

REFLECTIONS ON POWERFUL INSPIRING WOMEN CHARACTERS OF INDIAN CINEMAS : FLOURISHING FUTURE

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Abstract

The present paper focuses on the powerful inspiring Women characters of Indian Cinemas. The paper consists of selected films from Indian Cinema. The purpose is to inspire Indian Women to be confident, self reliant, fight against crime, injustice, to stand in the male dominated society and so on. Women if inspire by such leading roles then definitely the aim of making India flourish in future is not far off. Here authors gave their reflections on powerful inspiring women characters of Indian Cinema that can lead to prosperous future.

Keywords: Reflections, Women Characters, Indian Cinemas, Flourishing future, Leading Roles

INTRODUCTION

Our Hindu scripture says that theoretically women have been given higher status in the ancient and medieval period, however practically it was lower. Women dedicate their whole life for welfare and well being of their families; due to this they got status of a perfect home maker by the society. Human beings pray women in the form of goddess still no change is observed in their status and are treated substandard. To get all luxuries and powerful things they always pray to goddess in the form of 'Devi'. Women have different roles and relations with family members. She work 24 hours constantly without any expectation for her family even though she is treated like a slave.

The status and position of Women in India is considerably changed in contemporary Indian Society. Women are no honored by the society for their work. Even, our laws for women are without discrimination against men, as a result they are at highest position such as I.A.S., I.P.S., Defense Services, in the area of sports and games like football, hockey, cricket, table tennis, lawn tennis and also in athletics, etc. Now a day's Indian women serve as M.P., M.L.A, Governors and Ministers. In recent time

Women of recent times like Mother Teresa, Soniya Gandhi, Vijay Lakshmi Pandit, M.S. Subhalakshmi, Lata Mangeskar and our ex-president of India Pratibhatai Patil have achieved International fame.

In the areas of literature, music and acting achievement of Women with high name & fame is observed. Moreover, they are now into Science and Technology filed. In fact, there are now no boundaries for womens' unsuitability or inability. Various legislative enactments are being made by our legislator to save and protect women from crime and offences like Child labor, Dowry death, 'Female Foeticide', Infanticide, cruelty etc. that has lead to the concept of women empowerment..

RATIONALE OF THE STUDY

In today's global world, there is no discrimination between men and women. Not only education, but also Science and Technology have lead to a drastic revolution in both life skills and soft skills. This has provoked thought process in women. As a consequence, we see women in almost all the fields. If we talk about both rural and urban areas of our country, women in urban areas get exposure to prove themselves whereas in the rural areas still there is lack of this awareness.

In present challenging world, the economic growth of any nation depends on both men and Women. Material development is not only because of Empowering women, but it is leaning towards mere economic growth. Generally it plays an important role in the overall developmental strategy in the case of other underprivileged section of the society. This includes overall development of self-realization, self-image and identity. The economic development is the key for real development. Thus, empowering women has begun at local, state, national, international level and also has become an eye opener for the society.

Women discrimination is a universal problem. In order to empower them in our preamble it is mentioned to uphold Fundamental Rights that is Human Rights and another is equality between men and women. The declaration provides that all the rights and fundamental freedoms must be equally available to both men and women without any differences.

In rural areas, still family members are conservative with respect to development and growth of women. This can be overcome through social media, movies, TV programmes and so on. Then only the dream of better India can be possible and the country can be at the highest peak.

It is said that in the society men are seen as breadwinners while role of women is constrained to being a good homemaker and a good mother. In highly patriarchal society of India it is applicable till date. The role of women changes drastically and dramatically in the world of modernization. In modernization of

society media plays a significant role and intensely affected the image of women. In past many research studies have been carried out on the role of women in different societies. However very few say's the importance of films in portraying women, shifting their roles over time and its impact on societies in general. Since long Indian cinema has perceived a significant transformation in the way women are portrayed through films. Latest films portray women as more self reliant, confident, and career oriented.

Thus, the aim of this paper is to link the emerging status of women with altering character performed by them in films as they are a reflection of changes in the social structure and flourishing future of the society.

HINDI CINEMAS AND WOMEN

In context to Indian culture, Hindi cinema has twisted and articulated the changing scenario of modern India. It influence on the way in which society can make out countless dimensions of women lives. To some extent they identify areas such as "modern feminism" comes into contact with "traditional values." Hindi movies are analyzed to establish the ways showed in movies that affect the chat or talk generated by the Women's Movement.

REFLECTIONS ON POWERFUL INSPIRING WOMEN CHARACTERS OF INDIAN CINEMAS

A vital role performed in the Indian Cinema depicts amazing personalities that inspire women in multiple ways. Most of the time men are in the commanding roles and women are as supporting cast in our bollywood. However, some of the impressive films had deviated from our social structure and depicted strong women characters. They left their remarkable impression on the society and made people motivated and inspired through their performances.

Moreover the scheme launched by Indian government 'Beti Bachao Beti Padhao' aims to generate consciousness and enhance the effectiveness of delivery of welfare services meant for girls. Thus, Indian cinema is not far behind when it comes to Women empowerment.

REFLECTIONS ON LEADING ROLES AND FLOURISHING FUTURE

Following are the powerful inspiring and memorable characters (leading roles) portrayed in Indian cinema shows the strength of women perfectly that can lead to flourishing future of the society.

1. SHIVANI SHIVAJJI ROY (MARDAANI)

The true potency of women has been shown through the character portrayal of a fierce cop perfectly showcased in this film. It is based on a real life cop that solves several child trafficking cases.

In some part of our country still there are issues of child trafficking taking place at extreme level. The character reflects on how individually one can handle the situation and beat some criminals against evil doers. It is a matter of once own strength and self respect against the crimes. It shows that the courage and strength are not present only in the men but it is equally a part of women. The only effort to put forth is to self introspect and observe what strengths are inside us and how it can be useful for the betterment of society.

2. GITA (SWADES)

This character break new ground of an empower women who can make her own choices. This highly scholarly village girl gave up well paid offers in the city and had decided to stay in the village so that she can use her scholarly knowledge to teach kids and bring transformation in the rural community.

Due to digitalized global world, youth in the villages are migrating to urban cities for better exposure. They think that their potentialities will be valued in the cities or metropolitan cities rather than villages or rural areas. However, real use of one's potentialities is for needy people instead of those who doesn't require. It is belief of one self and also belongingness towards the place where they born and brought up. Moreover, to do something for the people is equally significant. This character inspires us to show and use our potentialities for the betterment of needy person. Sometimes we have seen that villagers take admissions of their children in the cities or metropolitan cities. But they don't teach them the importance of belongingness towards the land where he / she is born and brought up. Thus, this character makes us learn that to show our talent and abilities place, area is immaterial.

3. MICHELLE (BLACK)

The character Michelle in this movie has a leading role of visually and hearing impaired. The liaison is between Michelle and her old teacher and how she help him to revive or experience again his life is very energizing, inspirational and shows the factual strong point of women.

In our society there are many individuals who are special children in terms of visual, physical, mental, etc. impairment. This type of individual needs affection, love and compassion. One needs to make them

realize the importance of life and also about their inner strength. The parent, teachers and peers role in such type of children is very precious. They can make such individual independent and live their life happily without having any kind of guilt.

4. ROSIE (GUIDE)

This role played show women in a different light. In our country there was a time when women were expected to be obedient, dutiful and follow their husbands saying and behaviour even when they do not wish to do so. They had to kill their wish, hobbies, interest for their husband.

The character here indicates that in society there are many families where husbands are not considering wife as betterhalf, unsupportive, do not cooperate, not even take care of her wish, liking, disliking and treat badly. In such situation it becomes difficult for women to survive.

The role portrayal here indicates that when many women in the society are passionate about their interest and liking areas to show their performance or talent. They are not happy, satisfied with the behavior of men in her marriage life and gets bad response then in such circumstances they should stand with what they believe in and make their own choices in life. They must follow their heart and take up the decision of getting separate so that they can accomplish their passion.

5. Preeti Sabharwal (Chak De)

In this movie one girl who stood out and gave a fresh and powerful answer to the male dominated society. She is independent, self-respecting and dignified hockey player who refused to give up her career for her celebrity boy friend.

We still have male dominating society. It is believed that in certain profession, occupation, vocation women cannot do. There are women who has dream to become a singer, player, musician, lawyer and so on. It is said that some type of profession or work is not the women cup of tea. But, they are told that your life is with your husband and his priority needs to be satisfied though you have to kill your dreams. The main reason behind this is ego of men.

The world is changing fast. The mentality of people if not change then the talks on gender equality is of no use. Now it's a time to actually show it. This is reflected in the movie that women must be

independent with self respect and learn to refuse if your dreams are killed for sake of your life partner, friends or family members.

CONCLUSION

Thus, since generation the Indian Cinema makes film that convey some or the other fruitful messages towards society. The female character is in the central of films. Various issues on women such as empowerment, respect and self reliant, passion towards work, special children, child trafficking and so on have been depicted in the films. Women needs to learn from the movie and get empower to face any circumstances. The world is rapidly moving towards 21st century where mindsets of people are drastically changing. In such condition there should not be any discrimination between men and women. The progress and future of nation flourish with the joint efforts of both men and women.

Further, if we see the broadly, it reflects the perspective of Indian society towards women portrayed in films. In conclusion, we can say that there is a shift in the showcasing of women in Indian cinemas, from entertainment to empowerment. It clearly depicts the approach and transforming attitude of society and changing the reality of world through cinemas.

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