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A CRITICAL LITERATURE REVIEW ON NIDANPANCHAK OF KARSHYA VYADHI -AYURVEDIC PERPESCTIVE

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ABSTRACT

Karshya is a clinical condition in which the body gets emaciated gradually. According to Acharya, it is an Apatarpanjanya Vyadhi. Among the eight socially undesirable Persons (purush) as mentioned by Acharya Charak karshya is one of them. Langhana, Promitasan, Rukshaannapan, atishita, atiushna, parushitaahara etc. are the main causative factors of Karshya. They all causes aggravation of Vayu alteration of Agni leads to insufficient Dhatus chronologically. Recently, World health organization (WHO) plays great attention towards the problem since Karshya (malnutrition) may have some severe consequence like mental and physical weakness, weight loss, retardation of tissue growth and fatigue. This article explains the Ayurvedic view of Karshya disorder which will help in diagnosis the disease.

Keywords: Karshya, Nidanpanchak, Karshya Samprapti

INTRODUCTION

According to Acharya *Sushruta*, Person is said to be swastha (Healthy) whose Agnis, *Dhatus*, *Dosha* and *Malas* are in the state of equilibrium along with mental, sensory and spiritual pleasantness and happiness. *Acharya Charaka Karshya* is described under eight despicable persons *AstauNinditiyaPurush*) ⁽¹⁾. Ultimately the patients of *Karshya* are subjected to loss of immunity and proceed towards death⁽²⁾. In today's strenuous life, *Karshya* is a burning issue in all lifestyle disorder and *Karshya* plays an important role in exaggeration of many disrders. As mentioned above *Karshya* is major cause of disease like *kasashwasa*, *pleeha*, *gulma*, *arsha*, *udar* and *grahnigat vikar* etc.

Hence the patient of *Karshya* suffers from indigestion, malabsorption and defective metabolism. *Meda* and *Mamsadhatukṣhaya* at microscopi- cal level, ultimately express its symptoms macroscopically. These sequences are very much correlated to under nutrition.

Itincludes being under weight and height from one's age (stunted growth) with associated vi- tamin and mineral deficiency.³

Definition of Karshya

The commentator *AcharyaDalhan* has ex-plained the meaning of *AtiKarshya* while commentating on the *Susruta* verse as—"*Soatikṛiśaityanenopachayalakṣanbalābhābodarśitah*"⁽⁴⁾ So it literally means reduction in *Upachaya,Rupa* and *Bala*.

Nidan of Karshya Aharaja Nidan:⁵

- Kashaya rasa atiseban
- Langhana
- Promitasan
- Rukshaannapan
- Vatalaahara
- ViharajaNidan
- Atisnanabhayas
- AtiVyayama
- AtiVyavaya
- Dhyana
- Nidra Nigraha
- KshudaNigraha
- Pipasa Nigraha
- RukshaUdvartan
- ManasikNidan
- Bhaya
- Chinta
- Krodh
- Shok



Evaluation of Nidan Samprapti in Karshya:

Rukshannapan

Rukshaguna causes Kharatwa (rough- ness), Vaisadya (non-sliminess), Roukshwa (dryness). The substances which are consisted of Roukshwa, Laghu, Khara, Tikshna, Ushna, Sthira, Apicchila, are causing Roukshan Karma

Rukshaannapan is constituted of intake of *katu*(pungent), *tikta* (bitter), *kashaya* (as-tringent) substances oil cakes of mustard, tila, honey, etc⁽⁵⁾

Rukshaguna is predominant by Vayu. Vayuis consisted of Suksma, Ruksha, Khara, Shishir, Laghu, Visadguna. Due to these qualities it causes Laghaba, Glapana, Virukshan, and Vicharan. The resultant action of these mentioned ⁽⁶⁾ qualities denote the ab- solute cellular degeneration and decrease se- cretion of hormone.

The root of Pranavahasrota is Hridaya and Mahasrota. Pranvahasrota is mainly VayurVisistaSrota where directly respiration taken place (7). As *Pranvahasrota* get affected therefore *Kasa*, *Kṣhaya*, *Swas*, etc. occurs in the tertiary stage of *Karshya* (8)

Langhana

Langhana is a process which reduce the body and the substances which has been consisted of Laghu, Ushna, Tikshna, Visada, Ruksha, Kshara, Sara, Kothinaguna (light, hot, sharp, non-slimy, rough, subtle, respec- tively). Langhana is of 10 types. Four types Samsuddhi (elimination therapy – Vaman, Virechan, Niruha and Nasya), Pipasa (control of thirst), Marut and Atap Seban (exposure to wind and sun), Pachan (digestion stimulates), *Upabas* (fasting), *Vyayama* (physical exercise). (9)

Langhana therapy reduce the strength of the patient due to aggravation of $Vayu^{(10)}$. Vayu gets aggravated by the destruction of the *Dhatu* and also by the obstruction of the channels of circulation (11). Langhana aggravate the destruction of *Dhatus*. Trishnanipirana (Thirst), Atapseban (exposure to sun), AtiVyayama (excessive physical exercise), directly afflicts Ambubahasrota, Raktavahas- rota, Asthivahasrota and Swedavahasrota respectively.

Pramitasan

For the maintenance of positive health, adequate quantity of ingested food plays an important role in construction and nourish- ment of body, but the inadequate quantity of food is termed as *Pramitasan*. The quantity of food is depended upon the power of digestion, absorption, and metabolism. If the food as a whole is taken ac- cording to the prescribed quantity but its in- gredients has different taste like sweet, sour, etc. are not in prescribed ratio, then the equi-librium of *Dhatus* and *Doshas* get definitely disturbed due to imbalance in the ratio of composing rasa and consecutively digestion of food will also be affected. It is also a type of *Pramitasan*. Ouality is also very important. Quality of food is of two types - heavy food and light food. Light foods are dominated by qualities of Vayu and Agni Mahabhuta, and bynature it stimulates the appetite. 12

These light foods are very easy to di- gest on contrary to heavy foods which are dominated by the qualities of *Prithvi* and *JalaMahabhuta*. ¹³ These types of food are difficult to digest. The regular intake of heavy articles such as Bol-lura (dried meat), Sushkasak (dried leafy vegetables), Saluk (lotus rhizome), Visani (lo- tus stalk), Kurchika (boiled butter milk), Kilat (inspirited milk), Soukar (pork), Gabyamamsa (beaf), and mas (black gram), are contraindi- cated in maintenance of good health⁽¹⁴⁾.

Krivativog

The term Krivatiyog is implied here in respect to the administration of Vamana, Vire-chana, Niruhaanuvasan, nasya and sirovi-rachan in excess. The excessive administrative of Vaman leads to the manifestation of Trishna (thirst), Moha, Murcha, Anilkopa, Nidrahani, Balahani etc. 15

Shoka

Shoka is a psychological phenomenon which signifies the miserable state causes due to death of the closest-relative.

VegaNidra Vinigraha

Forceful suppression of all the physical urges, specially the suppression of sleeping urge leads aggravation of Vayu, in specific (16). Pranavahasrota gets affected due to suppres- sion of urges with manifestation of severe breathing difficulty. Night awakening (Ratrijagaran) causes roughness in the body as re- sult of the aggravated Vayu, (with the manifes- tation of Sushka-Sphiga-Udara-Griba- Dhamani-Jala-Santato.

RukshmaUdvartan

*Udvartan*is done after *Abhyanga* for the external purification of the body. (17). This action naturally mitigates Kaphahara, Med aprabilayanam. Excessive Udavartan or mas- saging of the body with RukshaDravya causes excess MedaPravilayan (fat depletion) resulting Dhamani-jalasantata.

SnanAbvas

Snan improves the physical and mental strength of the body but on other hand it is strictly contraindicated in Ardita Roga which signifies that excessive Snan causes aggrava- tion of Vayu.

PrakritirJvara

The term prakriti stands for "Beej" or hereditary. Heredity plays a prime role for krisha. Though apparently they are Krisha but significantly they do not present the sign and symptoms of Krisha, where as in case of accelerated biological aging due to hereditary causes presenting the absolute clinical features of Karshya.18

Vikaranusaya

The diseases naturally because Karshva in due course of time proceeds towards degeneration in different level at the site of pathogenesis.

Purvarupa of Karshya

Diseases are produced with some specific sign and symptoms and definitely by the cardinal signs, but at the time of the onset of disease when Doshas get lodged in

Rupa (Clinical features of Karshya)19

Sushka, Udar, Sphiga, and Griba

DhamanijalaSantato (Prominent venousnetwork)

TwakAsthiSesh (Skin bone appearance)

SthulaParba (Prominent joint)

Patient can't tolerate

AtiVyayama (execessive exercise)

KshutPipashaOushadha (Hunger, Thirst, Medicines)

AtiShitaUshnamaithuna (excessive cold,hot, sexual intercourse)

Samprapti:

The causative factors of Karshya ag- gravate vayu which ultimately vitiate the Agni causing Agnimandya, subsequently leading to formation of Ama. Following the absorption of Ama in the system from gastrointestinal tract the system treats the Amaas a toxic material. Ama migrates to the heart and spread through the rest of the body channels. Ama by the virtue of its quality of Daurgandhatva, Picchilatva, Tantumatva, Guruta, obstructs the min- ute vessels. Accordingly due to, movement of Ama the nutritive materials cannot Ultimately there is a sequence of malformation of chronological formation of reach their destination. Dhatus. Consumption of food that of no nutritive value is incapable to form Raktadhatu. Consequently the volume of blood depletes and its function gets retarded, since nutritive nutrition is hampered and the degenerative process leads to Karshya.

Buttock, abdomen, neck region), Sushka, Sphiga, Udar, DhamanijalaSantato (Prominent venousnetwork) *TwakAsthiSesh* (Skin bone appearance) SthulaParba (Prominent joint) Patient can't tolerate AtiVyayama (execessive exercise) KshutPipashaOushadha (Hunger, Thirst, Medicines) AtiShitaUshnamaithuna (excessive cold,hot, sexual intercourse) Samprapti:

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SampraptiGhatak:

Dosa - Vata

Dusya - Rasa dhatu

Agni- Mandagni

Ama- formation of ama due to agnimandya

Udvadhathan -Amasaya

Srotas affected -Rasa vaha, raktavaha, medavaha, mamsavaha,

Type of Srotodusti -Sanga

Rogmarga - Abhyantarrogamarga

Vyaktasthan -Sphiga, Udar, Uriba, Twak, Asthi

Vyadhiprakar - Chirakari.

Sadhyasadhyatwa - Kricchasadhya

Upadrava of Karshya

The Karshya patients are prone to develop the following diseases like Pleeha, Kas, Kshaya, Swas, Gulma, Arsha, Udar, Grahani.

DISCUSSION

Thorough literally review reveals that in ancient classics *Karshya* has been categorized as an undesirable sociological condition. In these disease constitutional features of an individual is altered. In *Charak Samhita*, the disease of *Karshya* is described in a view of nutritional deficiency. As *Charak* considered this condition as an undesirable phenomenon, hence line of treatment and principle of management is advised as because of *Karshya* become susceptible to many other systemic diseases, like, *pleeha*, *Kas*, *Kṣhaya*, *Swas*, *Gulma*, *Arsha*, *Udar*, *Grahani*. *Karshya* should be treated as early as possible to combat these diseases *Charak* has described in detail about the disease *Karshya* in *Astoninditiya Adhaya*. *Sushruta* has also considered *Karshya* as a clinical state of under nutrition. The role of rasa in genesis of *Karshya* has been de- scribed. This sequence of chronological *Dhatukṣhaya*, *Ojakṣhaya* and *Balakṣhaya* is emphasized. This clinical condition is to be treated accordingly with classical therapies as mentioned. In context of *KarshyaDalhan* has mentioned the definition of *Karshya*.

CONCLUSION

Karshya is one of the eight ashtaunindit vyadhi caused due to malnutrition, in which the body gets emaciated gradually. Mainly the abdomen region, gluteal region and neck region show gross bulk muscle loss and subcutaneous fat depletion. The description of Karshya as a disease along with its diagnosis and treatment areavailable in classical text of Ayurveda . A systemic study of these conditions provide insight in to hazards of nutritional deficiency. And represent different aspects of nutritional deficiency and proper understanding of pathogenesis of condition provide valuable key for the effective management.

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