or structuring, it is always very important to follow the design considerations of architecture. This research paper deals only with some specific and selective architectural parameters. Some of the Architectural parameters are as follows:

#### SITE ANALYSIS

Site analysis in architecture is a preliminary phase of architectural design processs.

Many of the decisions that are taken on the project will be a response to the site of the proposed building and its context. The site analysis will provide a wealth of information to learn about the requirements of the site, the local area, the history, the climatic conditions and many more factors that will need to be considered.

#### SITE LOCATION

The site location and detailed site analysis will give you an idea of the economic feasibility of the project. It means that the type of building or construction you are looking forward to proposing on that site would be a successful venture or not depending on the conditions of the site.

Most planning applications need a site location plan which shows the proposed development in its surround in context and a block plan or site plan which shows the development in more detail

#### NEIGHBORHOOD CONTEXT

Neighborhood context – the immediate surrounding of the site including data on zoning and buildings and other impacts on our project.

The reaction of the surrounding buildings towards the site and people moving around should be analysed. Other important components of the neighborhood context include an analysis of existing paths (pedestrian, cyclist, and vehicle), landmarks and nodes.

#### ZONING

Zoning and size – dimensional considerations such as boundaries, easements, height restrictions, site area, access along with any further plans.

A **Zoning Analysis** is a formal, expertly-researched report that examines the land use and zoning feasibility of your proposed project on your specific site, explaining everything in plain language, in both words and drawings.

#### NATURAL PHYSICAL FEATURES

Natural physical features – actual features of the site such as trees, rocks, topography, rivers, ponds, drainage patterns

#### **STREET PATTERN**

When the road is constructed in patterns like rectangular, radial, hexagonal, etc for the proper management of traffic and also to interconnect the branch roads with main roads then it is called road pattern

#### LAND USE

Land use planning is the collective effort to develop and approve a land-based project and is generally regulated by government authority. It provides the basis for our zoning laws and restricts certain uses of land in order to promote the orderly development of land in a way that protects our environment, conserves resources, promotes social gathering, enhances a community, and provides for transportation, industry, and economic needs.

#### TYPOLOGY

The classification of (usually physical) characteristics commonly found in buildings and urban places, according to their association with different categories, such as intensity of development (from natural or rural to highly urban), degrees of formality, and school of thought (for example, modernist or traditional).

#### CIRCULATION

The external access and internal circulation strategy are defining factors for the dwelling layout. Does the site have one or more access options? Is there an obvious main and secondary access? Does the form of the site dictate a specific circulation strategy or layout? For multi unit design, fire regulations, maintenance and vertical circulation are a few of many variables to be taken into account.

#### FUNCTIONAL RELATIONSHIP

**External functions** should be considered in relations to the interior. Are there commercial or other residential programs around the dwelling, landscape functions, transport nodes etc? How are these dealt with in terms of use? A nice café will have different relationship to the dwelling than a kindergarten.

Multi-unit dwellings will have shared and **common functions** such as cycle and refuse storage, common

storage, parking, post and in more recent cases home-office and commercial functions.

**Internal functions** are the spaces inside the dwelling. Where is the sitting room in relations to sunlight and external spaces? Where are the bedrooms in relations to escape routes

### SERVICES

Closely related to the organisation of functions and circulation, services need to also take note of external connections as well as the need to vertically stack services in their placement. Services are also one of the core considerations in terms of sustainability. How can the proposal for the home reduce use of parameters such as water, material and energy? Will it have rainwater storage for grey water? Solar or wind energy with battery storage? Bidet loo to reduce loo-paper use? The material solutions are many and determined by the scale and location of the dwelling/s.

### STRUCTURE

The ability to analyse and optimise structure as the building goes through the design process is one of the greatest tools available to parametric architects. Material properties and calculations are easily coded into computational models with responsive structural models to simple pass-fail outputs.Input variables need to include the material properties of the structure, whether it is timber, steel, concrete or carbon, along with Dead loads etc.

# DAYLIGHT

Light from different directions is not the same in colour, strength or effect. Architects use light and shadow to "paint" space for atmospheric effect.

Size and location of window openings will control the daylight factor in internal spaces. An architect will want to use daylight information to control the light effects.

The depth of the building plan versus the space height and window sizes determine the functionality of internal spaces. Light quickly falls away from windows.

The massing of new building mass will affect the neighbour's access to daylight. This is legislated in many areas and can have a major impact on the building design

# CULTURE

Culture is a variable that clearly demarcates the Internationalist ideology of the Modernist and Post-Modernist movement from what came before and after. Culture was dismissed modernism in place of a machining vision of society. Seeing culture as a social construct that needs to be stripped away from humanity for an architectural purity.

# COMPARATIVE ANALYIS OF BARCELONA AND GLASGOW

ARCHITECTURAL	BARCELONA, SPAIN	GLASGOW, SCOTLAND
PARAMETERS		
	High-rise housing, gated	Basically cathedrals and some instutional
	communities and Japanese	buildings were found in abundance among the
SITE ANALYSIS	investment) with distinctive	city.
	and local characteristics.	
	Located in north-west Coast	Glasgow is a port city on the River Clyde in
LOCATION	of Mediterranean Sea in the	Scotland's western Lowlands.
	north-east of Spain	
	The Neighborhood Divisions	The city centre is bounded by High Street up
	Of Barcelona Were Drawn In	to Glasgow Cathedral at Castle Street, Glasgow
	Both Roman And Medieval	Cross, Saltmarket including Glasgow
NEIGHBORHOOD	Times.	Green and St Andrew's Square to the east
CONTEXT		
	Gothic Quarter: a maze-like	They have been designed to lessen congestion in
	network of streets shooting	the streets; to secure safety from fire, panic and
ZONING	out of one another in every	other dangers; to provide adequate light and air
	direction	
	Barcelona, facing the	Glasgow's trees begin to flower at time of the
	Mediterranean to the	year and Glasgow's parks and gardens are filled
NATURAL PHYSICAL	southeast, is located on	with spring colour
FEATURES	a plain generally confined by	
	the Besos River (north),	
	the Llobregat River	
	The majority of Barcelona is	Glasgow is a great example of town planning, in
	dominated by the regular grid	the style of a "Grid Plan" that is so ubiquitous in
STREET PATTERN	pattern of Ildefons Cerdà's	the "new" cities of the US
	Barcelona Eixample, which	
	is characterized by long	
	streets, large square blocks	

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	Exhibits a land use rate	Land uses such as housing and industry can be
	of 48% – against a 52% of	grouped together into land use zones
LAND USE	vacant land.	
	Barcelona is famous for its	Tenements built to very high standards had the
	block type form and this	external appearance of the more luxurious
TYPOLOGY	structure is most commonly	terraced houses, while others, designed for
	followed in the entire city	artisans and their families
	The city has a good and	Most streets in the centre of Glasgow are
	spacious circulatory network.	organised in a grid-iron pattern laid out in the
CIRCULATION	Various road networks were	early 19th century, with streets running north to
CIRCULATION	allotted for different modes	south and east to west which is also good as a
	anoued for unrefert modes	
		circulatory space.
	Functional relationship differ	Glasgow architecture focuses on ecclesiastical
FUNCTIONAL	from these spatial	structures.
RELATIONSHIP	distributions which only	
	focused around tourist	22.
	attractions	
	The daylight basements	Daylight saving time is observed in Glasgow
	of <b>Casa</b> Mila have large	during 2022, but it neither starts nor ends during
DAYLIGHT	openings that were provided	the summer, so the entire season is in daylight
	with iron grilles for	saving time
	protection.	
	The most iconic symbol of	The most iconic symbol of Glasgow , Glasgow
VIEW	Barcelona, Sagrada Familia, has a fantastic viewpoint in	tower, has a fantastic viewpoint in its towers
	its towers.	
	Natural ventilation provided	Environment is embracing in several sustainable
	by wind flowing through the	design strategies such as automated natural
	streets of a city might be	ventilation. To reduce heat loads and maintain
	considered as a first priority	air quality, the atrium acts as a natural stack to
WIND AND	for passive cooling. It is	drive cross ventilation through the building.
VENTILATION	intuitive that if the street grid	
	coincides with wind flow	
	direction, a city will get more	
	wind in the street. Otherwise,	
	building walls will stop the	
	wind.	

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	The Catalan culture (very	The city, with the trademark of artisanal stained-
	much repressed during	glass windows being a reoccurring feature. The
	the dictatorship) has	merchant city is an elegant shopping district
CULTURE	experienced a rebirth, both by	with architectural flair, featuring stone arches
	recovering works from the	and pillars.
	past and by stimulating the	
	creation of new works.	

#### RESULTS

Comparative study of the both cities were done. Various architectural parameters of the cities from different parts of the European country were studied. Many similarities and dissimilarities of the cities were keenly observe strategically and could be inculcated in the future designs.

Thus, making the research effective, the comparison were made between these cities based on their architectural design parameters.

#### **RESEARCH INFERENCE AND SIGNIFICANCE**

It is useful to study the cultural aspects of the cities to restore the identities and cultural heritage of the city. The architectural parameters on planning of the cities will also improve the economic development of the cities.

The fabric of the city, as well as the quality of living, is composed of architecture that depicts society, its ideals, accomplishments, and failures. The sense of belonging, connection, recognition of the traditions where all communities come together with all artistic lore arise. Architecture has a huge impact on the environment, the culture, the people ultimately impacting <u>human psychology</u>. By modifying our perspective, architecture takes us on a journey and inspires an emotional response to space or the environment.

The sense of space, <u>colors</u>, and even the facade of a building creates a sense of belonging, connection, and recognition between man and nature. Variation in spaces triggers emotions thus, making them more aware and motivated or even ancient and fearful. Environments with natural light, good south induced light, and views have shown significantly better and faster odds of recovering than those who don't. Architecture, with its impact on psychology, plays a huge part in triggering <u>emotions</u>. Blue signifies creativity, trustworthiness whereas Red is often associated with bold, solid focus, and aggression. Green symbolizes peace and stability, an abundance of nature, and prosperity.

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