



## A Critical Study of Struggle Faced Women in Shiv. K. Kumar's Indian Woman

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### Abstract:

Life is very precious. It has its own value. Only few humans are felt it, and also giving equal respect is very important. Every one is equal in this world but this was not accepted by all. In this society most of the women are treated equally by the men. Even they are not ready to accept the feelings of them as alike man has. In this poem women are playing the vital role more than men. In this poem how the women changed themselves because of the stereotype mindset of the people in the village. They can't live their life as they want. The project would bring up the ideas based on the theory on **Feminist**. Shiv deals with the endless story of suffering women in India. The poem is about the endless patience of the women.

### Key word:

Feminist criticism, Freedom, Stereotype

### Introduction:

The poem *Indian woman* was written by Shiv. K. Kumar. It was published in the year 1974. It can be considered as an embodiment of describing as an Indian Women. Through this we come to know how women's are dominated by the men's in India and what are the rules that they should follow as a women in the village. It explains the struggle, pain and expectations of a woman in their life. The poem dells with the endless story of women's struggles in their life end. It describes the lifestyle of women in village. Through this poem

we can assume that women are not allowed to speak and do anything as they wish in the house as well as in the society.

*“ In this triple- baked continent Women don't  
 etah angry eyebrows On mud walls.”*

In this poem the author explains women are sacrificing everything for their family. In this poem the author has explained many obstacles of the women. women cloud not show they angry to they husbands in the four walls in their house. They should not show them feeling to their husbands and family and also the women's should not show the angry in they mother house. He very much focused on triple- backed endless sufferings. Women should not raise their eyebrows because it shows that they are very anger. The angry eyebrow etched on the wall indicates the power of the male over the female who has no power to get angry on any one. The duty of women decorating their thighs. It is not done for themselves rather it because for the men who's name is tattooed on her thighs to indicate the ownership.

The women's while them pleating their hair while that time they are thinking they life will change but they don't know the live will not change any time.

*“they guard their tattooed thighs  
 Waiting for their men's return  
 till even the shadows”*

These lines are beautifully explaining the domination which happens in the society that all married women should Tattooed in their thighs. It shows that they are belong to that person, and also that they bought them from their mothers house. Through this we come to know that the women are not even considering as a human, instead of human they are like an object in their husband's hand. Whether they liked it or not they have to have the tattoo of their husbands name in their thighs. Women were supposed to wait till the darkness but they were not allowed to establish themselves. They were not allowed to take rest these women were never considered as fellow being. The ill treatment towards the female society has been portrayed throughout the poem.

Sun, the cruel part of feminine gender has been explained in this part where sex was imposed on women gender without the consideration of women as soul they were just considered as flesh. The sun is baking they skin that

means they working hard for they family in sun light. And next, the sex is pleasure of men. Whether the women want it or not that is like daily duty in their life. The poverty in village there is no job facility for women. They are struggling to run the family of they husbands salary alone. And also the women's are working hard for the family full fills. And if they husbands made mistake they should not ask the question against him.

*“patiently they sit like empty pitchers on the mouth of the village well”*

In this line the author explain the thoughts of the women in that village that their life will change at one time when they are pleating their hair. The men's are didn't worry about the felling of women. The author compares the Indian village women's to the empty picture they spends much of her time like an empty while they went fetch water from hell. They see the faces in the well water they see they eyes are filled with the tears and pains. The men's can't understand they feelings and they didn't spend the time with their hope. How the pot empties without water the same thing is happened to the women's life also. In that village the wish and the exportations of the women did not fulfill, this concept had projected through the author in this poem Indian Women.

In this poem the author beautifully picturized the exact situation of the women when they are at home. Women should not speak in front of all and if they need to give any suggestion also they are not able to give because of the domination and also the stereotype of that village. They did not have the right to say their husband's name. The women's are living for the needs of their family members. They have to do all the work at home as well as they should surrender themselves to their husband at the night even they are tired. In that poem the women's have some rules and regulation to live their own life in the society. The women are having the tattooed in they thighs

The author continent refers to the Indian subcontinent with a long history of political and historical upheavals and a highly patriarchal society structure. The women are the most oppressed lot the poem describes the uncomfortable life style of an Indian woman in that day and age. The women duties are perfect or imperfect they family will not support and help. An Indian woman is a poem containing Painful image internal structure and voice. The Indian woman would lack its mood and tone which makes the poem meaning. The reader can

feel, and hear the pain and struggle faced by the women in they life long. They should not increase their voice and change in tones also they did not have the freedom laugh loudly. The women should not make noise when their man beats and rape. The poem describes the hardship faced by women in the aboriginal community.

In this poem the author mainly focused on “patriarchy” and “suffering and the obstacles of the women” .It describes the women are affected by this society. They are not allowed to show their anger to anyone .they have to remain in passive end of love making. Even the protection of their chastity is only for women not for men. They won’t fallow any rules. Only they made the rules for women. All men are expecting from all women is they should be truthful to them and they should be virgin, but men didn’t fallow anything. Second one is poverty in mud walls indicate the Poverty condition of one women doesn’t affect them rather women alone but all the members of they family. The women’s are strongly affected by the poverty in this poem.

The women’s are used as things. How we are using some things for our needs like that women the men didn’t give the respect. The society can’t allow the women go for study and job. If their family allow also the society speak backbite about the women character and their family members.

The women’s are waiting for everything. The women’s are waiting for their husbands to come back to home and she have to do the needs for her husband’s. The men are dominating the women. And the women’s should live under the control of her husband. It starts from their birth and it will continue till their death. The men should understand the felling of women. The society is thinking that women are week and they cannot do anything, the reality is women are stronger than men. A woman is baring the labor pain which the man cannot imagine. The society also gave the freedom for the name sack not the real one still the domination is there in the society. This poem Indian Women is the best example for the above statement. The women should be given respect in the home as well as in the society.

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