



From Textual Image To Image Text: Chetan Bhagat's novel Five Point Someone

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Abstract :- The Paper discusses matters related to adaptation of Chetan Bhagat's novel. Chetan Bhagat has been acclaimed as one of the best selling novelists of the popular literature. To draw in enormous number of crowds, writing works are adjusted by producers to make motion pictures. The fundamental thought of these variation is to give visual interest to the writers work. Additionally, these are enormous number of readers who read novels and literary subjects of various genres and themes. Film making satisfies the craving of immense heterogenous group with the part of delight and entertainment. The transformation of literary works into films is a training as old as film itself. From classic novels to modern best sellers. It is a discourse that permits writing to raises new Cinematic visions and films to offer fresh interpretations of familiar narratives. The paper mainly studies the connection among print and visual portrayals and show through adaptation and remake. The review is a subjective examination in light of transformation of Five Point Someone by Chetan Bhagat into a film 3 idiots by Aamir Khan. The exploration philosophy is to investigate the change a novel into screen.

Keywords: Textual Image, Image Text, Adaptation, Transformation, Motion Picture, etc.

Introduction: Five Point Someone- What not to do at IIT, (2004) is a short novel by Chetan Bhagat who is an IIT Delhi and IIM Ahmedabad alumni. It is his first novel and was published by Rupa Publications House, New Delhi, India. According to encyclopaedia Britannica 'novel is an invented prose narratives of considerable length and a certain complexity that deals imaginatively with human experiences. Chetan Bhagat focuses on the lives of three friends of IIT Delhi Hari Kumar (the narrator), Alok Gupta and Ryan Oberoi. To keep their grades up to the mark, each understudy in the IIT needs to mug a lot. Be that as it may, at once 3 hours everyday and enjoy their university life without limit. As an outcome of this choice, they enjoy their lives a lot, but at the end of the day they fall in some great troubles. The novel is a first individual portrayal of Hari who fall in love relationship with his professor's daughter Neha. The book is about their years in IIT Delhi and how they make do with the pressure of studies, family and relationships. The book was deeply grounded by the public, Particularly among the younger generation. It was modified into a drama by the theatre group "Madras Players and also by evam. This book was adapted into a movie called 3 idiots. while studying the art of screen adaptation, we will understand the distinctions about the adapted version and literary writing through Chetan Bhagat's novel Five Point Someone into its adapted version 3 idiot.

There are various approaches to making a story or plot in a film. At times the thought can be unique by director or she/he borrows and adopts from some existing literature. Practically each of crafted by film. The most basic focus in evaluating adaptations is the issue of fidelity usually leading to the notion that "The Book is better." First of all we should understand that screen adaptation is a difficult art form and are something not very quite the same as the writing. A Book or a novel is extremely lengthy having around 200-350 pages or significantly more than that. On the opposite side, a film is around 90-120 pages. One more contrast between a film and novel is that through visual portrayal. On screen we would be able straightforwardly notice and emission and more with the story though in book the experiences is backhanded and just the beginning. Films are more interesting to our sensory organs than reading. There is colour, sound, and motion besides dialogues or language. Likewise, while reading the books readers can envision the portrayals also can undoubtedly associate with the plot and characters which movies doesn't permit. crowds have unique perception for the people who appreciate reading could do without the change of novel into a film. As time is limited in films accordingly need to cut the scenes which are there in books. Chetan Bhagat's Five Point Someone stands apart as his first yet the best ever which reveals uncovers side of stylish and renowned schooling system. They have been different books on the side of the schooling system like Dipen Ambldia's TO B.E or Not to B.E. Amitabh Bagchi's Above Average.

Theme: The book Five Point Someone is a great campus novel that starts with Hari. The storyteller to compose a book in light of their insane days if his dear companion Alok, who is one the way to hospital in an ambulance, is saved. The subject of the novel as well as the film is something very similar. However, the thing that matters is the film is extended from the ending of the books. 3 Idiot and Five Point Someone:

Movie	Book
2009	2004
Rajkumar Hirani	Chetan Bhagat
Major Characters	Major Characters
Rancho, Farhan, Raju	Ryan, Hari, Alok
Rancho and pia	Hari and Neha

"A remake is like re-adaptation, while certain changes are re-transformation, some are refreshers. Representation depends on the medium. The Language of books and movies is drastically unique. The length of a novel and a film is a tricky component as well. However, one could get in a limit of three hours to cover an enormous novel. A decent variation doesn't be guaranteed to must be precisely by the book." Yet many will anticipate that it should be near the book and not a complete. Also, as the paper that follow here recommend. The" book "

Could be a set of experiences book or a life story, as well as a novel or play.

It is about the three companion or understudies of a regarded designing establishment who structure an extraordinary bond in the grounds. The three Characters are comparable in the film as in the book. Ryan (rancho played by Aa mir khan) is exceptionally reasonable what's more has an alternate perspective, the subsequent hero is Hari (Farhan played by R. Madhavan) is a confounded character portrayals of occasions, thoughts, and opinions in an alluring and engaging. Both the fiction and the movies.

Comparison between Five Point Someone and 3 idiots:

Thomas Leitch in this article on "Twelve Misrepresentations in contemporary variation Hypothesis." Takes note of that a variation is thought to be a window into a text on which it depends for its power, and the matter of watchers and investigators is to glance through the window for finishes paperwork for unique texts. yet texts themselves are thought to be not windows but rather artistic creations that welcome readers to take a gander at it or into them instead of through them. This note is material to the individuals who have read the text as well as watched the film adjusted from the text.

The book Five Point Someone is an extraordinary 'campus' novel that starts with Hari, the storytellers, compose a book in view of their insane days if his dear companion Alok, who is headed to medical clinic in rescue vehicle, is saved. The topic of the novel as well as the film is only something similar. Be that as it may, the thing that matters is film extends from the finish of the book. The researchers thinks about this development in subject as a decent change in the variation cycle of the film. The producers are straightforward interpreters as well as rather free specialists and creators in their own freedom. Hence, they work likewise as well. The director, other professors, furthermore, staff who address the education system have been depicted. The novel was not so reproachful of the director. Most likely movies made him an antagonist may be reading the story. The scene where the professor asks 'what is a machine' in the class shows the bookish way of teaching and treatment to students. Three dialogues similar in 3 idiots ans Five Point Someone.

1. The examiner looked at me as if I had asked for his kidneys.
2. I am not drawing the line, I am making it for a change.
3. Define machine.

The cutting edge pattern among individuals is to make their daughter a doctor, and son an Engineer, which give social esteem in the public eye. Working class Indian guardians dread that their children will carry on with an existence of difficulty in the event that they don't yet into engineering or then again medical degree. Film making by and large, and transformation specifically includes huge number of decisions concerning entertainers, financial plan, area, configuration, props etc. It is unimaginable, subsequently that the five variations, even by directors with comparative stylish tendencies. Assuming that we discuss tasteful magnificence music,sound etc in the film 3 idiots, the idea of "All is well" was very mitigating and terms like Prerajulisation and farhanitrate were entertaining ,Teachers day speech by Chatur underlined bad marks of robbing without completely figuring out a discourse. This is the thing we track down in writing for this review. In the book, previously mentioned articulations are no place in the content of the film, utilization of such straightforward and direct language carries creative level to the original Five Point Someone which the film 3 idiots lacks.

Why Adaptations?

A peruser who peruses any scholarly source and afterward finds a film in view of that source is probably going to thoroughly consider the inquiry, for what reason does a specific producers pick any scholarly part of make a film out of it or at the end of the day what will be purposes for choosing a scholarly source to make an undeniable film out of that. During this program, Chetan Bhagat affirmed that before the appearance of the film 3 idiots.

Conclusion

This study was made to investigate reading a book with watching a film. The analysis reasoned that the book and film are comparative in structure however unique with regards to the show of the story, the way of giving subtitles, the time consumed in reading and watching, and the question of delivering scenes. Not exclusively are these contrasts in the impacts of reading the book first prior to watching the film transformation as well as the other way around for the perusers and the crowd. At the point when respondents read the book first, almost certainly, they will become frustrated at the point when they at long last see the film transformation. Not withstanding, when the respondents picked to watch the film, first prior to read the book, they felt like it was more advantages in situations where the film was more are likewise different elements that significantly impacted the respondent's inclination. One is a direct result of the language. It was seen that on the off chance that the language utilized in the book is complicated the respondents will pick the film transformation. There are numerous regions in india where motion picture have a more noteworthy than books.

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