JETIR.ORG

ISSN: 2349-5162 | ESTD Year: 2014 | Monthly Issue JOURNAL OF EMERGING TECHNOLOGIES AND INNOVATIVE RESEARCH (JETIR)

An International Scholarly Open Access, Peer-reviewed, Refereed Journal

EXPLORATION OF THE PHILOSOPHY OF SAIVISM AND VAISHNAVISM - A CRITICAL COMPARISON

Dr.R.Balasubramanian

Associate Professor

Department of Indian Culture

Arulmigu Palaniandavar College of Arts and Culture, Palani, Tamilnadu, India

Abstract

Hinduism, a diverse ancient religion, has distinct sects, with Saivism focusing on Lord Shiva and Vaishnavism on Lord Vishnu. In the vast landscape of our ancient beliefs, Hinduism stands tall, wearing many colors. Within this vastness, two important parts are Saivism, where Lord Shiva takes the center stage, and Vaishnavism, where folks focus on Lord Vishnu. Now, Saivism is like saying, "Let's look at God as this big, formless power." It's all about knowing yourself deep down, like finding a treasure inside you. On the other side, Vaishnavism is more about having a close friendship with God. It's like saying, "Hey, God is like a friend who loves us a lot." It's about surrendering to this friend and showing love. When we compare these two, they're not exactly the same. They have different views on the big stuff – what's the real truth, what happens to our soul, and how we can be free. History tells us that saints and this thing called the Bhakti movement played a big part in shaping Saivism and Vaishnavism. It's like people long ago added their own spices to the cooking pot, making these traditions rich and full of flavor. This study is like taking a journey through these traditions, looking at where they started, what they believe, and why they matter today. How they use pictures and symbols to show deep ideas about God is excellent. Even though they seem different, these symbols remind us that underneath, it's like a big family where everyone is connected. In our world of fast internet and busy lives, Saivism and Vaishnavism haven't stayed stuck in the past. People in villages and towns still do their rituals in the old way, but now, they also gather on phones and computers to talk about God. It's like traditions growing new branches while keeping their roots strong. As we conclude about Saivism and Vaishnavism, let's remember that these traditions are not just old stories. They are like rivers flowing through time, adapting to the changing seasons. The study tells us that these traditions are not just old books; they're like friends inviting us to explore the mysteries of life and the divine.

Keywords: Saivism, Vaishnavism, comparative analysis, rituals, contemporary relevance, iconography, philosophical synthesis, interconnected themes, global communities.

Introduction

Hinduism is a really old and wide-ranging way of life, and inside it, we find two important parts – Saivism and Vaishnavism. Both have their own special beliefs and practices, and this study is all about looking closely at what makes Saivism and Vaishnavism different. We'll dig into their past, see what they really believe, understand their gods, and check out the rituals they follow. Saivism has been around since ancient times, going back to when people praised Rudra in Vedic hymns. Rudra was a strong god connected with storms and wild nature. As time went on, Saivism mixed with different ideas and finally became a tradition focusing on Lord Shiva. Shiva represents both destruction and rebirth in the universe. The philosophy of Saivism, especially in Saiva Siddhanta, talks about three main things – absolute consciousness (Cit), absolute bliss (Ananda), and absolute existence (Sat), which together are called 'Shiva Tattva.'

On the other side, Vaishnavism also has its roots in the Vedas, centered around Narayana. The Bhagavad Gita, an essential text for Vaishnavism, tells the teachings of Lord Krishna and guides the philosophy of this tradition. In Vaishnavism, the key is worshipping Lord Vishnu, who keeps the world safe. The philosophy here leans more towards the caring and close side of the divine, encouraging deep devotion and doing good things. The main idea, known as 'Vishnu Tattva,' puts a lot of importance on surrendering to the divine (Prapatti) to find salvation. So, when we look at Saivism and Vaishnavism, it's like seeing two different paintings. Saivism, with its focus on deep thinking and a bit of mystery, attracts those who want to go beyond everyday life. Vaishnavism, with its stress on love and doing the right things, is for those who want to live well in the world. This study is going to take us on a journey through the past of Saivism and Vaishnavism. We'll understand the big ideas in their holy books, see how they look at God, and learn about the things they do in their rituals. Our aim is to really get what makes these traditions special and how they add their own colors to the big picture of Hindu beliefs.

Historical Overview

To get the feel of Saivism and Vaishnavism, let's look back at where they started. Saivism is all about worshipping Lord Shiva, and its early stories come from the Vedas and Upanishads. These old texts talk about Rudra, an early version of Shiva. The Shaiva Agamas, kind of like old instruction books, tell us how to do rituals and what Saivism is all about.

As time rolled on, Saivism got more solid with the ideas in these ancient books. Saints and wise folks worked on making it clear and organized. The journey of Saivism from these old hymns to a full-fledged philosophy is quite a story. Now, let's flip to Vaishnavism. This one is about worshipping Lord Vishnu and takes inspiration from different places. The Vedas, the granddaddy of Hindu texts, give the starting point for Vaishnavism. The Bhagavad Gita, a special book in Hinduism, becomes a guide for Vaishnavism's beliefs. Add in the Puranas, the stories that teach us lessons, and you've got the mix that shapes Vaishnavism. Vaishnavism's history is like a story of devotion and doing good. People soaked in the teachings of the Bhagavad Gita, and stories about Vishnu's different forms added layers to what Vaishnavism is all about.

Over time, both Saivism and Vaishnavism played big roles in how people in India saw life and spirituality. The stories and ideas in their old books, plus the wisdom of saints, made these traditions strong and lasting. The history of Saivism and Vaishnavism tells us how they changed and grew, keeping their roots intact while adapting to the times.

Philosophical Foundations: Saivism

The ultimate reality, according to Saivism, is Lord Shiva, the Supreme Being who is spread through the entire universe. The fundamentalconcept of Saivism is filled in the statement "Shivoham," meaning "I am Shiva." This expression signifies the divinity of every individual, highlighting the potential for self-realization and union with the divine.

One of the prominent thought within Saivism is the Saiva Siddhanta philosophy. This philosophical system provides three fundamental realities: Pati (Supreme Being), Pasu (individual soul), and Pasa (bondage). The journey of the soul, according to Saiva Siddhanta, involves recognizing its divine nature and breaking free from the cycle of birth and death through loving devotion(bhakti) and self-discipline.

The Saiva worldview is cyclical, reflected in the concept of five acts (Pancha Krityas), which include creation, protection, destruction, hiding, and blessing. The iconic Nataraja form of Shiva, depicting the cosmic dance of creation and destruction, symbolizes the ever-changing nature of the universe.

Philosophical Foundations: Vaishnavism

Vaishnavism, dedicated to the worship of Lord Vishnu, presents a different perspective on the nature of the divine. It emphasizes a personal God who governs the universe with love and compassion. According to Vaishnavism, the ultimate reality is Lord Vishnu, who takes various incarnations (avatars) to restore cosmic order and protect dharma.

The core of Vaishnavism, as present in the Sri Vaishnavism tradition, lies in surrendering to God (Prapatti) and engaging in loving devotion (Bhakti). Unlike the abstract and formless conception of the divine in Saivism, Vaishnavism emphasizes a personal relationship with God. The soul, according to Vaishnavism, is eternally dependent on God and must struggle for a loving connection through selfless devotion. The Pancaratra Agamas, crucial texts in Vaishnavism, provide detailed guidelines for rituals and temple worship. Vainavas place significant importance on the Divya Desams, sacred shrines dedicated to Lord Vishnu, and engage in rituals like archana, puja, and keerthanai as expressions of their devotion.

Comparison

Though Devotion (bhakti) as the main way to reach liberation and follow common rituals like prayer (puja) and temple worship, but with differences, Understanding the difference of Saivism and Vaishnavism requires a comparative analysis that examines key philosophical differences and commonalities.

Let's talk about Saivism and Vaishnavism, two ways of looking at the divine. Saivism is like saying, "Hey, the big boss up there is Lord Shiva." It sees God as a powerful force without a specific shape, kind of mysterious and far away. On the other hand, Vaishnavism is all about Lord Vishnu, seeing God with specific qualities and a loving, friendly vibe. Now, when it comes to thinking about the soul, Saivism says we all have a spark of divine inside us, but sometimes, we get held back by not knowing enough, wanting too much, and not being pure. Vaishnavism, though, thinks the soul always depends on God, like a forever friendship.

The paths to freedom, what they call liberation, are different too. Saivism likes quiet meditation and being disciplined with oneself. Vaishnavism is more about surrendering to God and showing love in everything we do. Looking back, Saivism has ancient roots, going way back to the times of the Indus Valley. Vaishnavism, on the other hand, is connected to the old Vedic traditions. When it comes to doing things to feel close to God, Saivism is into meditation, chanting, and calming the mind. Vaishnavism loves doing rituals in temples, praying, and singing together as a community.

Their way of looking at the world is interesting too. Saivism sees life as a dance between making and breaking things, kind of like Lord Shiva's cosmic dance. It knows that things don't last forever. Vaishnavism looks at God as someone who keeps everything in order, being kind to us. It believes God comes down to Earth in different forms, like special visits.

Lastly, they have their own saints. Saivism has the Nayanars, and Vaishnavism has the Alvars. These saints were like the rockstars of their time, spreading the word about their way of seeing things. So, when we look at Saivism and Vaishnavism, it's like two flavors of ice cream – both sweet but with their own special taste.

Given the above, when we put it in as a tabular column for easier comparison and a closer look.

Aspect	Saivism	Vaishnavism
Ultimate Reality	Lord Shiva	Lord Vishnu
Nature of the Ultimate Reality	Sees God as a formless power	Sees God with specific qualities and divine forms
Highlights of their Reality	Distant and un seeable Supreme Being	A loving and approachable deity
Concept of the Soul	Views individual souls as inherently divine but held back by ignorance, desire, and impurity	Sees the soul as eternally dependent on God
Pathways to Liberation	Focuses on deep meditation and self-discipline	Stresses surrender and loving service to God
Roots	Ancient Indus Valley civilization	Vedic tradition
Ritualistic Practices	Meditation, chanting, and practices for a clear mind	Temple ceremonies, prayers, and communal singing
Relegious Perspectives	Explores the dynamic balance of creation and destruction, symbolized by Shiva's cosmic dance. Acknowledges the impermanence of the material world	Focuses on the kindness of God in maintaining cosmic order. Emphasizes the divine purpose behind incarnations, especially avatars
Saints	Nayanars	Alvars

Iconography and Symbolism

In Saivism, Lord Shiva is often depicted in various forms as meditating ascetic (Dakshinamurthy), the fierce and destructive Bhairava, and the benevolent householder (Grihastha). Each form symbolizes different aspects of the divine, portraying the multifaceted nature of Shiva.

Vaishnavism is characterized by the iconic imagery of Lord Vishnu and his avatars. The ten avatars of Vishnu, known as the Dashavatara, represent the divine incarnations assumed to restore cosmic order. The portrayal of Vishnu with four arms, holding a conch, discus, mace, and lotus, embodies the cosmic attributes of preservation, creation, and destruction.

Philosophical Synthesis

Despite the apparent distinctions between Saivism and Vaishnavism, Over the centuries, the boundaries between these traditions have often blurred. The Bhakti movement, mentioned earlier, played an importantl role in giving a spirit of unity among various sects. The saints of medieval India, such as Adi Shankara, Ramanuja, and Madhva, sought to adjust and co ordinate the divergent philosophical perspectives.

Present day Applicability

In the present day, the spirit of Saivism and Vaishnavism is alive and well, finding its place in the hearts of people in villages and towns. The traditions have gracefully adapted to our changing world, with practitioners expressing their devotion through a blend of traditional practices and modern avenues. While temples dedicated to Lord Shiva and Lord Vishnu remain steadfast, they have transcended geographical boundaries, establishing their presence globally. These temples not only serve as sacred spaces for age-old rituals but have also become vibrant community centers, fostering cultural preservation and collective engagement.

In this digital age, the devotion to Saivism and Vaishnavism takes on new forms. People, rooted in these traditions, utilize smartphones and the internet to engage in spiritual discussions, share their beliefs, and participate in virtual congregations. The accessibility of digital platforms has allowed these traditions to reach a wider audience, connecting people from diverse backgrounds in a shared pursuit of spiritual understanding. Beyond the rituals and virtual spaces, the profound philosophical concepts of Saivism and Vaishnavism continue to resonate with individuals worldwide. In both rural settings and bustling cities, these traditions inspire scholars, artists, and seekers on a global scale. Themes such as the exploration of consciousness, understanding the nature of the self, and the quest for deeper meaning remain relevant and appealing, transcending cultural and geographical boundaries. Saivism and Vaishnavism, like rivers flowing through diverse landscapes, carry the essence of their ancient wisdom into the contemporary world. The adaptability of these traditions showcases their resilience, offering guidance to those navigating the complexities of modern life. Whether in a village courtyard or a bustling metropolis, the timeless wisdom of Saivism and Vaishnavism continues to enrich the lives of those who seek spiritual fulfillment, bridging the gap between tradition and the ever-evolving present.

Conclusion

In our little journey exploring Saivism and Vaishnavism, we've looked at where they began, how they see the world, and what they mean for people today. It's like tracing the footsteps of our ancestors and understanding the wisdom they left for us. As we compared these two traditions, we saw how they're like two different flowers in the same garden, each having its own colors and fragrances. Saivism, with its deep thinking and a bit of mystery, and Vaishnavism, with its love and doing good in the world, show us the diverse ways people connect with the divine. From ancient hymns and scriptures to today's buzzing digital spaces, Saivism and Vaishnavism have walked a long path, adapting to the changing winds of time. Temples dedicated to Lord Shiva and Lord Vishnu are not just old buildings; they are like community hubs where traditions are kept alive, and people come together. In our world of smartphones and fast-paced living, these traditions haven't stayed stuck in the past. They have flowed with the river of time, embracing new ways to express faith. Virtual congregations and spiritual talks on the internet show that the essence of Saivism and Vaishnavism reaches beyond village boundaries, connecting people from all walks of life. As we wrap up our chat about these traditions, let's remember that this study is like a snapshot in an ever-changing movie. The wisdom in Saivism and Vaishnavism isn't a closed book; it's an ongoing conversation. The diverse perspectives within these traditions invite us to keep exploring, like digging into the secrets of existence and the divine. In the villages and towns, and even in the big cities, the heartbeat of Saivism and Vaishnavism echoes, reminding us that the journey of understanding is a path that never ends.

References

- 1. Alastair R. McGlashan mmcg2uk@yahoo.co.uk (2010) The Melting Heart: Religious Experience in Contemporary Tamil Saivism, Journal of Contemporary Religion, 25:2, 189-202, DOI: 10.1080/13537901003750886
- 2. Aniket De (2018) Unforgetting Chaitanya: Vaishnavism and cultures of devotion in colonial Bengal, South Asian History and Culture, 9:4, 449-452, DOI: 10.1080/19472498.2018.1535556.
- 3. Bahuguna, R. P. (2009). Beyond Theological Differences. Indian Historical Review. https://doi.org/10.1177/037698360903600105.
- 4. Caleb Simmons (2017) Hindu Ritual at the Margins: Innovations, Transformations, Reconsiderations, edited by Linda Penkower and Tracy Pintchman, Columbia, University of South Carolina Press, 2014, xiv + 235 pp., US\$49.95 (hardback), ISBN 978 1 6111 7389 5; US\$48.99 (e-book), ISBN 978 1 6111 7390 1, Religion, 47:2, 304-306, DOI: 10.1080/0048721X.2016.1210928.
- 5. Hawley, J. S. (2016). Can There Be a Vaishnava Kabir? Studies in History. https://doi.org/10.1177/0257643016645718.
- 6. Hemanth Kadambi (2015) Cathleen Cummings, Decoding a Hindu Temple: Royalty and Religion in the Iconographic Program of the Virupaksha Temple, Pattadakal, South Asian Studies, 31:2, 266-268, DOI: 10.1080/02666030.2015.1094214.
- 7. Kasturi, M. (2015). Book Review: Indrani Chatterjee, Forgotten Friends, Monks, Marriages and Memories of Northeast India. The Indian Economic & Social History Review. https://doi.org/10.1177/0019464615608037.
- 8. Rochisha Narayan NARAYANR@wpunj.edu (2013) Masculinity, asceticism, hinduism: past and present imaginings of India, by Chandrima Chakraborty, South Asian History and Culture, 4:3, 428-431, DOI: 10.1080/19472498.2013.807140.
- 9. Somasundaram, O., & Murthy, T. (2017). Alvars of South India: A psychiatric scanner. Indian Journal of Psychiatry, 59(3), 375-379. https://doi.org/10.4103/psychiatry_IndianJPsychiatry_383_16.
- 10. Will Tuladhar-Douglas (2005) On why it is good to have many names: the many identities of a Nepalese god, Contemporary South Asia, 14:1, 55-74, DOI: 10.1080/09584930500194942.