



# Unforgettable Account of the fighting in Kashmir .

## Basharat's Analysis of the Curfewed Night

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### **Abstract.**

*Kashmir is considered a paradise on earth because of its stunning landscape as well as its socio-political issues, which have recently gained international attention. Basharat Peer is a Kashmiri journalist who revolutionised Nights by authoring his first book about Kashmir. a diary.*

*His book gives a moving account of the sociopolitical climate in Kashmir in the 1990s, a time of heinous brutality and tyranny. Curfewed Night is an attempt to describe the human suffering and emotional pain during the time of insurgency, rather than just being the story of one particular narrator. The bloodshed in Kashmir and the people's enduring sorrow over the deaths of their parents and children are*

*brought to life in Curfewed Night. Never before has the history of Kashmir been depicted with such artistic intensity. Peer describes how the inhabitants of Kashmir have not been leading regular lifestyles. This book depicts the story of a Kashmiri and his tragic journey from childhood to youth, not the story of Kashmir as it is reported in the news. My paper will focus on the emotions and stiffened voices of suffering Kashmiris and*

*their critical situation. The focus of my paper is the political conflict or communal riots in Kashmir as depicted in curfewed Night. And Cursed Night has such a strong voice to describe an unforgettable Kashmiri narrative that it has drawn many readers into its varied spirit. In my essay, I'll try to discuss how Kashmir's complicated dilemmas and pressing issues have been depicted in current literature.*

*Kashmir is indeed a lovely area, but what was once known for its calm and tranquilly has now turned into a land of horror and unrest.*

*Everyone wanted to visit this breathtaking location at least once in their lifetime, but since that beauty has become a source of dispute, no one can even contemplate going there for the sake of relaxation and quiet due to the amazing atmosphere. It has been a long time since the residents of this lovely valley found themselves in such a precarious circumstance. Kashmir, a paradise on earth, is not only renowned for its stunning landscape, but also for its socio-political predicament, which has recently gained international attention. Kashmir is a stunning location, but India's pride in its beauty has been marred. A area that was once quiet and peaceful is now rife with terror and human suffering.*

*The words "militants," "gunfire," "horror," and "insurgency" are now synonymous with Kashmir. Nobody in the valley is untouched by the depressing conditions in Kashmir.*

*In the valley, there were several murders, kidnappings, explosions, and migrations. No author can keep mute about the traumatising lives of Kashmiris. A writer only picks up their pen when their sensibility is offended, as Manto once said. When visiting Kashmir, a person can only observe its exterior splendour because it has long ago lost its inner beauty. I'd like to use a line from Agha Shahid Ali's poem "farewell" to illustrate what Kashmir has evolved into in recent years and why one should visit it: "I am being rowed through paradise on river of hell." when no one was around to listen to their stories of a life in torment. Basharat Peer had the need to write a piece about his experiences in the Kashmir Valley.*

*Previously recognised for its beauty, Kashmir has changed to become a site of militancy, communal unrest, insurgency, terror, curfews, etc. One of the famous authors who discussed the tormented life in Kashmir was Basharat Peer.*

*He successfully achieved widespread appreciation and delineated the vital circumstances of Kashmiri existence in a very knowledgeable manner. The agony of human life moved the reader to tears as they sympathised and felt a connection in their hearts with the author.*

*The following are some of the reasons Basharat Peer felt inspired to create Curfewed Night: Every time I entered a bookstore, a feeling of humiliation overcame me.*

*People from almost every conflict region have shared their stories, including Palestinians, Israelis, Boshians, Kurds, Tibetans, East Germans, Africans, East Timorese, and many more. However, I noticed that there were no books about the Kashmiri experience on the book shelves, and there was also an empty chair across the table in the coffee shop. Basharat Peer, a journalist from Kashmir, wanted to write about human suffering after being surprised to learn that no book had been published about the struggle of Kashmiris. Basharat Peer, a journalist from Kashmir, recently changed the literary landscape with the publication of his memoir, Curfewed Night: A Memoir of Kashmir. His book tells a moving story about Kashmir's sociopolitical climate in the 1990s, a time of severe bloodshed and flight. The poem A Country without a Post Office by Agha Shahid Ali, in which the city from which no news may arrive is now so obvious in its Curfewed Night that the worst is precise, served as the inspiration for the title of Basharat Peer's book. Curfewed Night is not a book*

*about Peer and his memory but it is a finest blend of his life as well other ordinary people of Kashmir who suffered a lot and survived their traumatic life by living in the valley. In the review of this book Pankaj Mishra rightly said that: Curfewed Night is a tale of a man's love for his land, the pain of leaving home and the joy of return as well as a fierce and moving piece of reportage from an intrepid young journalist. Describing the ruin of Kashmir, it does not only shock, but also challenges our most cherished beliefs in democracy, rule of law and the power of individual conscience. Everyone should read it. This is the first time the story of Kashmir has ever been recounted in this way. Although Basharat*

*Peer, a Kashmiri Muslim, has not written in a way that is biased towards his community, he has been missing his friends and neighbours who are Kashmiri pandits and have fled the Valley. He shared their plight and expressed sympathy. He had a lot of suffering as a Kashmiri throughout his teens when a separatist movement erupted in Kashmir in 1989. In Curfewed Night, he writes, "The struggle of my adolescence had begun." (14) In addition to being an effort to relate his perspective, Curfewed Night is also directly linked to the plight of common people. Curfewed Night vividly depicts the bloodshed and ongoing suffering of Kashmiri citizens who have lost their parents and children.*

*According to Steve Coll, Curfewed Night is the most literary, humanitarian, objective, and trustworthy book he has ever read concerning the current Kashmir crisis. A generation of Kashmiris who have never been heard in the United States but who ought to be has an indelible voice thanks to Peer. Peer outlines how Kashmiris have not been leading their regular lives. This novel chronicles a Kashmiri and his painful journey from childhood to adolescence rather than the story of Kashmir as it is reported in the news. It is the first book*

to expose the untold stories and terrible hardships of Kashmiris during the insurrection, when there was brutal violence and exodus. This book described how a boy became trapped in emotionally charged environments. The focus of *Curfewed Night* is on common Kashmiris like Peer. The book includes various tales of treachery, uprooting, and devastation. As much as it is about Kashmir and its inhabitants, it is also about the author's life.

Basharat Peer, a journalist, has painted a pretty accurate picture of insurgency. Exodus of militants in 1990. Basharat Peer was still a young man and lacked the maturity to comprehend or think deeply about that oppressive environment. Thus, when he was young, he returned to the Kashmir Valley to investigate unintentional occurrences and share the recollections of common people. He became restless because of memories from his adolescence that brought back terrifying ideas. He made the decision to look into the matter further and was eager to meet the Kashmiris who have been leading emotionless lives in the valley. Basharat Peer lost interest in Kashmir's natural beauty as a result of the oppressive circumstances there, but he solely paid attention to human suffering; for this reason, Peer was able to keep his readers' attention. Every person who reads this book feels a connection to the Kashmiri people. This is what Basharat Peer developed in his memoir-style book. There are fifteen chapters in the book. There are various disappearance stories in the book. suffering and tragic survival In his book, Peer described the torture facilities known as *Papal* and *Papa2*, where numerous suspects were sent before their bodies were eventually discovered floating in rivers with cigarette burns and missing fingers and limbs. Basharat Peer stated: "Papa-2 was the most notorious torture facility operated by the Indian forces in Kashmir." (137) Chapter 10, which describes *Papa-2*, is a heartbreaking and sad chapter in Kashmiri people's lives. One of the characters from *Curfewed Night*, who was tormented in *Papa-2*, says this after being freed: "Most of the people there were destroyed by that site. Following that agony, you cannot lead a regular life. Your scars are permanent." (143) Even more terrible than death, that camp was incredibly torturous. It was a truly inhumane deed in that camp to give electric shocks to prisoners who had already lost their ability to urinate in their private areas. After spending time with *Papa-2*, they were unable to resume their regular lives as do regular people. On earth, they discovered that life was a living misery. They were brought dangerously close to death but were made to reside in that cell (a place of torture), where militants who had been apprehended had no right to live regular lives. The socio-political situation in Kashmir has been the subject of numerous books, but those that focus on the everyday people there have been written with intelligence, passion, and vivid language. by author Basharat Peer. Ahmad Rashid writes: The story of Kashmir has never been presented so profoundly and evocatively before.

Peer is a skilled novelist, a perceptive journalist, and a poet with the ability to evoke strong emotions in the reader.

The same Kashmiri urge was portrayed by Mirza Waheed, another well-known Kashmiri author. The Associate. For writers, it's really a place that gives you an understanding of power, powerlessness, brutality, bravery, and the struggles of the human condition, as Arundhati Roy said in her conversation with P.G. Rasool. Thus, *Curfewed Night* has drawn a lot of readers who had not thought the novel was about the Kashmiri people rather than having a political tone. Really, every reader's soul is touched by this novel. Basharat Peer depicted those agonising days in Kashmir when the separatist movement erupted with great emotion

. A passionate and significant book, a bold and beautiful report from a struggle that the world has decided to ignore, according to Salman Rushdie's review of the book. It has been correctly stated that *Curfewed Night* portrayed an issue that was challenging to write about and that this writing may have offended the author. The feelings and buried resentment against the circumstance are so obvious in this work as a result of memorization and collection of those tortured facts. A reality intersection occurs at night.

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